



# Ilio Volante

Italie, Rome

## SOUTHLAND

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SOUTHLAND

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Cor, Orchestre

**Style :** Classique moderne

**Commentaire :** Concert for Horn in F & Wind Orchestra. Dedicated to my friend Davide MINISCALCO, horn player and Conductor. A real recording will be available soon

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# ILIO VOLANTE

# SOUTHLAND

Concert for Horn in F & Wind Orchestra

Dedicated to my friend Davide Miniscalco, horn-player & conductor

*Duration: 5'45"*

## INSTRUMENTATION

### HORN in F SOLOIST

Piccolo

C Flute

Oboe

English Horn

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Cornet 1

Cornet 2

Cornet 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

F-Eb Bass

Bb Bass

Timpani

Xilophone

Glockenspiel

Snare Drum (Drumset)

Cymbals & Bass Drum



# SOUTHLAND

Full Score  
Duration: 5'45"

Concert for Horn in F & Wind Orchestra

Dedicated to my friend Davide Miniscalco, horn-player & conductor

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by ILIO VOLANTE

$\text{♩} = 110$

A

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- Horn in F SOLO
- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2-3
- Horn in F 1
- Horn in F 2-3
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Xylophone
- Snare Drum
- Cymbals & Bass Drum

The score begins with a tempo marking of  $\text{♩} = 110$ . The Horn in F SOLO part starts with a *mf* dynamic. The woodwinds and strings enter with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'A' is indicated at the top. The score concludes with a *mp* dynamic.

SOUTHLAND - Ilio Volante

B

This musical score is for the piece "SOUTHLAND - Ilio Volante" and is marked with a rehearsal sign "B". The score is arranged for a large orchestra and includes the following parts:

- Hn. SOLO
- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Timp.
- Glk.
- Xyl.
- S.Dr.
- Cym. & B.D.

The score features various musical notations, including dynamics such as *p* (piano), and articulation marks like *tr* (trills). The instrumentation is typical of a symphonic band or orchestra.

SOUTHLAND - Illo Volante

C

Hn. SOLO

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Glk.

Xyl.

S. Dr.

Cym. & B. D.

*p*

*mp*

*f*

*a2*

C

SOUTHLAND - Illo Volante

D

Score for 'SOUTHLAND - Illo Volante' (Section D). The score includes parts for:

- Hn. SOLO (Horn Soloist)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. (B♭ Clarinet)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Contra Tenor 1)
- Cnt. 2-3 (Contra Tenor 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Tuba 1)
- Tbn. 2-3 (Tuba 2-3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbal & Bass Drum)

Dynamics and performance markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score also features various articulation marks such as accents (>), slurs, and breath marks.

SOUTHLAND - Ilio Volante

[E] *Fine* [F] ♩ = 96 [G]

Hn. SOLO *f* *mf*

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1-2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Cnt. 1 *f*

Cnt. 2-3 *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *f*

Xyl. *f*

S.Dr. DRUMSET (8 Beat Tempo) *mp* Fill...

Cym. & B.D. Normal... *f*

SOUTHLAND - Illo Volante

[H]

Hn. SOLO

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Glk.

Xyl.

S. Dr.

Cym. & B.D.



SOUTHLAND - Illo Volante

1

Hn. SOLO

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Glk.

Xyl.

S.Dr.

Cym. & B.D.

*p*

*f*

*a2*

Fill...

SOUTHLAND - Ilio Volante

This musical score is for the piece 'SOUTHLAND' by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Hn. SOLO (Horn Soloist)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1, 2-3 (Contraaltos)
- Hn. 1, 2-3 (Horns)
- Tbn. 1, 2-3 (Tubas)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbals and Bass Drum)

The score is written in 2/4 time and features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The key signature is one flat (B-flat major or D minor).

SOUTHLAND - Illo Volante

J

This musical score is for the piece "SOUTHLAND - Illo Volante". It is a full orchestral score with a solo horn part. The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked with a 'J' (Allegretto). The score includes parts for the following instruments:

- Hn. SOLO
- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- Eb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Timp.
- Glk.
- Xyl.
- S.Dr.
- Cym. & B.D.

The score is marked with a dynamic of *p* (piano) throughout. The solo horn part features a melodic line with eighth and sixteenth notes, while the rest of the orchestra provides harmonic support with sustained chords and rhythmic patterns.

SOUTHLAND - Illo Volante

[K]

[L]

rit. D.C. al Fine

Hn. SOLO

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Glk.

Xyl.

S.Dr.

Cym. & B.D.

rit.

ff

p

Fill

D.C. al Fine