



Ilio Volante

Italie, Rome

THE HUT

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE HUT
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Instrumentation : Quatuor de saxophones
Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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THE HUT

by ILIO VOLANTE

$\text{♩} = 240$

A

Soprano Sax *f* *mf* *mf*

Alto Sax *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

B

S. Sax

A. Sax

T. Sax

B. Sax

C

S. Sax

A. Sax

T. Sax

B. Sax

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Section D, E, F

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Section G, H

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Section I

S. Sx.
A. Sx.
T. Sx.
B. Sx.

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J

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

K

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

L

M

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

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N

S. Sx.
A. Sx.
T. Sx.
B. Sx.

This system contains the first four measures of the vocal score. It features four staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The Soprano and Alto parts have long, sustained notes. The Tenor part has a more active line with some grace notes. The Bass part provides a steady accompaniment with eighth notes. A rehearsal mark 'N' is placed above the first measure.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

This system contains measures 5 through 8. It includes first and second endings for the Soprano, Alto, and Tenor parts. The Soprano and Alto parts end with a *mf* dynamic marking. The Tenor part also ends with a *mf* dynamic marking. The Bass part continues with its accompaniment. Rehearsal marks '1.' and '2.' are placed above the first and second ending lines respectively.

O

S. Sx.
A. Sx.
T. Sx.
B. Sx.

This system contains measures 9 through 12. The Soprano part begins with a *mf* dynamic marking and has a more active melodic line. The Alto and Tenor parts have a rhythmic accompaniment with accents. The Bass part continues with its accompaniment. A rehearsal mark 'O' is placed above the first measure.

THE HUT - Ilio Volante

S. Sx.

A. Sx.

T. Sx.

B. Sx.

P

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Q

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

fp