



Ilio Volante

Italie, Rome

SISTEMI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SISTEMI
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Flûte, Trompette, Cor, Trombone, Cello
Style : Classique moderne
Commentaire : A real recording will be available soon

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ILIO VOLANTE

SISTEMI

DURATION: 3'30"

INSTRUMENTATION

C FLUTE

CLARINET IN Bb 1

CLARINET IN Bb 2

BASSOON

HORN IN F 1

HORN IN F 2

HORN IN F 3

HORN IN F 4

TRUMPET IN Bb

TROMBONE

Full Score
Duration: 3'30"

SISTEMI

by ILIO VOLANTE

Flute $\text{♩} = 100$ *mf*

Clarinet in B \flat 1-2 *mf*

Bassoon *mf*

Horn in F 1-2 *mf*

Horn in F 3-4 *mf*

Trumpet in B \flat *mf*

Trombone *mf*

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SISTEMI - Ilio Volante

A

Musical score for 'SISTEMI - Ilio Volante' featuring Flute (Fl.), Clarinets (B♭ Cl. 1-2), Bassoon (Bsn.), Horns (Hn. 1-2, Hn. 3-4), Trumpets (B♭ Tpt.), and Trombone (Tbn.). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure is marked with a box 'A' and contains complex melodic lines for the Flute and Clarinets, and rhythmic accompaniment for the other instruments. The third measure features a dynamic shift to *f* and includes a tremolo effect in the Flute and Clarinets. Performance markings include *p* (piano), *f* (forte), *a2* (second octave), and *3* (triplets). The Flute and Clarinets parts include a tremolo effect in the final measure.

SISTEMI - Ilio Volante

Fl. *mf*

B♭ Cl. 1-2 *mf* a2

Bsn. *mf*

Hn. 1-2 *mf* a2 3

Hn. 3-4 *mf* a2 3

B♭ Tpt. *mf*

Tbn. *mf*

B

3 3 3 3 3 3

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves: Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Bassoon (Bsn.), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The music is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. A boxed letter 'B' is placed above the first measure of the Flute staff. The woodwinds and brass parts play a rhythmic pattern of eighth notes, often grouped in triplets. The Flute and B♭ Clarinet parts have an 'a2' marking, indicating a second octave. The Bassoon part has a triplet of eighth notes. The Horn parts have a triplet of eighth notes and an 'a2' marking. The B♭ Trumpet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The score is divided into four measures by vertical bar lines.

SISTEMI - Ilio Volante

Fl.

B♭ Cl. 1-2

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

C

p

This musical score page, titled "SISTEMI - Ilio Volante", features a rehearsal mark "C" in a box at the top center. The score is arranged in seven staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The Flute part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The B♭ Clarinet and Bassoon parts play a sustained chord of G4, B4, and D5. The Horns 1-2 and 3-4 parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes marked with a "3" and an accent (>). The B♭ Trumpet and Trombone parts play a half note G4. The dynamic marking *p* (piano) is placed below the B♭ Clarinet and Bassoon staves. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

SISTEMI - Ilio Volante

Musical score for 'SISTEMI - Ilio Volante' featuring the following instruments: Fl. (Flute), B♭ Cl. 1-2 (B-flat Clarinets), Bsn. (Bassoon), Hn. 1-2 (Horns 1-2), Hn. 3-4 (Horns 3-4), B♭ Tpt. (B-flat Trumpets), and Tbn. (Trombone). The score is divided into two main sections by a double bar line. The first section is marked with a *ff* (fortissimo) dynamic and includes an *a2* (second octave) marking. The second section is marked with a *p* (piano) dynamic. A *Fine* marking is present above the first section. A boxed 'D' is located above the second section. The score includes various musical notations such as slurs, accents, and dynamic markings.

SISTEMI - Ilio Volante

Fl.
B♭ Cl. 1-2
Bsn.
Hn. 1-2
Hn. 3-4
B♭ Tpt.
Tbn.

The image shows a musical score for a woodwind and brass section. It consists of seven staves, each labeled with an instrument: Flute (Fl.), Clarinets 1-2 (B♭ Cl. 1-2), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets (B♭ Tpt.), and Trombones (Tbn.). The score is written in a system with three measures. The Flute part is in treble clef with a key signature of one flat. The Clarinets, Bassoon, Horns 3-4, and Trumpets parts are in treble clef with a key signature of one sharp. The Bassoon and Trombones parts are in bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the score, indicating phrasing and sustained notes. The overall style is that of a standard orchestral or concert band score.

SISTEMI - Ilio Volante

The musical score is for a section titled "SISTEMI - Ilio Volante". It features seven staves for different instruments: Flute (Fl.), Clarinets 1-2 (B♭ Cl. 1-2), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets (B♭ Tpt.), and Trombone (Tbn.). The score is divided into two measures by a double bar line. Above the first measure, there is a box containing the letter "E". The Flute part begins with a treble clef and a key signature of one flat (B♭). It features a melodic line with several triplet markings (indicated by a "3" below the notes) and a dynamic marking of *f*. The Clarinets, Bassoon, Horns, Trumpets, and Trombone parts are primarily accompanimental, with various dynamic markings such as *mf* and *mp*. The Bassoon part has a dynamic marking of *mp* and a *a2* marking. The Horns 1-2 part has a dynamic marking of *mp*. The Horns 3-4 part has a dynamic marking of *mp*. The Trumpets part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mp*. The Flute part ends with a wavy line indicating a tremolo or a similar effect.

SISTEMI - Ilio Volante

This musical score is for the piece "SISTEMI - Ilio Volante". It is arranged for a woodwind and brass ensemble. The score is written in 7/8 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** The flute part is highly technical, featuring rapid sixteenth-note passages with triplets and slurs. It includes a trill-like flourish in the second measure.
- B♭ Cl. 1-2 (B-flat Clarinets 1-2):** The clarinet parts are primarily sustained notes with some melodic movement, often using slurs.
- Bsn. (Bassoon):** The bassoon part provides a steady rhythmic accompaniment with eighth and sixteenth notes, often using slurs.
- Hn. 1-2 (Horns 1-2):** The first horn part plays sustained notes with some melodic contour, often using slurs.
- Hn. 3-4 (Horns 3-4):** The second horn part plays sustained notes, often in a harmonic or chordal texture, with some slurs.
- B♭ Tpt. (B-flat Trumpets):** The trumpet part plays sustained notes with some melodic movement, often using slurs.
- Tbn. (Trombone):** The trombone part plays sustained notes with some melodic movement, often using slurs.

The score is divided into four measures. The first measure is the most complex, with the flute playing a dense texture of sixteenth notes and triplets. The other instruments provide a harmonic and rhythmic foundation. The subsequent measures show the flute continuing its melodic line while the other instruments maintain their parts.

SISTEMI - Ilio Volante

This musical score is for the piece "SISTEMI - Ilio Volante". It is arranged for a woodwind and brass ensemble. The score is written for six parts: Flute (Fl.), Clarinets 1-2 (B♭ Cl. 1-2), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets (B♭ Tpt.), and Trombones (Tbn.). The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into three measures. The first measure features a complex flute line with many sixteenth notes and accents, while the other instruments play simple quarter notes. The second measure shows a dynamic increase for the flute, indicated by a hairpin and the marking *mf*. The third measure continues the *mf* dynamic for the flute and introduces more complex rhythmic patterns for the bassoon, horns, trumpets, and trombones. A dynamic marking *mf* is also present for the bassoon, horns, trumpets, and trombones in this measure. A box containing the letter 'F' is located above the flute staff in the second measure.

SISTEMI - Ilio Volante

D.S. al Fine

The musical score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), and Bassoon (Bsn.). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then enters in the second measure with a melodic line. A dynamic marking of *mf* is present. A box containing the letter 'G' is positioned above the staff at the start of the second measure.
- B♭ Clarinet 1-2 (B♭ Cl. 1-2):** Starts with a rest, then enters in the second measure with a melodic line. A dynamic marking of *mf* is present.
- Bassoon (Bsn.):** Remains silent throughout the passage.
- Horn 1-2 (Hn. 1-2) and Horn 3-4 (Hn. 3-4):** Both parts play a melodic line starting in the second measure, marked with *a2* and a triplet of 3. They hold a sustained note in the final measure.
- B♭ Trumpet (B♭ Tpt.):** Plays a melodic line starting in the second measure, marked with a triplet of 3.
- Trombone (Tbn.):** Plays a melodic line starting in the second measure, marked with a triplet of 3.

The score concludes with a *D.S. al Fine* instruction and a wavy line above the Flute staff in the final measure.