



Ilio Volante

Italie, Rome

SONG FOR JESUS (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SONG FOR JESUS (Version for Wind 4tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Classique moderne
Commentaire : Version for Wind Quartet

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C **D**

Fl.
Ob.
Cl. B \flat
Fg.

E

Fl.
Ob.
Cl. B \flat
Fg.

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Fl. **F** **f** 3 **G**

Ob. **f** 3

Cl.B \flat **f** 3

Fg. **f** 3

Fl. 1. 2. **H**

Ob. 3

Cl.B \flat 3

Fg. 3

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I

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.) parts. The score is in 3/4 time and B-flat major. The first measure is marked with a box containing the letter 'I'. The dynamics are *p* (piano) for the first two measures and *mf* (mezzo-forte) for the remaining three measures. The Flute part begins with a melodic line, while the Oboe, Clarinet, and Bassoon parts enter in the second measure with a rhythmic accompaniment. The Flute part has a crescendo hairpin in the third measure.

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.) parts. The dynamics are *p* (piano) throughout. The Flute part has a crescendo hairpin in the second measure. The Oboe, Clarinet, and Bassoon parts have a crescendo hairpin in the second measure. The Flute part has a triplet of eighth notes in the fourth measure. The Oboe, Clarinet, and Bassoon parts have a triplet of eighth notes in the fourth measure. The Flute part has a fermata in the fifth measure. The Oboe, Clarinet, and Bassoon parts have a fermata in the fifth measure.