



Ilio Volante

Italie, Rome

THE CONFERENCE (Version for Soprano Sax, English Horn & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : THE CONFERENCE (Version for Soprano Sax, English Horn & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Duo Cors anglais, piano clavecin ou orgue

Style : Jazz

Commentaire : Version for Soprano Sax, English Horn & Piano

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Soprano Sax, English Horn & Piano)

by ILIO VOLANTE

Swing! $\text{♩} = \text{♩}^3$
 $\text{♩} = 110$

Soprano Sax

Corno inglese

Pianoforte

Sax.S.

C.ing.

Pf.

A

Copyright © 2016 by Ilio Volante - All Rights Reserved

THE CONFERENCE - Ilio Volante

Sax.S.
C.ing.
Pf.

Sax.S.
C.ing.
Pf.

B

mf

THE CONFERENCE - Ilio Volante

Sax.S.
C.ing.
Pf.

Sax.S.
C.ing.
Pf.

C

THE CONFERENCE - Ilio Volante

Fine

Musical score for the 'Fine' section. It consists of three staves: Sax.S. (Soprano Saxophone), C.ing. (Clarinet in G), and Pf. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The Sax.S. staff begins with a triplet of eighth notes, followed by a quarter rest, then a quarter note, and a quarter rest. The C.ing. staff has a triplet of eighth notes, a quarter note, a quarter rest, and a quarter note. The Pf. staff has a triplet of eighth notes in the right hand and a quarter note in the left hand. Dynamics include *p* (piano) and *f* (forte). There are also accents (>) and slurs over the triplets. The section ends with a double bar line and repeat dots.

Classic Reading

Musical score for the 'Classic Reading' section. It consists of three staves: Sax.S. (Soprano Saxophone), C.ing. (Clarinet in G), and Pf. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The Sax.S. staff has a quarter rest, followed by eighth notes, quarter notes, and eighth notes. The C.ing. staff has a quarter rest, followed by eighth notes, quarter notes, and eighth notes. The Pf. staff has a quarter note in the right hand and a quarter note in the left hand, with slurs over the notes. The section ends with a double bar line and repeat dots.

THE CONFERENCE - Ilio Volante

D

Musical score for section D, measures 1-4. The score is for Saxophone (Sax.S.), Clarinet in G (C.ing.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is 4/4. The Saxophone and Clarinet parts play a melodic line with eighth and quarter notes. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and a more complex pattern in the left hand, including sixteenth notes and beams.

E

Musical score for section E, measures 5-8. The score is for Saxophone (Sax.S.), Clarinet in G (C.ing.), and Piano (Pf.). The key signature changes to two flats (Bb, Eb) at measure 5. The Saxophone and Clarinet parts play a melodic line with eighth and quarter notes. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and a more complex pattern in the left hand, including sixteenth notes and beams. Dynamics include *f* (forte) and *mf* (mezzo-forte). A trill is indicated in the right hand of the piano part at measure 6.

THE CONFERENCE - Ilio Volante

F

Sax.S.

C.ing.

Pf.

mf

G

Sax.S.

C.ing.

Pf.

mf

THE CONFERENCE - Ilio Volante

Sax.S.

C.ing.

Pf.

Sax.S.

C.ing.

Pf.

H

p

p

p

THE CONFERENCE - Ilio Volante

Sax.S.
C.ing.
Pf.

Sax.S.
C.ing.
Pf.

I

THE CONFERENCE - Ilio Volante

Sax.S.

C.ing.

Pf.

Sax.S.

C.ing.

Pf.

J

THE CONFERENCE - Ilio Volante

K

Sax.S.

C.ing.

Pf.

Sax.S.

C.ing.

Pf.

D.C. al Fine