



Ilio Volante

Italie, Rome

STRAIGHT CUT

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : STRAIGHT CUT
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Rock Classique
Commentaire : For Wind Orchestra

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FULL SCORE

STRAIGHT CUT

by ILIO VOLANTE

♩ = 160 Duration: 5'20"

The score is for a full orchestra and includes the following instruments and parts:

- Ottavino
- Flauto
- Oboe
- Corno inglese
- Fagotto
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2
- Clarinetto in Si♭ 3
- Clarinetto Basso
- Sassofono Contralto
- Sassofono Tenore
- Sassofono Baritono
- Tromba in Si♭ 1
- Tromba in Si♭ 2
- Tromba in Si♭ 3
- Corno in Fa 1
- Corno in Fa 2
- Corno in Fa 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Basso
- Eufonio
- Tuba
- Drum Set

The score is in common time (C) with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The piece begins with a dynamic marking of *f* (forte). The woodwinds and brass sections have various melodic and harmonic parts, while the percussion provides a steady rhythmic accompaniment.

STRAIGHT CUT - Ilio Volante

A

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in C (Cl.Mib), Clarinet in Bb (Cl.Bb 1, 2, 3), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in C (Trb.Sib 1, 2, 3), Trombone in C (Cr. 1, 2, 3), Trombone in Bb (Tbn. 1, 2, 3), Trombone in Bb (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Drum Set (D. S.). The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The piece is divided into measures, with a section labeled "A" at the beginning. The score concludes with a "FILL..." instruction for the drum set.

STRAIGHT CUT - Ilio Volante

B

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante, marked with a section indicator "B". The score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb (Cl.Bb 2), Clarinet in Bb (Cl.Bb 3), Clarinet in B (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.).
- Brass:** Trumpet in Bb (Trb.Sib 1), Trumpet in Bb (Trb.Sib 2), Trumpet in Bb (Trb.Sib 3), Horn in C (Cr. 1), Horn in C (Cr. 2), Horn in C (Cr. 3), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2), Trombone in Bb (Tbn. 3), and Trombone in Bb (Tbn.B.).
- Percussion:** Euphonium (Euf.) and Tuba (Tu.).
- Percussion:** Drum Set (D. S.).

The score features a dynamic marking of *f* (forte) at the beginning of several parts. The percussion part includes a "FILL..." section at the end of the page. The score is written in a key signature of one flat (Bb) and a common time signature (C).

STRAIGHT CUT - Ilio Volante

Score for **STRAIGHT CUT - Ilio Volante**, featuring sections **C** and **D**.

Instrumentation: Ott., Fl., Ob., C.ing., Fg., Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Sib 1, Trb.Sib 2, Trb.Sib 3, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf., Tu., D. S.

The score is divided into two main sections, **C** and **D**, separated by a double bar line. Section **C** spans measures 1 through 4, and section **D** spans measures 5 through 8. The key signature is one flat (Bb), and the time signature is 4/4.

Key musical features include:

- Woodwinds:** Flute, Oboe, Clarinet in Bb, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in B, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone.
- Brass:** Trumpets in Bb (1, 2, 3), Trombones in Bb (1, 2, 3), Trombone Baritone, and Euphonium.
- Other:** Trombones in Bb 1, 2, 3, and Drums (D. S.).

Dynamic markings include *mp* (mezzo-piano) for several instruments in section D. The score includes various musical notations such as slurs, accents, and articulation marks.

STRAIGHT CUT - Ilio Volante

E

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of E major and 4/4 time. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Congas (C.ing.)
- Bassoon (Fg.)
- Clarinets in B-flat (Cl.Bb 1, 2, 3)
- Clarinet in B (Cl.B)
- Saxophones in A (Sax.A), Tenor (Sax.T), and Baritone (Sax.Bar)
- Trumpets in B-flat (Trb.Sib 1, 2, 3)
- Cornets in B-flat (Cr. 1, 2, 3)
- Tubas in B-flat (Tbn. 1, 2, 3)
- Euphonium (Euf.)
- Tuba (Tu.)
- Drum Set (D.S.)

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, and a rhythmic foundation provided by the percussion. The dynamic marking *mp* (mezzo-piano) is used throughout the piece. The score is divided into measures, with a page number of 5 at the bottom.

STRAIGHT CUT - Illo Volante

This musical score is for the piece "STRAIGHT CUT - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Fagot (Fg.)
- Clarinete Mi bemol (Cl.Mib)
- Clarinete B bemol 1 (Cl.Bb 1)
- Clarinete B bemol 2 (Cl.Bb 2)
- Clarinete B bemol 3 (Cl.Bb 3)
- Clarinete B (Cl.B)
- Saxofone Alto (Sax.A)
- Saxofone Tenor (Sax.T)
- Saxofone Baritone (Sax.Bar)
- Truena Sib 1 (Trb.Sib 1)
- Truena Sib 2 (Trb.Sib 2)
- Truena Sib 3 (Trb.Sib 3)
- Corno 1 (Cr. 1)
- Corno 2 (Cr. 2)
- Corno 3 (Cr. 3)
- Tromba 1 (Tbn. 1)
- Tromba 2 (Tbn. 2)
- Tromba 3 (Tbn. 3)
- Tromba B (Tbn.B)
- Eufonio (Euf.)
- Tuba (Tu.)
- Bateria (D. S.)

The score is in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as *mp* (mezzo-piano). The percussion part (D. S.) is written in a simplified notation with 'x' marks indicating hits. The overall structure is a single system of music, likely representing a specific section or movement within a larger work.

STRAIGHT CUT - Ilio Volante

F

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante. It is a full orchestral score for a 70-minute performance. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Oboe, Flute, Clarinet in Bb, Clarinet in Bb (3 parts), Clarinet in Bb, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in Bb (3 parts), Trombone (3 parts), Trombone Bass, and Euphonium. The string section includes Violin 1, Violin 2, Violin 3, Viola, and Cello. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is in 4/4 time and is in the key of D major. The tempo is marked "Allegro". The score is written for a 70-minute performance. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Oboe, Flute, Clarinet in Bb, Clarinet in Bb (3 parts), Clarinet in Bb, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in Bb (3 parts), Trombone (3 parts), Trombone Bass, and Euphonium. The string section includes Violin 1, Violin 2, Violin 3, Viola, and Cello. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is in 4/4 time and is in the key of D major. The tempo is marked "Allegro".

STRAIGHT CUT - Ilio Volante

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat 3 (Cl.Bb 3), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar).
- Brass: Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone Bass (Tbn.B).
- Percussion: Snare Drum (D. S.).

The score is divided into measures, with a page number of 8 at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano).

STRAIGHT CUT - Illo Volante

This musical score is for the piece "STRAIGHT CUT - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two main sections, labeled "1." and "2.", separated by a vertical bar line. The instruments included are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Bb 1), Clarinet in Bb (Cl.Bb 2), Clarinet in Bb (Cl.Bb 3), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb (Trb.Sib 1), Trumpet in Bb (Trb.Sib 2), Trumpet in Bb (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion part (D. S.) is also shown at the bottom. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The percussion part includes "FILL..." markings. The page number "9" is located at the bottom center of the score.

STRAIGHT CUT - Ilio Volante

G

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante, marked with a rehearsal sign 'G'. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Bb 1, 2, 3), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.).
- Brass:** Trumpet in Bb (Trb.Sib 1, 2, 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone Bass (Tbn.B.).
- Percussion:** Snare Drum (D. S.).
- Other:** Flute (Fl.) and Oboe (Ott.).

The score features a variety of musical notations, including dynamic markings such as *mp* (mezzo-piano) for the brass sections. The percussion part includes a "FILL..." section at the end of the page. The score is written in a key signature of one flat and a common time signature.

STRAIGHT CUT - Ilio Volante

H

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Bb 1, 2, 3), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in Bb (Trb.Sib 1, 2, 3), Cornet (Cr. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Trombone Bass (Tbn.B.), and Euphonium (Euf.). The percussion section includes Tom-tom (Tu.) and Snare Drum (D.S.). The score is marked with a tempo of "Allegretto" and includes various dynamics such as *mp* and *f*. The piece concludes with a "FILL..." section for the snare drum.

STRAIGHT CUT - Illo Volante

I

This musical score is for the piece "STRAIGHT CUT - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 measures, with a first ending bracketed at the beginning. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb (Cl.Mib)
- Clarinet in Bb 1 (Cl.Bb 1)
- Clarinet in Bb 2 (Cl.Bb 2)
- Clarinet in Bb 3 (Cl.Bb 3)
- Clarinet in B (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in Bb 1 (Trb.Sib 1)
- Trumpet in Bb 2 (Trb.Sib 2)
- Trumpet in Bb 3 (Trb.Sib 3)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Drum Set (D. S.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion part includes a drum set with a "FILL..." instruction at the end of the piece.

STRAIGHT CUT - Ilio Volante

J

1.

2.

This musical score is for the piece "STRAIGHT CUT" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The score is divided into two main sections, labeled "1." and "2.". The first section (measures 1-12) features a complex melodic line for the Oboe and Flute, with the Clarinet in Bb and Saxophone Alto providing harmonic support. The second section (measures 13-24) is characterized by a driving, rhythmic pattern in the Trombone and Tuba sections, with the Saxophone Tenor and Saxophone Baritone playing a steady eighth-note accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion part (D.S.) includes a "FILL..." section in measures 13-15, indicated by diagonal lines. The score is written in a key signature of one flat (Bb) and a common time signature (C).

STRAIGHT CUT - Illo Volante

K

This musical score is for the piece "STRAIGHT CUT - Illo Volante" and is marked with a "K" in a box. The score is arranged for a full orchestra and includes the following instruments and parts:

- Ott. (Oboe) - Treble clef, B-flat key signature.
- Fl. (Flute) - Treble clef, B-flat key signature.
- Ob. (Oboe) - Treble clef, B-flat key signature.
- C.ing. (Clarinet in G) - Treble clef, G key signature.
- Fg. (Fagotto) - Bass clef, B-flat key signature.
- Cl.Mib. (Clarinet in B-flat) - Treble clef, B-flat key signature.
- Cl.Bb 1 (Clarinet in B-flat) - Treble clef, B-flat key signature.
- Cl.Bb 2 (Clarinet in B-flat) - Treble clef, B-flat key signature.
- Cl.Bb 3 (Clarinet in B-flat) - Treble clef, B-flat key signature.
- Cl.B. (Clarinet in B) - Treble clef, B key signature.
- Sax.A. (Saxophone Alto) - Treble clef, B key signature.
- Sax.T. (Saxophone Tenor) - Treble clef, B key signature.
- Sax.Bar. (Saxophone Baritone) - Treble clef, B key signature.
- Trb.Sib 1 (Trumpet in B-flat) - Treble clef, B-flat key signature.
- Trb.Sib 2 (Trumpet in B-flat) - Treble clef, B-flat key signature.
- Trb.Sib 3 (Trumpet in B-flat) - Treble clef, B-flat key signature.
- Cr. 1 (Cornet) - Treble clef, B-flat key signature.
- Cr. 2 (Cornet) - Treble clef, B-flat key signature.
- Cr. 3 (Cornet) - Treble clef, B-flat key signature.
- Tbn. 1 (Tuba) - Bass clef, B-flat key signature.
- Tbn. 2 (Tuba) - Bass clef, B-flat key signature.
- Tbn. 3 (Tuba) - Bass clef, B-flat key signature.
- Tbn.B. (Tuba) - Bass clef, B-flat key signature.
- Euf. (Euphonium) - Bass clef, B-flat key signature.
- Tu. (Trombone) - Bass clef, B-flat key signature.
- D. S. (Drum Set) - Percussion clef, includes a "FILL..." section.

The score is written in a B-flat major key signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The percussion part includes a section labeled "FILL..." with diagonal slashes.

STRAIGHT CUT - Illo Volante

L

This musical score is for the piece "STRAIGHT CUT - Illo Volante". It is a full orchestration for a large ensemble. The instruments included are:

- Woodwinds: Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl. ing.), Bassoon (Fg.), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb 3 (Cl. Bb 3), Clarinet in B (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.).
- Brass: Trumpet in Bb 1 (Trb. Si b 1), Trumpet in Bb 2 (Trb. Si b 2), Trumpet in Bb 3 (Trb. Si b 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone Bass (Tbn. B.).
- Percussion: Euphonium (Euf.) and Tuba (Tu.).
- Drum Set (D. S.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A section marked "L" (likely for a first ending or a specific performance instruction) begins in the second system. The percussion part includes a "FILL..." section in the final system. The score is presented on a single page, numbered 15.

STRAIGHT CUT - Illo Volante

M

This musical score is for the piece "STRAIGHT CUT - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The Drum Set (D. S.) is also included. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *fp* (fortissimo piano) and *ff* (fortissimo). The score also includes a "FILL..." instruction for the drum set in measure 10. A rehearsal mark "M" is placed above the first measure of the second system.