



Ilio Volante

Italie, Rome

THE CONFERENCE (Version for Flute, Alto Sax & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE CONFERENCE (Version for Flute, Alto Sax & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Flute, Saxophone, Piano

Style : Jazz

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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Flute, Alto Sax & Piano)

by ILIO VOLANTE

Swing! ♩ = ♪³ ♪
♩ = 110

The musical score is arranged in three systems. The first system includes parts for Flauto (Flute), Alto Sax, and Pianoforte (Piano). The Flauto part is mostly silent, with a few notes in the final measure. The Alto Sax part has a triplet of eighth notes in the final measure, marked with a forte (f) dynamic. The Pianoforte part features a complex accompaniment with triplets and slurs in both the right and left hands, starting with a forte (f) dynamic. The second system includes parts for Fl. (Flute), Sax.A. (Alto Sax), and Pf. (Piano). The Fl. part has a melodic line with triplets and slurs, marked with a forte (f) dynamic. The Sax.A. part has a rhythmic accompaniment with slurs. The Pf. part continues the accompaniment with triplets and slurs. A section marker 'A' is placed above the Fl. part in the second system. The third system continues the Fl. part with slurs and the Pf. part with triplets and slurs.

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Fl.

Sax.A.

Pf.

Fl.

Sax.A.

Pf.

B

mf

mf

mf

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Fl. Sax. A. Pf.

Fl. Sax. A. Pf.

C

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Fine

Fl.

Sax.A.

Pf.

Classic Reading

Fl.

Sax.A.

Pf.

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D

Fl.

Sax.A.

Pf.

E

Fl.

Sax.A.

Pf.

f

mf

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F

Fl.

Sax.A.

Pf.

mf

G

Fl.

Sax.A.

Pf.

mf

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The first system of the musical score consists of three staves. The top staff is for Flute (Fl.), the middle for Saxophone (Sax.A.), and the bottom for Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part begins with a melodic line of eighth and quarter notes. The Saxophone part provides a similar melodic line, often in parallel motion with the flute. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system continues the musical score. It includes a rehearsal mark 'H' in a box above the Flute staff. The Flute part has a melodic line with a dynamic marking of *p* (piano). The Saxophone part also has a dynamic marking of *p*. The Piano part continues with its accompaniment, featuring a dynamic marking of *p* in the right hand and *p* in the left hand. The Flute part concludes with a long note.

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Fl.

Sax.A.

Pf.

Fl.

Sax.A.

Pf.

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Fl.

Sax.A.

Pf.

Fl.

Sax.A.

Pf.

J

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K

The first system of the musical score consists of three staves. The top staff is for Flute (Fl.), the middle for Saxophone A (Sax.A.), and the bottom for Piano (Pf.). The Flute and Saxophone A parts have a key signature of one flat and a common time signature. The Piano part is written in a grand staff with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system of the musical score continues the piece. It features the same three staves: Flute (Fl.), Saxophone A (Sax.A.), and Piano (Pf.). The Flute and Saxophone A parts continue with their melodic lines. The Piano part includes a section marked with a forte (*f*) dynamic and features a tremolo effect in the right hand towards the end of the system. The system concludes with a double bar line.

D.C. al Fine