



Ilio Volante

Italie, Rome

SUNNY SUMMER

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



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Arrangeur : Volante, Ilio
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Commentaire : For Wind Orchestra

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SUNNY SUMMER

"Fantasia" for Wind Orchestra

by ILIO VOLANTE

Caribbean Tempo ♩ = 114

The musical score is arranged in a standard wind orchestra layout. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting in measure 5 with a melody marked *mf*.
- Flute:** Part 1, starting in measure 1 with a melody marked *mf*.
- Oboe:** Part 1, rests throughout.
- English Horn:** Part 1, rests throughout.
- Bassoon:** Part 1, rests throughout.
- Clarinet in E♭:** Part 1, starts in measure 1 with a rhythmic pattern marked *p*.
- Clarinet in B♭ 1:** Part 1, starts in measure 1 with a rhythmic pattern marked *p*.
- Clarinet in B♭ 2:** Part 1, starts in measure 5 with a rhythmic pattern marked *p*.
- Bass Clarinet:** Part 1, starts in measure 5 with a melody marked *mp*.
- Alto Sax:** Part 1, rests throughout.
- Tenor Sax:** Part 1, rests throughout.
- Baritone Sax:** Part 1, rests throughout.
- Trumpet in B♭ 1:** Part 1, rests throughout.
- Trumpet in B♭ 2:** Part 1, rests throughout.
- Horn in F 1:** Part 1, rests throughout.
- Horn in F 2:** Part 1, rests throughout.
- Trombone 1:** Part 1, rests throughout.
- Trombone 2:** Part 1, rests throughout.
- Bass Trombone:** Part 1, rests throughout.
- Euphonium:** Part 1, rests throughout.
- Tuba:** Part 1, rests throughout.
- Drum Set:** Part 1, rests throughout.

SUNNY SUMMER - Ilio Volante

Score for SUNNY SUMMER - Ilio Volante, featuring various instruments including Pc., Fl., Ob., E.Hn., Bs., Cl.E♭, Cl.B♭ 1, Cl.B♭ 2, B.Cl., A.Sax., T.Sax., Bar.Sax., Tpt.B♭ 1, Tpt.B♭ 2, Hn.F 1, Hn.F 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tu., and Dr.Set. The score includes dynamic markings such as *mf* and a section labeled 'A'.

The score is written for a large ensemble. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into two main sections. The first section consists of four measures of music for the woodwinds and strings, with a dynamic marking of *mf*. The second section, labeled 'A', begins at measure 5 and continues for eight measures. This section features a variety of rhythmic patterns and melodic lines across the instruments, with a dynamic marking of *mf* throughout. The percussion part (Dr.Set.) is indicated by a double bar line and a series of diagonal slashes, suggesting a steady rhythmic accompaniment. The score concludes with a 'Fill...' instruction for the percussion.

SUNNY SUMMER - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E \flat

Cl.B \flat 1

Cl.B \flat 2

B.Cl.

A.Sax.

T.Sax

Bar.Sax

Tpt.B \flat 1

Tpt.B \flat 2

Hn.F 1

Hn.F 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tu.

Dr.Set.

SUNNY SUMMER - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E \flat

Cl.B \flat 1

Cl.B \flat 2

B.Cl.

A.Sax.

T.Sax

Bar.Sax

Tpt.B \flat 1

Tpt.B \flat 2

Hn.F 1

Hn.F 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tu.

Dr.Set.

SUNNY SUMMER - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.Eb

Cl.Bb 1

Cl.Bb 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax

Tpt.Bb 1

Tpt.Bb 2

Hn.F 1

Hn.F 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tu.

Dr.Set.

SUNNY SUMMER - Ilio Volante

D

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E \flat

Cl.B \flat 1

Cl.B \flat 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt.B \flat 1

Tpt.B \flat 2

Hn.F 1

Hn.F 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tu.

Dr.Set.

SUNNY SUMMER - Ilio Volante

Score for SUNNY SUMMER - Ilio Volante, page 9. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Drum Set. The score features various musical notations including triplets, slurs, and dynamic markings. A rehearsal mark 'E' is present at the top of the page.

SUNNY SUMMER - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt.B♭ 1

Tpt.B♭ 2

Hn.F 1

Hn.F 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tu.

Dr.Set.

F

SUNNY SUMMER - Ilio Volante

Score for SUNNY SUMMER - Ilio Volante, featuring a variety of instruments including Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bs.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax), Trumpet in B-flat 1 (Tpt.Bb 1), Trumpet in B-flat 2 (Tpt.Bb 2), Horn in F 1 (Hn.F 1), Horn in F 2 (Hn.F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tu.), and Drum Set (Dr.Set).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A key signature change to G major is indicated by a box labeled 'G' at the top of the score. The percussion part (Dr.Set) is represented by a series of diagonal slashes indicating rhythmic patterns.

SUNNY SUMMER - Ilio Volante

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Pc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- E.Hn.**: English Horn, playing a melodic line with eighth notes.
- Bs.**: Bassoon, playing a melodic line with eighth notes and triplets.
- Cl.Eb**: Clarinet in E-flat, playing a melodic line with eighth notes.
- Cl.Bb 1**: Clarinet in B-flat 1, playing a melodic line with eighth notes.
- Cl.Bb 2**: Clarinet in B-flat 2, playing a melodic line with eighth notes.
- B.Cl.**: Bass Clarinet, playing a melodic line with eighth notes and triplets.
- A.Sax.**: Alto Saxophone, playing a melodic line with eighth notes and triplets.
- T.Sax.**: Tenor Saxophone, playing a melodic line with eighth notes and triplets.
- Bar.Sax**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Tpt.Bb 1**: Trumpet in B-flat 1, part of the trumpet section.
- Tpt.Bb 2**: Trumpet in B-flat 2, part of the trumpet section.
- Hn.F 1**: Horn in F 1, playing a melodic line with eighth notes.
- Hn.F 2**: Horn in F 2, playing a melodic line with eighth notes.
- Tbn. 1**: Tenor Trombone 1, playing a melodic line with eighth notes.
- Tbn. 2**: Tenor Trombone 2, playing a melodic line with eighth notes.
- B.Tbn.**: Baritone Trombone, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes and triplets.
- Tu.**: Tuba, playing a rhythmic pattern of eighth notes.
- Dr.Set.**: Drum Set, providing a steady rhythmic accompaniment.

SUNNY SUMMER - Ilio Volante

Sheet music for SUNNY SUMMER - Ilio Volante, page 13. The score is for a full orchestra and includes parts for:

- Pc.
- Fl.
- Ob.
- E.Hn.
- Bs.
- Cl.E♭
- Cl.B♭ 1
- Cl.B♭ 2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Tpt.B♭ 1
- Tpt.B♭ 2
- Hn.F 1
- Hn.F 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Tu.
- Dr.Set.

The score features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark 'H' is located at the beginning of the fifth measure. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings are present in several staves, such as the Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, and Euphonium. The drum set part is indicated by a double bar line with diagonal slashes.

SUNNY SUMMER - Ilio Volante

This musical score is for the piece "Sunny Summer" by Ilio Volante. It is arranged for a full orchestra and includes a percussion section. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Pc.** (Percussion): Features a melodic line with triplets and slurs.
- Fl.** (Flute): Features a melodic line with triplets and slurs.
- Ob.** (Oboe): Features a melodic line with triplets and slurs.
- E.Hn.** (English Horn): Features a melodic line with triplets and slurs.
- Bs.** (Bassoon): Features a rhythmic line with eighth notes.
- Cl.E♭** (Clarinet in E-flat): Features a melodic line with triplets and slurs.
- Cl.B♭ 1** (Clarinet in B-flat 1): Features a melodic line with triplets and slurs.
- Cl.B♭ 2** (Clarinet in B-flat 2): Features a melodic line with triplets and slurs.
- B.Cl.** (Bass Clarinet): Features a rhythmic line with eighth notes.
- A.Sax.** (Alto Saxophone): Features a rhythmic line with eighth notes.
- T.Sax.** (Tenor Saxophone): Features a rhythmic line with eighth notes.
- Bar.Sax.** (Baritone Saxophone): Features a rhythmic line with eighth notes.
- Tpt.B♭ 1** (Trumpet in B-flat 1): Features a melodic line with triplets and slurs.
- Tpt.B♭ 2** (Trumpet in B-flat 2): Features a melodic line with triplets and slurs.
- Hn.F 1** (Horn in F 1): Features a rhythmic line with eighth notes.
- Hn.F 2** (Horn in F 2): Features a rhythmic line with eighth notes.
- Tbn. 1** (Trombone 1): Features a rhythmic line with eighth notes.
- Tbn. 2** (Trombone 2): Features a rhythmic line with eighth notes.
- B.Tbn.** (Baritone Trombone): Features a rhythmic line with eighth notes.
- Euph.** (Euphonium): Features a rhythmic line with eighth notes.
- Tu.** (Tuba): Features a rhythmic line with eighth notes.
- Dr.Set.** (Drum Set): Features a rhythmic pattern of slashes.

SUNNY SUMMER - Illo Volante

I

Pc.
Fl.
Ob.
E.Hn.
Bs.
Cl.E♭
Cl.B♭ 1
Cl.B♭ 2
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
Tpt.B♭ 1
Tpt.B♭ 2
Hn.F 1
Hn.F 2
Tbn. 1
Tbn. 2
B.Tbn.
Euph.
Tu.
Dr.Set.

SUNNY SUMMER - Ilio Volante

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax

Tpt.B♭ 1

Tpt.B♭ 2

Hn.F 1

Hn.F 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tu.

Dr.Set.

SUNNY SUMMER - Illo Volante

J

Pc.

Fl.

Ob.

E.Hn.

Bs.

Cl.E \flat

Cl.B \flat 1

Cl.B \flat 2

B.Cl.

A.Sax.

T.Sax

Bar.Sax

Tpt.B \flat 1

Tpt.B \flat 2

Hn.F 1

Hn.F 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tu.

Dr.Set.

SUNNY SUMMER - Ilio Volante

The musical score is arranged in 20 staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are present in several parts, including the Oboe, English Horn, Bassoon, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Clarinet in B-flat 1, Trumpet in B-flat 1 and 2, and Euphonium. The Drum Set part at the bottom is represented by a series of diagonal slashes indicating a steady rhythmic pattern.

SUNNY SUMMER - Ilio Volante

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bs. (Bassoon)
- Cl.E♭ (E-flat Clarinet)
- Cl.B♭ 1 (B-flat Clarinet 1)
- Cl.B♭ 2 (B-flat Clarinet 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpt.B♭ 1 (B-flat Trumpet 1)
- Tpt.B♭ 2 (B-flat Trumpet 2)
- Hn.F 1 (French Horn 1)
- Hn.F 2 (French Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B.Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tu. (Trombone)
- Dr.Set. (Drum Set)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It contains various musical notations including triplets, slurs, and dynamic markings. The percussion part is indicated by a double bar line with diagonal slashes.

