



Ilio Volante

Italie, Rome

THE BIG ANT

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : THE BIG ANT
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Quatuor de Cors
Style : Classique moderne

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FULL SCORE - Duration: 3'20"

THE BIG ANT

Quartet for French Horn 1 & 2 - Tenor Sax - Baritone Sax

by ILIO VOLANTE

♩ = 100

The first system of the score features four staves: Horn in F 1, Horn in F 2, Tenor Sax, and Baritone Sax. The music is in 4/4 time with a key signature of one flat. The first two measures are marked with a forte (*f*) dynamic. The Horn in F 1 and Tenor Sax parts play a rhythmic pattern of eighth notes with accents. The Horn in F 2 and Baritone Sax parts enter in the third measure with a similar pattern. The piece concludes with a final measure containing a whole note chord.

A

The second system of the score features four staves: Hrn. 1, Hrn. 2, T.Sax, and Bar.Sax. The music is in 4/4 time with a key signature of one flat. The first two measures are marked with a mezzo-piano (*mp*) dynamic. The Hrn. 1 and T.Sax parts play a rhythmic pattern of eighth notes with accents. The Hrn. 2 and Bar.Sax parts enter in the third measure with a similar pattern. The piece concludes with a final measure containing a whole note chord.

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Musical score for the first system, featuring Horns 1 and 2, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time and B-flat major. Horn 1 and 2 parts include triplets and eighth-note patterns. The Tenor Saxophone part features a melodic line with accents and a dynamic marking of *mf*. The Baritone Saxophone part provides a rhythmic accompaniment with eighth-note patterns.

Musical score for the second system, featuring Horns 1 and 2, Tenor Saxophone, and Baritone Saxophone. The system begins with a section marker 'B' in a box. The Horn 1 part has dynamic markings of *mf*, *mp*, and *mf*. The Horn 2 part has dynamic markings of *mf* and *mp*. The Tenor Saxophone part has a dynamic marking of *mp* and includes an accent. The Baritone Saxophone part continues with a melodic line.

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Musical score for the first system of 'THE BIG ANT - Ilio Volante'. The score is written for four instruments: Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Tenor Saxophone (T.Sax), and Baritone Saxophone (Bar.Sax). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure of Hrn. 1 features a dynamic marking of *mp*. A box labeled 'C' is positioned above the staff at the beginning of the second measure. The notation includes various note values, rests, and phrasing slurs.

Musical score for the second system of 'THE BIG ANT - Ilio Volante'. The score continues for the four instruments: Hrn. 1, Hrn. 2, T.Sax, and Bar.Sax. The notation includes various note values, rests, and phrasing slurs, maintaining the musical flow from the first system.

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1. 2.

Hrn. 1

Hrn. 2

T.Sax

Bar.Sax

f *f* *ff* *f* *ff* *f* *ff*

D

Hrn. 1

Hrn. 2

T.Sax

Bar.Sax

ff 3 3

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E

Hrn. 1

Hrn. 2

T.Sax

Bar.Sax

fp *sfz*

fp *sfz*

fp *sfz*

fp *sfz*