



# Ilio Volante

Compositeur

Italie, Rome

## A propos de l'artiste

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Site Internet:** <https://www.facebook.com/people/Ilio-Volante/100004767196947>

**Sociétaire :** SIAE - Code IPI artiste : 78546

## A propos de la pièce



**Titre:** SUL NOSTRO VISO  
**Compositeur:** Volante, Ilio  
**Arrangeur:** Volante, Ilio  
**Licence:** Volante Ilio © All rights reserved  
**Editeur:** Volante, Ilio  
**Instrumentation:** Chant, guitare, basse, batterie, piano  
**Style:** Classique moderne  
**Commentaire:** For Voice & Band - Featuring: Virginia Guidi (Voice)

## Ilio Volante sur [free-scores.com](http://www.free-scores.com)

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ILIO VOLANTE

# SUL NOSTRO VISO

(For Voice & Band)

# SUL NOSTRO VISO

*(Words & Music by Ilio Volante)*

UN FARO NELLA NOTTE  
UN PORTO DOVE  
TORNARE A CASA  
LEGATI AL PALO  
L'ODORE DELLA TERRA

NEL CIELO VOLA ALTO  
SOPRA I MARI  
LIBERA MENTE  
COME UN GABBIANO  
SI PERDE NELL'IMMENSO

**SUL NOSTRO VISO PALESERA'  
ABBANDONATI POI CI FARA'  
E' FORTE IL GRIDO  
NELL'ARIA**

IMMERSI NELLA VITA  
AROMA D'ERBA  
TAGLIATA FRESCA  
LEGATI IN VITA  
DA UN DESTINO VAGO

**SUL NOSTRO VISO PALESERA'  
ABBANDONATI POI CI FARA'  
E' FORTE IL GRIDO  
NELL'ARIA**

**E' FORTE IL GRIDO  
NELL'ARIA**

**UH, UH...**

# SUL NOSTRO VISO

♩ = 70

Words & Music by Ilio Volante

Score for Voice, Alto Sax., Tenor Sax., CHORDS, Bass, and Drum Set.

**Voice:** UN FA \_\_\_\_\_ RO NEL LA NOT TE

**CHORDS:** C7/B $\flat$  B $\flat$  B $\flat$ <sub>sus2</sub> C7

**Drum Set:** 16 Beat Tempo

SUL NOSTRO VISO - Ilio Volante

UN POR TO DO VE TOR NA REA CA SA LE GA TIAL PA LO L'O DO RE DEL LA TER RA

A. Sx.

T. Sx.

RHS

Bass

D. S.

Chords: B<sup>b</sup>sus2 F A<sup>b</sup> Cmin B<sup>b</sup>sus4 B<sup>b</sup> Dmin F B<sup>b</sup>

Fill...

SUL NOSTRO VISO - Ilio Volante

Melody line with lyrics: NEL CIE\_\_ LO VO LAIN AL TO SO PRA I MA RI LI BE RA MEN TE CO MEUN GAB BIA NO

A. Sx. and T. Sx. staves with rests.

Chords: C7/Bb, Bb, Bbsus2 C7, Bbsus2, F, Ab, Cmin, Bbsus4, Bb

Bass line with notes and rests.

D. S. staff with rests.

SUL NOSTRO VISO - Ilio Volante

SI PER DE NEL L'IM MEN SO SUL NOS TRO VI SO PA LE SE RA'

A. Sx.

T. Sx.

R.D.S.

Bass

L.D.S.

Chords: Dmin, F, Bb, Eb, F, Gmin7

Fill...

SUL NOSTRO VISO - Ilio Volante

AB BAN DO NA TI POI CI FA RA' E' FOR TEIL GRI DO NEL L'A RIA \_\_\_\_\_

A. SX.

T. SX.

GDS

Bass

D. S.

Fill...

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in G minor (one flat) and 7/8 time. The piano accompaniment consists of five staves: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), GDS (Guitar), Bass, and D. S. (Drums). The guitar part includes chord symbols: Eb6, F, Gmin7, Ebmaj7, Bbsus4, Bb, Bbsus2, and Bb. The drum part includes a 'Fill...' instruction.



SUL NOSTRO VISO - Ilio Volante

The musical score is arranged in five staves. The top staff is a grand staff with a treble clef and a key signature of one flat (Bb). The second staff is for the Alto Saxophone (A. Sx.) in treble clef with a key signature of one sharp (F#). The third staff is for the Tenor Saxophone (T. Sx.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Chords (Chords) in treble clef with a key signature of one flat (Bb), showing chord changes: C7/Bb, Bb, Bbsus2, C7, Bbsus2, F, and Ab. The fifth staff is for Bass in bass clef with a key signature of one flat (Bb). The sixth staff is for Double Bass (D. S.) in bass clef with a key signature of one flat (Bb). The score consists of four measures. The first two measures have whole rests in the grand staff. The A. Sx. and T. Sx. parts play a melodic line starting with a half note F#4, followed by quarter notes G4, A4, Bb4, and A4. The Chords staff shows the progression of chords over these notes. The Bass part plays a rhythmic pattern of eighth notes G2, F2, and E2. The D. S. part plays a steady eighth-note accompaniment.

SUL NOSTRO VISO - Ilio Volante

The musical score is arranged in five staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and contains whole rests. The second staff, labeled 'A. Sax.', is a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The third staff, labeled 'T. Sax.', is a treble clef with a key signature of two flats and contains a melodic line similar to the A. Sax. part. The fourth staff, labeled 'Chords', is a treble clef with a key signature of two flats and contains a sequence of chords: Cmin, Bbsus4, Bb, Dmin, F, and Bb. The fifth staff, labeled 'Bass', is a bass clef with a key signature of two flats and contains a bass line with slurs and accents. The sixth staff, labeled 'D. S.', is a double bar line followed by a series of diagonal slashes, with the text 'Fill...' at the end.

SUL NOSTRO VISO - Ilio Volante

IM MER SI NEL LA VI TA A RO MA D'ER BA TA GLIA TA

A. Sx.

T. Sx.

Chds

Bass

D. S.

C7/B $\flat$  B $\flat$  B $\flat$ sus2 C7 B $\flat$ sus2 F A $\flat$

SUL NOSTRO VISO - Ilio Volante

The musical score is arranged in five systems. The first system is the vocal line in G minor, with lyrics: FRES CA LE GA TIIN VI TA IN UN DES TI NO VA GO. The second system contains the vocal parts for Soprano (A. Sx.) and Tenor (T. Sx.), both in G major. The third system is the guitar part (GDS) with chords: Cmin, Bb sus4, Bb, Dmin, F, Bb. The fourth system is the Bass line in G minor. The fifth system is the Double Bass (D. S.) part, which includes a 'Fill...' section at the end.

SUL NOSTRO VISO - Ilio Volante

SUL NOS TRO VI SO PA LE SE RA' AB BAN DO NA TI POI CI FA RA'

A. Sx.

T. Sx.

CHDS

Bass

D. S.

E $\flat$  F Gmin7 E $\flat$ 6 F Gmin7 E $\flat$ maj7

Detailed description of the musical score: The score is for a piece titled 'SUL NOSTRO VISO' by Ilio Volante. It consists of five staves. The top staff is the vocal line in G minor, with lyrics 'SUL NOS TRO VI SO PA LE SE RA' AB BAN DO NA TI POI CI FA RA'. The second and third staves are for piano accompaniment, labeled 'A. Sx.' and 'T. Sx.' respectively, both in G major. The fourth staff shows chords for the right hand, labeled 'CHDS', with chords E $\flat$ , F, Gmin7, E $\flat$ 6, F, Gmin7, and E $\flat$ maj7. The fifth staff is the bass line in G minor. The sixth staff is for double bass, labeled 'D. S.', and contains a simple rhythmic pattern of slashes.

SUL NOSTRO VISO - Ilio Volante

The musical score is arranged in five staves. The top staff is the vocal line with lyrics: "E' FOR TEIL GRI DO NEL L'A RIA". The second and third staves are for Soprano (A. Sx.) and Tenor (T. Sx.) respectively, both featuring melodic lines with triplets and slurs. The fourth staff is for guitar (GDS), showing a sequence of chords: B<sup>b</sup> sus4, B<sup>b</sup>, B<sup>b</sup> sus2, and B<sup>b</sup>. The fifth staff is for bass (Bass), consisting of a steady eighth-note accompaniment. The bottom staff is for drums (D. S.), showing a simple rhythmic pattern with a "Fill..." section at the end.

SUL NOSTRO VISO - Ilio Volante

E' FOR TEIL GRI DO NEL L'A RIA

A. Sx.

T. Sx.

GDS

B<sup>b</sup>sus4 B<sup>b</sup> B<sup>b</sup>sus2 B<sup>b</sup>

Bass

D. S.

Fill...

SUL NOSTRO VISO - Ilio Volante

Ad Lib & Fade Out...

The musical score is arranged in five staves. The top staff is for the vocal line, with lyrics "UH UH UH UH UH" and "UH UH UH" written below the notes. The second and third staves are for the Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), respectively, both in treble clef with a key signature of one sharp (F#). The fourth staff is for Drums (D.S.), in treble clef with a key signature of two flats (Bb), and contains chord symbols: Bb sus4, Bb, Bb sus2, and Bb. The fifth staff is for Bass, in bass clef with a key signature of two flats (Bb), and contains a steady eighth-note accompaniment. The bottom staff is for Double Bass (D. S.), in bass clef with a key signature of two flats (Bb), and contains a steady eighth-note accompaniment. The score concludes with a "Fill..." section in the drum and double bass parts.