



Ilio Volante

Italie, Rome

SONG FOR JESUS (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SONG FOR JESUS (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
Duration: 3'30"

SONG FOR JESUS

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

The musical score is written for Clarinet in Bb and Strings. It consists of two systems of staves. The first system includes parts for Clarinetto in Sib, Violino, Viola, and Violoncello. The second system includes parts for Cl. Bb, Vno, Vla, and Vc. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are two marked sections, A and B. Section A is a repeat of the first four measures. Section B is a repeat of the last four measures. The score includes various musical notations such as slurs, ties, and triplets.

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C **D**

Cl.Bb
Vno
Vla
Vc.

E

Cl.Bb
Vno
Vla
Vc.

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Cl. B \flat *f* **F** **G**

Vno *f*

Vla *f*

Vc. *f*

Cl. B \flat **H**

Vno

Vla

Vc.

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I

Musical score for the first system, measures 1-5. The score is for four instruments: Clarinet in Bb (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The first measure (measure 1) is marked with a piano (*p*) dynamic. The second measure (measure 2) is marked with a mezzo-forte (*mf*) dynamic. The third measure (measure 3) is marked with a piano (*p*) dynamic. The fourth measure (measure 4) is marked with a mezzo-forte (*mf*) dynamic. The fifth measure (measure 5) is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, measures 6-10. The score is for four instruments: Clarinet in Bb (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The first measure (measure 6) is marked with a piano (*p*) dynamic. The second measure (measure 7) is marked with a piano (*p*) dynamic. The third measure (measure 8) is marked with a piano (*p*) dynamic. The fourth measure (measure 9) is marked with a piano (*p*) dynamic. The fifth measure (measure 10) is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.