



Ilio Volante

Italie, Rome

THE ICE LINE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE ICE LINE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : saxophone alto, trompette, piano, basse, batterie

Style : Jazz

Commentaire : For Various Bands

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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THE ICE LINE

by ILIO VOLANTE

♩ = 130

C

E♭

B♭

Bass Clef

This section of the score is for four instruments: C (Trumpet), E♭ (Trumpet), B♭ (Trombone), and Bass Clef (likely Bassoon or Contrabass). The music is in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (B♭ and E♭). The notation consists of four staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the first measure.

6

Ob.

Sax.A.

Sax.S.

Fg.

Ending...

This section of the score is for four instruments: Ob. (Oboe), Sax.A. (Soprano Saxophone), Sax.S. (Soprano Saxophone), and Fg. (Fagotto/Bassoon). The music continues from the previous section, starting at measure 6. The notation includes various rhythmic patterns and dynamics. A double bar line is present at the end of measure 10, followed by the text "Ending...". The score concludes with a final cadence in measure 14.

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