



## Ilio Volante

Italie, Rome

### THE CONFERENCE (Version for Alto Sax, Tenor Sax & Piano)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** THE CONFERENCE (Version for Alto Sax, Tenor Sax & Piano)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** 2 Saxophones Ténor et piano

**Style :** Jazz

**Commentaire :** Version for Alto Sax, Tenor Sax & Piano

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THE CONFERENCE - Ilio Volante

Sax.A.  
Sax.T.  
Pf.

Sax.A.  
Sax.T.  
Pf.

**B**

*mf*

THE CONFERENCE - Ilio Volante

Sax.A.  
Sax.T.  
Pf.

Sax.A.  
Sax.T.  
Pf.

C

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**Fine**

Sax.A.  
Sax.T.  
Pf.

3 *p* 3 *f* 3 3 3

**Classic Reading**

Sax.A.  
Sax.T.  
Pf.

THE CONFERENCE - Ilio Volante

**D**

Sax.A.  
Sax.T.  
Pf.

**E**

Sax.A.  
Sax.T.  
Pf.

THE CONFERENCE - Ilio Volante

F

Sax.A.

Sax.T.

Pf.

*mf*

G

Sax.A.

Sax.T.

Pf.

*mf*

THE CONFERENCE - Ilio Volante

Sax.A.

Sax.T.

Pf.

Sax.A.

Sax.T.

Pf.

H

*p*

*p*

*p*



THE CONFERENCE - Ilio Volante

Sax.A.  
Sax.T.  
Pf.

Sax.A.  
Sax.T.  
Pf.

I

THE CONFERENCE - Ilio Volante

Sax.A.  
Sax.T.  
Pf.

Sax.A.  
Sax.T.  
Pf.

J

THE CONFERENCE - Ilio Volante

K

Sax.A.  
Sax.T.  
Pf.

The first system of the score consists of three staves. The top staff is for Saxophone A (Sax.A.) in treble clef with a key signature of two sharps (F# and C#). The middle staff is for Saxophone T (Sax.T.) in treble clef with a key signature of one sharp (F#). The bottom staff is for Piano (Pf.) in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music begins with a rest for the saxophones, followed by a melodic line in the saxophones and a complex, rhythmic accompaniment in the piano. A box labeled 'K' is positioned above the second measure of the saxophone parts.

Sax.A.  
Sax.T.  
Pf.

The second system continues the musical piece. It features the same three staves as the first system. The saxophone parts continue their melodic lines, and the piano accompaniment remains complex and rhythmic. The system concludes with a double bar line and a fermata over the final notes of each staff.

D.C. al Fine