



# Ilio Volante

Italie, Rome

## THE CHEROKEE SLOPE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** THE CHEROKEE SLOPE

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Voix et Orchestre

**Style :** Jazz

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# THE CHEROKEE SLOPE

by ILIO VOLANTE

♩ = 108

A

Vocals

ESH KE ESH KE SHTAL LE SHKE HO HE TESH KY HI SHA SHTA NOW

Tenor Sax

Guitar

Em G A B Em G A Em Em G A B Em G A Em

Synth

Play 2nd X (8ve Up)

Bass

ESH KE ESH KE SHTAL LE SHKE NE KO HI LA NE KO HI LA TO TA KA NO KI SHAN NY

T. Sx.

Gtr.

Em G A B Em G A Em Em G A B Em G A Em

Synth

Synth Play 2nd X 3 3

Bass

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1.

Musical score for the first system, measures 1-8. The score includes five staves: Treble Saxophone (T. Sax.), Guitar (Gtr.), Synth, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part shows chords C, D, Am, and C/G. The synth part includes the instruction "Piano (8ve Up) Only 1st X".

T. Sax.

Gtr.

Synth

Bass

C D Am C/G

Piano (8ve Up)  
Only 1st X

2.

Musical score for the second system, measures 9-16. The score includes five staves: Treble Saxophone (T. Sax.), Guitar (Gtr.), Synth, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part shows chords C, D, Am, and C/G. The synth part includes the instruction "Piano (8ve Up)".

T. Sax.

Gtr.

Synth

Bass

C D Am C/G

Piano (8ve Up)

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B

Musical score for section B, featuring T. Sax, Gtr., Synth, and Bass. The score is in G major (one sharp) and 4/4 time. The T. Sax part has a melodic line with slurs and accents. The Gtr. part has a simple harmonic accompaniment with chords C, D, Am, C/G, and Gsus2. The Synth part has a complex, rhythmic accompaniment with slurs and accents. The Bass part has a simple harmonic accompaniment with slurs and accents.

C

Musical score for section C, featuring T. Sax, Gtr., Synth, and Bass. The score is in G major (one sharp) and 4/4 time. The T. Sax part is mostly silent. The Gtr. part has a simple harmonic accompaniment with chords. The Synth part has a complex, rhythmic accompaniment with slurs and accents. The Bass part has a simple harmonic accompaniment with slurs and accents.

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D

The first system of the musical score features five staves. From top to bottom: a blank staff; a Tenor Saxophone (T. Sx.) staff with a melodic line; a Guitar (Gtr.) staff with a rhythmic accompaniment and a 'C' chord marking; a Synth keyboard staff with a complex melodic line and a 'Piano 8ve Up' instruction; and a Bass staff with a rhythmic accompaniment. A 'D' chord marking is also present above the guitar staff.

The second system of the musical score continues with five staves. From top to bottom: a blank staff; a Tenor Saxophone (T. Sx.) staff with a melodic line; a Guitar (Gtr.) staff with a rhythmic accompaniment and chord markings for 'Am', 'C/G', 'C', and 'D'; a Synth keyboard staff with a complex melodic line and triplet markings; and a Bass staff with a rhythmic accompaniment.

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The first system of the musical score consists of five staves. From top to bottom: a blank treble staff; a Tenor Saxophone (T. Sx.) staff with a melodic line in G major; a Guitar (Gtr.) staff with a bass line and chords Am, C/G, C, and D; a Synth staff with a complex melodic line; and a Bass staff with a bass line. The key signature has one sharp (F#).

The second system of the musical score consists of five staves. From top to bottom: a blank treble staff; a Tenor Saxophone (T. Sx.) staff with a melodic line; a Guitar (Gtr.) staff with a bass line and chords Am, C/G, C, and D; a Synth staff with a complex melodic line including triplets; and a Bass staff with a bass line. The key signature has one sharp (F#).

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E

Musical score for the first system, featuring T. Sx., Gtr., Synth, and Bass staves. The Gtr. staff includes an Am chord marking.

F

Musical score for the second system, featuring T. Sx., Gtr., Synth, and Bass staves. The T. Sx. staff includes lyrics: ESH KE ESH KE SHTAL LE SHKE HO HE TESH KY HI SHA SHTA NOW.