



Ilio Volante

Italie, Rome

THE CONFERENCE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE CONFERENCE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : 2 Euphoniums et Piano

Style : Jazz

Commentaire : Composed for the 2016 International Tuba-Euphonium Conference - May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)

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THE CONFERENCE

Duration: 6'00"

Composed for the 2016 International Tuba-Euphonium Conference
May 30/June 4 - University of Tennessee, Knoxville, Tennessee (USA)

by ILIO VOLANTE

Swing! $\text{♩} = \text{♩}^3$
♩ = 110

The musical score is arranged in three systems. The first system includes staves for Eufonio (Euphonium), Tuba, and Pianoforte (Piano). The Eufonio and Tuba parts are in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The Pianoforte part is in grand staff (treble and bass clefs). The second system includes staves for Euf. (Euphonium), Tu. (Tuba), and Pf. (Piano). The Euf. and Tu. parts are in bass clef, and the Pf. part is in grand staff. A section marker 'A' is placed above the Euf. staff in the second system. The score features various musical notations including triplets, accents, and dynamic markings such as *f* (forte).

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First system of the musical score. It consists of three staves: Euf. (Euphonium), Tu. (Tuba), and Pf. (Piano). The Euf. and Tu. staves are in bass clef with a key signature of one flat. The Pf. staff is in grand staff (treble and bass clefs). The music features various rhythmic patterns, including triplets and accents. The Euf. part starts with a quarter note, followed by eighth notes and a triplet. The Tu. part has a similar rhythmic structure. The Pf. part provides harmonic support with chords and moving lines in both hands.

Second system of the musical score, including a section marked 'B'. The Euf. and Tu. staves continue with their parts, featuring triplets and accents. The Pf. staff continues with its accompaniment. A section marked 'B' begins in the Euf. staff, indicated by a box containing the letter 'B'. This section is marked with a dynamic of *mf* (mezzo-forte). The Euf. part in section 'B' features a melodic line with a slur and a triplet. The Tu. and Pf. parts also have *mf* markings. The Pf. part in section 'B' consists of sustained chords in the right hand and a moving line in the left hand.

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Euf.

Tu.

Pf.

3 3 3 3 3 3 3 3

Euf.

Tu.

Pf.

C

ff 3

ff 3

ff 3

3

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Fine

This musical score is for the first system, titled "THE CONFERENCE - Ilio Volante". It features three staves: Euf. (Euphonium), Tu. (Tuba), and Pf. (Piano). The key signature is one flat (B-flat major or D minor). The Euf. and Tu. parts begin with a triplet of eighth notes marked with accents and a dynamic of *p*. The Pf. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, also marked with accents. The Euf. and Tu. parts have a dynamic of *f* in the second measure. The score concludes with a double bar line and repeat dots.

Classic Reading

This musical score is for the second system, titled "Classic Reading". It features three staves: Euf. (Euphonium), Tu. (Tuba), and Pf. (Piano). The key signature is one flat. The Euf. and Tu. parts have a dynamic of *f* and feature eighth-note patterns. The Pf. part has a dynamic of *f* and features a melody in the right hand and a bass line in the left hand, both with long notes and ties. The score concludes with a double bar line and repeat dots.

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D

Musical score for section D, measures 1-4. The score is for Euphonium (Euf.), Trombone (Tu.), and Piano (Pf.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Euphonium and Trombone parts play a rhythmic pattern of eighth notes with accents. The Piano part features a complex accompaniment with sixteenth notes and chords. Dynamics include accents (>) and a crescendo hairpin.

E

Musical score for section E, measures 5-8. The score is for Euphonium (Euf.), Trombone (Tu.), and Piano (Pf.). The key signature changes to two flats (B-flat major/D minor). The time signature is 4/4. The Euphonium and Trombone parts play a rhythmic pattern of eighth notes with accents. The Piano part features a complex accompaniment with sixteenth notes and chords. Dynamics include accents (>), fortissimo (*f*), and mezzo-forte (*mf*). A tremolo effect is indicated in the piano part in measure 7.

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F

Musical score for measures 1-4 of section F. The score is for Eufonia (Euf.), Tuba (Tu.), and Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat). The Eufonia part has rests in measures 1-4. The Tuba part has rests in measures 1-2, then enters in measure 3 with a quarter note G2, followed by a quarter note A2, and a half note B2 in measure 4. The Piano part features a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mf* is placed below the Tuba staff in measure 3.

G

Musical score for measures 5-8 of section G. The score is for Eufonia (Euf.), Tuba (Tu.), and Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat). The Eufonia part has rests in measures 5-6, then enters in measure 7 with a quarter note G2, followed by a quarter note A2, and a half note B2 in measure 8. The Tuba part has a melodic line starting in measure 5 with a quarter note G2, followed by a quarter note A2, and a half note B2 in measure 6. The Piano part continues with the same rhythmic accompaniment as in section F. A dynamic marking of *mf* is placed below the Eufonia staff in measure 7.

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Euf.

Tu.

Pf.

Euf.

Tu.

Pf.

H

p

THE CONFERENCE - Ilio Volante

Euf.

Tu.

Pf.

Euf.

Tu.

Pf.

I

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Euf.

Tu.

Pf.

Euf.

Tu.

Pf.

J

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K

Musical score for Euf. (Euphonium), Tu. (Tuba), and Pf. (Piano). The score is in 2/4 time and features a key signature of one flat (B-flat). The Euf. and Tu. parts are in bass clef, while the Pf. part is in grand staff (treble and bass clefs). The music consists of three measures. The first measure shows the Euf. and Tu. parts with a rest, followed by a melodic line. The Pf. part features a complex chordal texture with many accidentals. The second measure continues the melodic lines for Euf. and Tu., with the Pf. part providing harmonic support. The third measure concludes the section with a final chord for all instruments.

Musical score for Euf. (Euphonium), Tu. (Tuba), and Pf. (Piano). This section continues from the previous one and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The Euf. and Tu. parts show more complex rhythmic patterns and accents. The Pf. part features a dense texture with many accidentals and a *tr* (trill) marking. The score concludes with a final chord for all instruments.

D.C. al Fine