



Ilio Volante

Italie, Rome

STRUMENTI DI FORTUNA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : STRUMENTI DI FORTUNA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Featuring: Giuseppe CIMINO (Bass Clarinet) -
Fabrizio DI GIACOMO (Tuba Bass)

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ILIO VOLANTE STRUMENTI DI FORTUNA

MARCIA DELLA BELLA TRADIZIONE MUSICALE ITALIANA...
CON UNO SGUARDO OLTREOCEANO

DURATION: 3'50"

INSTRUMENTATION

1 (C FLUTE 1)

1 (C FLUTE 2)

1 (OBOE)

1 (ENGLISH HORN)

1 (BASSOON)

1 (Eb CLARINET)

5 (Bb CLARINET 1)

5 (Bb CLARINET 2)

5 (Bb CLARINET 3)

1 (BASS CLARINET)

1 (ALTO SAX 1)

1 (ALTO SAX 2)

2 (TENOR SAX)

1 (BARITONE SAX)

1 (Bb TRUMPET 1)

1 (Bb TRUMPET 2)

1 (Bb TRUMPET 3)

1 (F HORN 1)

1 (F HORN 2)

1 (F HORN 3)

1 (F HORN 4)

2 (TROMBONE 1)

2 (TROMBONE 2)

2 (BASS TROMBONE)

1 (BARITONE T.C.)

2 (EUPHONIUM)

1 (F/Eb BASS)

2 (Bb BASS)

1 (GLOCKENSPIEL)

1 (SNARE DRUM)

1 (CYMBALS & BASS DRUM)



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FULL SCORE
DURATION: 3'50"

STRUMENTI DI FORTUNA

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♩ = 116

The score is for a marching band and includes the following instruments: Flute 1-2, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1-2, Trumpet in B♭ 3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & B.D. The score is in 8/8 time and features a key signature of two flats. It includes various performance markings such as 'ALZ' (Allegro), 'CA VOLTA', and 'me' (mezzo). A section marked '(8VA...)' is indicated at the end of the score.

STRUMENTI DI FORTUNA - ILIO VOLANTE

FL. 1-2
Ob.
E. HN.
Bsn.
E♭ CL.
B♭ CL. 1
B♭ CL. 2-3
B. CL.
A. SX. 1-2
T. SX.
B. SX.
B♭ Trp. 1-2
B♭ Trp. 3
HN. 1-2
HN. 3-4
Tsn. 1-2
B. Tsn.
BAR.
EUPH.
Tuba
GLX.
S. Dr.
Cym. & B. Dr.

...)

(SVA...

STRUMENTI DI FORTUNA - ILIO VOLANTE

FL. 1-2
OB.
E. HN.
Bsn.
E♭ CL.
B♭ CL. 1
B♭ CL. 2-3
B. CL.
A. SX. 1-2
T. SX.
B. SX.
B♭ Trp. 1-2
B♭ Trp. 3
HN. 1-2
HN. 3-4
TEN. 1-2
B. TEN.
BAR.
EUPH.
TUBA
GLK.
S. DR.
CYM. & B.D.

AL AL

STRUMENTI DI FORTUNA - ILIO VOLANTE

This is a full orchestral score for the piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Fl. 1-2, Ob., E. Hn., Bsn., Eb CL., Bb CL. 1, Bb CL. 2-3, B. CL., A. SX. 1-2, T. SX., B. SX., Bb Trp. 1-2, Bb Trp. 3, Hn. 1-2, Hn. 3-4, Tsn. 1-2, B. Tsn., Sax., Euph., Tuba, Glt., S. Dr., and Cym. & B. Dr. The score is divided into two systems by a double bar line. The first system is marked with a "1" and the second with a "2". The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "AL".

STRUMENTI DI FORTUNA - ILIO VOLANTE

This is a full orchestral score for the piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the score are: Fl. 1-2, Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Bb Trp. 1-2, Bb Trp. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph., Tuba, Glk., S. Dr., and Cym. & B. Dr. The score begins with a circled number 8 in the first measure of the Flute 1-2 staff. The music is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *AL*. The score is presented on a single page, which is page 5 of the total score.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This musical score is for the piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". It is a full orchestral score for various instruments. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments included are:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Sb. Cl. 1 (Soprano Clarinet)
- Sb. Cl. 2-3 (Soprano Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Sb. Trp. 1-2 (Soprano Trumpets)
- Sb. Trp. 3 (Soprano Trumpet)
- Hn. 1-2 (Horns)
- Hn. 3-4 (Horns)
- Tbn. 1-2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Sax. (Saxophone)
- Euph. (Euphonium)
- Tuba
- GLX. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. & B. Dr. (Cymbal and Bass Drum)

The score consists of 20 staves, each with its own instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a final cadence on the last staff.

STRUMENTI DI FORTUNA - ILIO VOLANTE

Ⓢ = 116

FL. 1-2
Ob.
E. HN.
Bsn.
Eb CL.
Bb CL. 1
Bb CL. 2-3
B. CL.
A. SX. 1-2
T. SX.
B. SX.
Bb Tpt. 1-2
Bb Tpt. 3
HN. 1-2
HN. 3-4
Tsn. 1-2
B. Tsn.
Sax.
EUPH.
Tuba
GLC.
S.Dr.
Cym. & B.D.

Detailed description: This is a full orchestral score for the piece 'STRUMENTI DI FORTUNA - ILIO VOLANTE'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as Ⓢ = 116. The score is divided into four systems, with the first system starting at measure 1 and the fourth system ending at measure 116. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sf, sfz), articulation (accents, staccato), and phrasing slurs. The woodwind section includes Flutes 1-2, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpets 1-2, Bb Trumpet 3, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Saxophone, Euphonium, and Tuba. The string section includes GLC (Glockenspiel), S.Dr. (Snare Drum), and Cym. & B.D. (Cymbals and Bass Drum).

STRUMENTI DI FORTUNA - ILIO VOLANTE

This musical score is for the orchestral piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind section includes Flute 1-2, Oboe, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1-2, Trumpet 3, Horn 1-2, Horn 3-4, Trombone 1-2, and Baritone Trombone. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Snare Drum and Cymbal/Small Drum. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. There are also some handwritten-style markings above the staves, possibly indicating phrasing or performance instructions.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments listed on the left side of the score are: Fl. 1-2, Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Bb Trp. 1-2, Bb Trp. 3, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph., Tuba, G. C., S. Dr., and Cym. & B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. There are also some performance instructions like *tr* (trill) and *acc.* (accents). The page number 10 is located at the bottom center.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This is a full orchestral score for the piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". The score is written for a large ensemble and includes the following parts:

- Fl. 1-2 (Flutes)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Trp. 1-2 (B-flat Trumpet 1-2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1-2 (Tenor Trombone 1-2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- GLX. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. & B. Dr. (Cymbal and Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The instrumentation is typical of a late 19th or early 20th-century orchestra.

STRUMENTI DI FORTUNA - ILIO VOLANTE

This is a full orchestral score for the piece "STRUMENTI DI FORTUNA - ILIO VOLANTE". The score is arranged in 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. 1-2, Ob., E. Hn., Bsn., Eb CL., Bb CL. 1, Bb CL. 2-3, B. CL., A. Sax. 1-2, T. Sax., B. Sax., Bb Trp. 1-2, Bb Trp. 3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Bar., Euph., Tuba, GLL., S. Dr., and Cym. & B. Dr. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for brass and percussion, and dynamic markings such as *mf* and *ff*. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated at the top of the page.

STRUMENTI DI FORTUNA - ILIO VOLANTE

A detailed musical score for a symphony orchestra, titled "STRUMENTI DI FORTUNA - ILIO VOLANTE". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Fl. 1-2, Ob., E. HN., Bsn., Eb CL., Bb CL. 1, Bb CL. 2-3, B. CL., A. Sx. 1-2, T. Sx., B. Sx., Bb Trp. 1-2, Bb Trp. 3, HN. 1-2, HN. 3-4, Tbn. 1-2, B. Tbn., BAR., EUPH., TUBA, GLK., S. DR., and Cym. & B. DR. The score begins with a rehearsal mark 'A' in a square box. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A prominent dynamic marking 'A2' appears in several staves, including those for the A. Sx. 1-2, Bb Trp. 1-2, HN. 1-2, and Tbn. 1-2. The score is presented on a white background with black ink.

C FLUTE 1

STRUMENTI DI FORTUNA

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The musical score is written for C Flute 1 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff includes a tempo marking of quarter note = 116 and a trill ornament. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. There are two main sections: Section A, which starts at the beginning and ends at the end of the fifth staff, and Section B, which begins at the start of the sixth staff and concludes at the end of the tenth staff. Section B includes first and second endings, with the first ending leading back to the beginning of Section B and the second ending leading to a trill ornament. The score ends with a double bar line and repeat dots.

2. *tr*

D ♩ = 116

E *tr*

p

tr

F

f

1.

2.

G

3

3

STRUMENTI DI FORTUNA - ILIO VOLANTE - C FLUTE 1

C FLUTE 2

STRUMENTI DI FORTUNA

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The musical score is written for C Flute 2 in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a tempo marking of quarter note = 116. The score consists of ten staves of music. The first staff includes a trill and a first ending bracket labeled 'A'. The second staff has a fermata. The third and fourth staves continue the melodic line with various articulations. The fifth staff features a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2' and a trill. The seventh staff contains a first ending bracket labeled 'B'. The eighth staff has a fermata. The ninth staff includes a first ending bracket labeled 'C'. The tenth staff concludes with a trill and a final cadence.

2. *tr*
♩ = 116
E
p
3
3
E
1
2
G
3
3

STRUMENTI DI FORTUNA - ILIO VOLANTE - C FLUTE 2

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♩ = 116

The musical score is written for Oboe in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of 11 staves of music. The tempo is marked as quarter note = 116. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *p* (piano). There are several repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed at the beginning of specific musical phrases. The piece concludes with a final cadence.

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The musical score is written for English Horn in 8/8 time, with a tempo of quarter note = 116. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific sections are marked with letters A through F. Section A is a first ending, and section B includes a trill. Section C is a second ending. Section D includes two trills and a change in time signature to 2/4. Section E includes a triplet. Section F is a final ending. The score concludes with a double bar line and a repeat sign.

BASSOON

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♩ = 116

The musical score is written for Bassoon in a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a tempo marking of ♩ = 116. The score consists of 12 staves of music. The first staff includes a dynamic marking of *f* and a section marker **A**. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. There are also section markers **B**, **C**, **D**, and **E** throughout the piece. The score ends with a final cadence.

CLARINET IN E♭

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The musical score is written for Clarinet in E-flat and consists of 11 staves of music. It begins with a tempo marking of quarter note = 116. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills, and dynamic markings like *mf* and *p*. There are several section markers labeled with letters in boxes: A, B, C, D, E, F, and G. Section A is a first ending, and section B is a second ending. Section C is a first ending, and section D is a second ending. Section E is a first ending, and section F is a second ending. Section G is a first ending. The score concludes with a final cadence.

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The musical score is written for Clarinet in Bb 1 and consists of 11 staves. It begins with a tempo marking of quarter note = 116. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: Starts with a tempo marking of quarter note = 116. Includes a trill (tr) and a first ending bracket labeled 'A'.
- Staff 2: Continues the melodic line.
- Staff 3: Includes a dynamic marking of *mf*.
- Staff 4: Features a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 5: Includes a trill (tr) and a first ending bracket labeled 'B'.
- Staff 6: Includes a first ending bracket labeled 'C'.
- Staff 7: Includes a dynamic marking of *ff*.
- Staff 8: Includes a tempo marking of quarter note = 116, a trill (tr), and a first ending bracket labeled 'D'.
- Staff 9: Includes a dynamic marking of *p* and a trill (tr).
- Staff 10: Includes a dynamic marking of *p* and a trill (tr).
- Staff 11: Includes a first ending bracket labeled 'E' and a dynamic marking of *ff*.

CLARINET IN B♭ 2

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The musical score is written for Clarinet in B♭ 2 and consists of 12 staves of music. It begins with a tempo marking of quarter note = 116. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings like *p* and *tr*. There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed at the beginning of specific musical phrases. The piece concludes with a final cadence.

CLARINET IN B♭ 3

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The musical score is written for Clarinet in B-flat 3 and consists of 12 staves of music. It begins with a tempo marking of quarter note = 116. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, trills, and dynamic markings like *p* (piano). There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed at the beginning of specific musical phrases. The piece concludes with a final cadence.

BASS CLARINET

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♩ = 116

The musical score is written for Bass Clarinet in 2/4 time with a tempo of 116. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes several marked sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), Section D (measures 25-32), Section E (measures 33-40), and Section F (measures 41-48). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence.

ALTO SAX. 1

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The musical score is written for Alto Saxophone 1 in 2/4 time with a tempo of 116. It consists of 12 staves of music. The key signature is one flat (B-flat major for the saxophone). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. There are five marked sections: A, B, C, D, and E. Section A is a first ending, and section B is a second ending. Section D includes two first endings, with the first ending marked 'tr' for trill. Section E is a first ending. The score concludes with a final cadence.

ALTO SAX. 2

STRUMENTI DI FORTUNA

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The musical score is written for Alto Saxophone 2 in 2/4 time, with a tempo of 116. It consists of 12 staves of music. The key signature is one sharp (F#), and the piece is in the key of D major. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are several repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed at the beginning of specific phrases. Section D includes a trill marking. The piece concludes with a final cadence.

TENOR SAX.

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The musical score is written for Tenor Saxophone in a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 116. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first staff includes a tempo marking '♩ = 116' and a dynamic marking 'f'. A first ending bracket labeled 'A' spans the first two measures of the second staff, with the instruction '2A VOLTA' above it. A dynamic marking 'mf' is placed below the first measure of the second staff. The score continues with various melodic lines, including a second ending bracket labeled 'B' on the fourth staff. A section marked 'C' begins on the sixth staff. A key signature change to two flats (Bb and Eb) occurs at the start of the seventh staff, which also features a tempo marking '♩ = 116'. This section includes a first ending bracket labeled 'D' and a dynamic marking 'f'. The score concludes with a section marked 'E' on the eighth staff, which includes a dynamic marking 'mf', and a final section marked 'F' on the ninth staff, which includes a dynamic marking 'f'. The piece ends with a double bar line and repeat signs on the twelfth staff.

BARITONE SAX.

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The musical score is written for Baritone Saxophone in 8/8 time, with a tempo of quarter note = 116. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a tempo marking of quarter note = 116. Includes a first ending bracket labeled 'A'.
- Staff 2: Continuation of the melody.
- Staff 3: Continuation of the melody.
- Staff 4: Continuation of the melody.
- Staff 5: Continuation of the melody, featuring first and second endings.
- Staff 6: Continuation of the melody, featuring a second ending bracket labeled 'B'.
- Staff 7: Continuation of the melody, featuring a first ending bracket labeled 'C'.
- Staff 8: Continuation of the melody, featuring a first ending bracket labeled '1'.
- Staff 9: Continuation of the melody, featuring a second ending bracket labeled '2' and a dynamic marking of mf . Includes a key signature change to two flats (B-flat and E-flat) and a tempo marking of quarter note = 116.
- Staff 10: Continuation of the melody, featuring a first ending bracket labeled 'D' and a dynamic marking of mf .
- Staff 11: Continuation of the melody, featuring a first ending bracket labeled 'E' and a dynamic marking of mf .
- Staff 12: Continuation of the melody, featuring a first ending bracket labeled '1' and a dynamic marking of ff .

TRUMPET IN B♭ 1

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The musical score is written for a Trumpet in B♭ 1. It begins with a tempo marking of quarter note = 116. The key signature has one flat (B♭). The score is divided into several sections labeled A through Q. Section A is marked '2A VOLTA'. Section D has a tempo change to quarter note = 116. Section E has a '20' marking. Section F has a '4' marking. Section G has a '1' marking. Section H has a '2' marking. Section I has a '1' marking. Section J has a '2' marking. Section K has a '1' marking. Section L has a '2' marking. Section M has a '1' marking. Section N has a '2' marking. Section O has a '1' marking. Section P has a '2' marking. Section Q has a '1' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat signs.

TRUMPET IN B♭ 2

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The musical score is written for a Trumpet in B-flat 2. It begins with a tempo marking of quarter note = 116. The key signature has one flat (B-flat). The score is divided into several sections marked with letters in boxes: A, B, C, D, E, F, and G. Section A is marked '2A VOLTA'. Section D has a tempo marking of quarter note = 116. Section E has a '20' marking. Section F has a '4' marking. Section G has a '5' marking. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. There are also first and second endings indicated by '1.' and '2.'.

TRUMPET IN B♭ 3

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The musical score is written for a Trumpet in B-flat 3. It begins with a tempo marking of quarter note = 116. The key signature has one flat (B-flat). The score is divided into several sections:

- Section A:** Starts with a first ending bracket and a '2A VOLTA' instruction. It includes dynamic markings like *mf*.
- Section B:** A section of eighth-note patterns.
- Section C:** A section with a first ending bracket and a '1.' marking.
- Section D:** A section with a first ending bracket and a '2.' marking.
- Section E:** A section with a first ending bracket and a '1.' marking.
- Section F:** A section with a first ending bracket and a '1.' marking.
- Section G:** A section with a first ending bracket and a '1.' marking.
- Section H:** A section with a first ending bracket and a '1.' marking.
- Section I:** A section with a first ending bracket and a '1.' marking.
- Section J:** A section with a first ending bracket and a '1.' marking.
- Section K:** A section with a first ending bracket and a '1.' marking.
- Section L:** A section with a first ending bracket and a '1.' marking.
- Section M:** A section with a first ending bracket and a '1.' marking.
- Section N:** A section with a first ending bracket and a '1.' marking.
- Section O:** A section with a first ending bracket and a '1.' marking.
- Section P:** A section with a first ending bracket and a '1.' marking.
- Section Q:** A section with a first ending bracket and a '1.' marking.
- Section R:** A section with a first ending bracket and a '1.' marking.
- Section S:** A section with a first ending bracket and a '1.' marking.
- Section T:** A section with a first ending bracket and a '1.' marking.
- Section U:** A section with a first ending bracket and a '1.' marking.
- Section V:** A section with a first ending bracket and a '1.' marking.
- Section W:** A section with a first ending bracket and a '1.' marking.
- Section X:** A section with a first ending bracket and a '1.' marking.
- Section Y:** A section with a first ending bracket and a '1.' marking.
- Section Z:** A section with a first ending bracket and a '1.' marking.

HORN IN F 1

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84 ILIO VOLANTE

♩ = 116

♩ = 116

1. 2.

♩ = 116

1. 2.

1. 2. 3.

HORN IN F 2

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84 ILIO VOLANTE

$\text{♩} = 116$

The musical score is written for Horn in F 2 and consists of 14 staves. It begins with a tempo marking of $\text{♩} = 116$. The key signature is one flat (B-flat). The score includes several first and second endings, marked with '1.' and '2.'. Rehearsal marks A through G are placed at the start of specific sections. Dynamic markings include *mz* (mezzo) and *p* (piano). The score concludes with a key signature change to two flats (B-flat and E-flat) and a tempo marking of $\text{♩} = 116$.

HORN IN F 3

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$\text{♩} = 116$

A

B

C

D

$\text{♩} = 116$

E

F

HORN IN F 4

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The musical score is written for Horn in F 4 and consists of 12 staves. It begins with a tempo marking of quarter note = 116. The key signature is one flat (B-flat). The score includes several marked sections: Section A (measures 1-10), Section B (measures 11-20), Section C (measures 21-30), Section D (measures 31-40), Section E (measures 41-50), and Section F (measures 51-60). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *p*. There are also first and second endings indicated by bracketed lines and numbers 1 and 2. The piece concludes with a double bar line and repeat signs.

TROMBONE 1

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♩ = 116

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 116. The score consists of 15 staves of music. It begins with a 6/8 time signature and includes several first and second endings. Rehearsal marks A, B, C, D, E, and F are placed throughout the score. Dynamic markings include *mf* and *f*. The score concludes with a double bar line and a sharp sign (#).

TROMBONE 2

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♩ = 116

The musical score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 116. The score consists of 11 staves of music. It begins with a dynamic marking of f and includes several first and second endings. Section A is marked with a box 'A' and a dynamic of mf . Section B is marked with a box 'B' and a dynamic of f . Section C is marked with a box 'C'. Section D is marked with a box 'D' and a dynamic of f , and includes a change in time signature to 3/4. Section E is marked with a box 'E' and a dynamic of p . Section F is marked with a box 'F' and a dynamic of mf . Section G is marked with a box 'G' and a dynamic of ff . The score concludes with a final dynamic marking of ff .

BASS TROMBONE

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♩ = 116

The musical score is written for Bass Trombone in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 116. The score consists of 11 staves of music. It begins with a dynamic marking of *mf*. The first staff contains a melodic line with a first ending bracket labeled 'A'. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff starts with a first ending bracket labeled 'B'. The sixth and seventh staves continue the melodic line. The eighth staff is a rhythmic accompaniment consisting of a steady eighth-note pattern. The ninth staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tenth staff starts with a first ending bracket labeled 'D' and a second ending bracket labeled 'E'. The tempo remains at quarter note = 116. The eleventh staff continues the melodic line with a dynamic marking of *mf*. The twelfth staff is a rhythmic accompaniment consisting of a steady eighth-note pattern. The thirteenth staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The final staff starts with a first ending bracket labeled 'G' and a dynamic marking of *ff*.

BARITONE (T.C.)

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The musical score is written for Baritone (T.C.) in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat. The first staff includes a tempo marking '♩ = 116' and a dynamic marking 'mf'. A first ending bracket labeled '1.' spans the first two measures of the first staff, and a second ending bracket labeled '2.' spans the next two measures. A section labeled 'A' with '2A VOLTA' below it begins at the start of the second staff. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'mf' and 'f'. A section labeled 'B' begins at the start of the fifth staff. A section labeled 'C' begins at the start of the sixth staff. A section labeled 'D' with '♩ = 116' below it begins at the start of the eighth staff. A section labeled 'E' begins at the start of the ninth staff. The score concludes with a section labeled 'G' at the start of the eleventh staff, which ends with a double bar line.

EUPHONIUM

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♩ = 116

The musical score is written for Euphonium in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of quarter note = 116. The score is divided into several sections labeled A through F. Section A is marked '2A VOLTA' and includes a first ending with a repeat sign. Section B is marked 'B'. Section C is marked 'C'. Section D is marked 'D' and includes a tempo change to quarter note = 116 and a 3/4 time signature. Section E is marked 'E'. Section F is marked 'F'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'ff'. The piece concludes with a final cadence.

F/E8 BASS

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♩ = 116

The musical score is written for F/E8 Bass and consists of 14 staves. It begins with a tempo marking of ♩ = 116. The key signature has two flats (B-flat and E-flat). The score is divided into several sections marked with letters in boxes: A, B, C, D, E, and F. Section A starts at the beginning and ends with a double bar line. Section B begins with a first ending (1) and a second ending (2). Section C follows. Section D starts with a tempo change to ♩ = 116 and includes a triplet of eighth notes. Section E follows. Section F begins with a first ending (1) and a second ending (2). The score concludes with a final double bar line.

TUBA

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♩ = 116

The musical score is written for Tuba in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 116. The score consists of 15 staves of music. Section markers A, B, C, D, E, and F are placed at various points in the score. A tempo change to ♩ = 116 is indicated at the start of the 10th staff. The score concludes with a double bar line and repeat signs.

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The musical score is written for Glockenspiel in 8/8 time, with a tempo of quarter note = 116. It is in the key of B-flat major (two flats). The score consists of several systems of music, each with a treble clef. The first system starts with a dynamic marking of \underline{f} and includes a first ending bracket labeled 'A'. The second system continues the melodic line. The third system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth system begins with a measure rest of 15 measures, followed by a first ending bracket labeled 'B' and a second ending bracket labeled 'C'. The fifth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth system starts with a measure rest of 20 measures, followed by a first ending bracket labeled 'D' and a second ending bracket labeled 'E'. The seventh system continues the melody. The eighth system features a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a first ending bracket labeled 'G' and a final triplet of eighth notes. Dynamic markings include \underline{f} and \underline{ff} .

SNARE DRUM

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$\text{♩} = 116$

A

B

C

D $\text{♩} = 20$ **E** **F**

G

CYMBALS & BASS DRUM

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♩ = 116

The musical score is written for Cymbals and Bass Drum in 8/8 time. It consists of several systems of staves. The first system includes a key signature of one sharp (F#) and a tempo marking of 116 beats per minute. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. Rehearsal marks A, B, C, D, E, and F are placed at various points in the score. The piece concludes with a final cadence.