



Ilio Volante

Italie, Rome

SPAZIO RELATIVO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SPAZIO RELATIVO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Piano, Basse, Synthétiseur, Batterie

Style : Classique moderne
Commentaire : Piano & Band

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ILIO VOLANTE

SPAZIO RELATIVO

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by ILIO VOLANTE

♩ = 60

Score for **SPAZIO RELATIVO** by ILIO VOLANTE. The score is for a full band, including Oboe, Alto Sax., Cello, Guitar, Keys (Stainway Piano...), Bass, and Drum Set. The tempo is marked as ♩ = 60. The key signature is three sharps (F#, C#, G#).

The score is divided into five measures. The first measure is marked *mf* (mezzo-forte). The second measure is marked *A 6*. The third measure is marked *A*. The fourth measure is marked *A 7*. The fifth measure is marked *D maj 7*.

The instruments and their parts are:

- Oboe: Rests in all measures.
- Alto Sax.: Rests in all measures.
- Cello: Rests in all measures.
- Guitar: Rests in all measures.
- Keys (Stainway Piano...):
 - Right hand: Melodic line starting in measure 2, marked *mf*.
 - Left hand: Accompanying line starting in measure 2, marked *mf*.
- Bass: Rests in all measures.
- Drum Set: 16th Percussion Licks... (marked with diagonal lines) in measures 2, 3, 4, and 5.

SPAZIO RELATIVO - Illo Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

mf

F#min6

A

A 6

A

mf

The musical score is for a piece titled "SPAZIO RELATIVO - Illo Volante". It consists of seven staves: Oboe (Ob.), Alto Saxophone (A. Sx.), Violoncello (Vc.), Guitar (Gtr.), Keyboard (Keys), Bass, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The Oboe and Alto Saxophone parts are mostly rests. The Violoncello part begins with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs. The Guitar part is mostly rests. The Keyboard part features a sequence of chords: F#min6, A, A 6, and A, with a melodic line in the right hand and a rhythmic pattern in the left hand. The Bass part begins with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern. The Double Bass part is mostly rests.

SPAZIO RELATIVO - Ilio Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

A7

Dmaj7

F#min6

A

SPAZIO RELATIVO - Illo Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

The musical score is for a piece titled "SPAZIO RELATIVO - Illo Volante". It consists of seven staves: Ob. (Oboe), A. Sx. (Alto Saxophone), Vc. (Violoncello), Gtr. (Guitar), Keys (Piano), Bass, and D. S. (Drum Set). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures. The Vc. staff has a melodic line with a long slur across the first three measures and a short phrase in the fourth. The Keys staff has a harmonic line with a long slur across the first two measures and a short phrase in the third and fourth measures. The Bass staff has a rhythmic line with eighth and sixteenth notes. The D. S. staff has a simple drum pattern. The Ob. and A. Sx. staves are empty.

D sus D C sus C A A7 D sus D C sus C B^b maj7

SPAZIO RELATIVO - Ilio Volante

Ob. *mf*

A. Sx.

Vc.

Gtr. A6 A A7 Dmaj7

Keys A6 A A7 Dmaj7

Bass

D. S. Start Drum Set (16 Beat Tempo)

The musical score is written for a 16-beat tempo. The Ob. part starts with a melodic line in the treble clef, marked *mf*. The A. Sx. part is a whole rest. The Vc. part is in the bass clef, featuring a melodic line with a long note in the first beat. The Gtr. part is in the treble clef, showing a sequence of chords: A6, A, A7, and Dmaj7. The Keys part is in the treble clef, showing a sequence of chords: A6, A, A7, and Dmaj7. The Bass part is in the bass clef, showing a rhythmic pattern of eighth notes. The D. S. part is a whole rest.

SPAZIO RELATIVO - Illo Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

Fill...

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The first measure features a whole note in the Oboe (Ob.) and a whole note in the Bass. The second measure features a half note in the Oboe and a half note in the Bass. The third measure features a quarter note in the Oboe and a quarter note in the Bass. The fourth measure features a quarter note in the Oboe and a quarter note in the Bass. The guitar (Gtr.) and drums (D. S.) play a rhythmic pattern of eighth notes. The keyboard (Keys) plays a chord progression of F#min6, A, A6, and A. The bass (Bass) plays a melodic line. The double bass (D. S.) plays a rhythmic pattern of eighth notes. The score includes a 'Fill...' section at the end of the fourth measure.

SPAZIO RELATIVO - Ilio Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

Fill...

The musical score is written for a 7-piece band. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score consists of four measures. The Oboe (Ob.) part features a melodic line with slurs and ties. The Alto Saxophone (A. Sx.) part is mostly silent, with a few notes in the first measure. The Violoncello (Vc.) part has a complex, flowing line with many slurs. The Guitar (Gtr.) part is a simple chord progression: A7, Dmaj7, F#min6, and A. The Keyboard (Keys) part also follows this chord progression, with a more active melodic line in the right hand. The Bass part has a steady eighth-note pattern. The Drums (D. S.) part is a simple drum kit pattern, with a 'Fill...' indicated in the fourth measure.

SPAZIO RELATIVO - Illo Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

mf

Dsus D Csus C A A7 Dsus D Csus C B^bmaj7

Dsus D Csus C A A7 Dsus D Csus C B^bmaj7

Fill...

The musical score is for a piece titled 'SPAZIO RELATIVO - Illo Volante'. It consists of seven staves: Oboe (Ob.), Alto Saxophone (A. Sx.), Violoncello (Vc.), Guitar (Gtr.), Keyboard (Keys), Bass, and Double Bass (D. S.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures. The first measure contains a melodic line for the Oboe and Alto Saxophone, a bass line for the Violoncello, and a guitar/keyboard accompaniment. The second measure continues the melodic lines and the guitar/keyboard accompaniment. The third measure continues the melodic lines and the guitar/keyboard accompaniment. The fourth measure concludes the piece with a 'Fill...' instruction for the Double Bass. The guitar and keyboard parts are marked with 'Dsus', 'D', 'Csus', 'C', 'A', 'A7', 'Dsus', 'D', 'Csus', 'C', and 'B^bmaj7' chords. The bass part is marked with 'mf' (mezzo-forte) in the first measure.

SPAZIO RELATIVO - Ilio Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

A 6

A

A 7

D maj 7

A 6

A

A 7

D maj 7

SPAZIO RELATIVO - Illo Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

Fill...

The musical score is arranged in a system of seven staves. The top staff is for Oboe (Ob.), followed by Alto Saxophone (A. Sx.), Violoncello (Vc.), Guitar (Gtr.), Keyboard (Keys), Bass, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into four measures. The first measure contains a whole note chord for Ob. and A. Sx., and a whole note chord for Vc. The second measure contains a whole note chord for Ob. and A. Sx., and a whole note chord for Vc. The third measure contains a whole note chord for Ob. and A. Sx., and a whole note chord for Vc. The fourth measure contains a whole note chord for Ob. and A. Sx., and a whole note chord for Vc. The guitar part (Gtr.) is marked with chords: F#min6, A, A6, and A. The keyboard part (Keys) is marked with chords: F#min6, A, A6, and A. The bass part (Bass) is marked with a sequence of eighth notes. The double bass part (D. S.) is marked with a sequence of eighth notes. The fill part (Fill...) is marked with a sequence of eighth notes.

SPAZIO RELATIVO - Ilio Volante

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

A7

Dmaj7

F#min6

A

Fill...

SPAZIO RELATIVO - Illo Volante

Ad Lib & Fade Out...

Ob.

A. Sx.

Vc.

Gtr.

Keys

Bass

D. S.

Dsus D Csus C A A7 Dsus D Csus C A A7

Dsus D Csus C A A7 Dsus D Csus C A A7