



Ilio Volante

Italie, Rome

SOLID STEEL

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SOLID STEEL
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Groupe de rock
Style : Metal - Hard Rock

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SOLID STEEL

by ILIO VOLANTE

♩ = 132

Noise 1 & Drumset Fill-In Noise 2

The first system of music shows a piano accompaniment in 4/4 time. The right hand has a 2-measure rest followed by an 8-measure rest. The left hand plays a rhythmic pattern of eighth notes and quarter notes, starting with a quarter rest in the first measure.

The second system continues the piano accompaniment. The right hand has a melodic line of eighth notes, while the left hand continues with a similar rhythmic pattern.

The third system features a more complex piano accompaniment. The right hand plays a series of chords, and the left hand continues with a rhythmic pattern of eighth and quarter notes.

The fourth system shows the piano accompaniment continuing with a melodic line in the right hand and a rhythmic pattern in the left hand.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a repeat sign. The upper staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

The second system continues the piece. The upper staff has a more active melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The music ends with a repeat sign.

The third system continues the piece. The upper staff has a more active melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The music ends with a repeat sign.

The fourth system continues the piece. The upper staff has a more active melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The music ends with a repeat sign.