



Ilio Volante

Italie, Rome

THE CONFERENCE (Version for Soprano Sax, Alto Sax & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE CONFERENCE (Version for Soprano Sax, Alto Sax & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Clarinette, Saxophone alto, Piano

Style : Jazz

Commentaire : Version for Soprano Sax, Alto Sax & Piano

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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Soprano Sax, Alto Sax & Piano)

by ILIO VOLANTE

Swing! ♩ = ♪³ ♪
♩ = 110

Soprano Sax

Alto Sax

Pianoforte

f

f

Sax.S.

Sax.A.

Pf.

A

f

f

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Sax.S.

Sax.A.

Pf.

Sax.S.

Sax.A.

Pf.

B

mf

mf

mf

mf

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Sax.S.

Sax.A.

Pf.

Sax.S.

Sax.A.

Pf.

C

ff

ff

ff

3

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Fine

Musical score for Sax.S., Sax.A., and Pf. for the "Fine" section. The score is written in treble clef for saxophones and grand staff for piano. It features complex rhythmic patterns with triplets and dynamic markings like *p* and *f*. The piece concludes with a double bar line and repeat dots.

Classic Reading

Musical score for Sax.S., Sax.A., and Pf. for the "Classic Reading" section. The score is written in treble clef for saxophones and grand staff for piano. It features a more melodic and harmonic approach with sustained chords and moving lines. The piece concludes with a double bar line and repeat dots.

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D

Musical score for section D, featuring Sax.S., Sax.A., and Pf. staves. The score is in 4/4 time and consists of four measures. The Sax.S. and Sax.A. parts play a melodic line with eighth notes and quarter notes. The Piano part features a complex rhythmic pattern with sixteenth notes and eighth notes, including accents and slurs. The key signature has one sharp (F#) and one flat (Bb).

E

Musical score for section E, featuring Sax.S., Sax.A., and Pf. staves. The score is in 4/4 time and consists of four measures. The Sax.S. and Sax.A. parts play a melodic line with eighth notes and quarter notes. The Piano part features a complex rhythmic pattern with sixteenth notes and eighth notes, including accents and slurs. The key signature has one sharp (F#) and one flat (Bb). Dynamics include *f* and *mf*. A wavy line indicates a tremolo effect in the piano part.

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F

Sax.S.

Sax.A.

Pf.

mf

G

Sax.S.

Sax.A.

Pf.

mf

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Sax.S.

Sax.A.

Pf.

Sax.S.

Sax.A.

Pf.

H

p

p

p

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Sax.S.
Sax.A.
Pf.

Sax.S.
Sax.A.
Pf.

I

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Sax.S.

Sax.A.

Pf.

Musical score for the first system of 'THE CONFERENCE - Ilio Volante'. It features two saxophone parts (Sax.S. and Sax.A.) and a piano part (Pf.). The key signature is three flats (B-flat major or D-flat minor). The saxophone parts play a melodic line with eighth notes and triplets. The piano part is silent, indicated by rests on both staves.

Sax.S.

Sax.A.

Pf.

J

Musical score for the second system of 'THE CONFERENCE - Ilio Volante'. It features two saxophone parts (Sax.S. and Sax.A.) and a piano part (Pf.). The key signature changes to two flats (B-flat major or D-flat minor). A box labeled 'J' is placed above the saxophone parts. The saxophone parts continue with their melodic line, including a triplet. The piano part plays a chordal accompaniment with sustained notes.

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K

Sax.S.

Sax.A.

Pf.

Sax.S.

Sax.A.

Pf.

D.C. al Fine