



Ilio Volante

Italie, Rome

THE CONFERENCE (Version for Euphonium, Bass Clarinet & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE CONFERENCE (Version for Euphonium, Bass Clarinet & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Euphonium, trompette et piano

Style : Jazz

Commentaire : Version for Euphonium, Bass Clarinet & Piano

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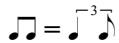
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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)
(Version for Euphonium, Bass Clarinet & Piano)

by ILIO VOLANTE

Swing! 
♩ = 110

Eufonio

Clarinetto Basso

Pianoforte

Euf.

Cl.B.

Pf.

A

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Euf.

Cl.B.

Pf.

Euf.

Cl.B.

Pf.

B

mf



mf

mf

mf

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Euf.  Cl.B.  Pf. 

Euf.  Cl.B.  Pf. 

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Euf. *Fine*

Cl.B.

Pf.

Classic Reading

Euf.

Cl.B.

Pf.

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D

Musical score for section D, measures 1-4. The score is for Euphonium (Euf.), Clarinet in B-flat (Cl.B.), and Piano (Pf.). The key signature is one flat (B-flat major/D minor). The Euphonium part features a melodic line with eighth and quarter notes. The Clarinet part has a similar melodic line. The Piano part consists of a rhythmic accompaniment with chords and eighth notes. Dynamics include accents (>) and a crescendo hairpin.

E

Musical score for section E, measures 5-8. The score is for Euphonium (Euf.), Clarinet in B-flat (Cl.B.), and Piano (Pf.). The key signature changes to two flats (B-flat major/D minor). The Euphonium part has a melodic line with accents (>) and a crescendo hairpin. The Clarinet part has a melodic line with accents (>) and a crescendo hairpin. The Piano part has a rhythmic accompaniment with chords and eighth notes, including a trill in the right hand. Dynamics include accents (>) and markings for *f* (forte) and *mf* (mezzo-forte).

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F

Euf.

Cl.B.

Pf.

mf

G

Euf.

Cl.B.

Pf.

mf

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Euf.

Cl.B.

Pf.

Euf.

Cl.B.

Pf.

H

p

THE CONFERENCE - Ilio Volante

Euf.

Cl.B.

Pf.

Euf.

Cl.B.

Pf.

I

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Euf.

Cl.B.

Pf.

Euf.

Cl.B.

Pf.

J

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K

First system of the musical score. It consists of three staves: Euf. (Euphonium), Cl.B. (Clarinet B-flat), and Pf. (Piano). The Euf. staff is in bass clef with a key signature of one flat. The Cl.B. staff is in treble clef with a key signature of one sharp. The Pf. part is written for both hands in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of the musical score, continuing from the first. It includes the same three staves: Euf., Cl.B., and Pf. The music concludes with a **D.C. al Fine** instruction. The final measures feature a forte (**f**) dynamic and include accents and hairpins. The Pf. part ends with a wavy line indicating a tremolo or rapid oscillation.