



# Ilio Volante

Italie, Rome

## SIGNALS FAR

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SIGNALS FAR  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie  
**Style :** Jazz  
**Commentaire :** Big Band

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ILIO VOLANTE

# SIGNALS FAR

DURATION: 3'10"

## INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KEYS

BASS

DRUM SET

FULL SCORE  
DURATION: 3'10''

# SIGNALS FAR

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BY ILIO VOLANTE

(16 BEAT TEMPO - SAMBISH) ♩ = 108

⊕  
(A)

ALTO SAX. 1  
ALTO SAX. 2  
TENOR SAX. 1  
TENOR SAX. 2  
BARYTONE SAX.  
TRUMPET IN B♭ 1  
TRUMPET IN B♭ 2  
TRUMPET IN B♭ 3  
TRUMPET IN B♭ 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
KEYS  
BASS  
DRUM SET

The musical score is written for a jazz ensemble. The top section includes five saxophones (Alto 1 & 2, Tenor 1 & 2, and Baritone), four trumpets in B♭, and three trombones. The bottom section includes a guitar (Lead and Rhythmic parts), keys, bass, and a drum set. The score is in 4/4 time with a tempo of 108 beats per minute. It begins with a rehearsal mark (A) and a key signature of two sharps (F# and C#). The saxophones and guitar play a melodic line starting at rehearsal mark A, while the brass instruments provide harmonic support. The drum set plays a consistent rhythmic pattern throughout. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

# SIGNALS FAR - ILIO VOLANTE

ⓑ

Ⓒ

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Kbpa.

Bass

D. S.

# SIGNALS FAR - ILIO VOLANTE

Score for "SIGNALS FAR - ILIO VOLANTE". The score is written for a full orchestra and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B. TPR. 1
- B. TPR. 2
- B. TPR. 3
- B. TPR. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Keys
- Bass
- D. S.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). A dynamic marking of **mf** (mezzo-forte) is present in the woodwind and brass sections. A circled **D** above the first staff indicates a first ending. The guitar part includes the following chord changes: **Amin<sup>7</sup>**, **C**, **Emin<sup>9</sup>**, **Emin<sup>7</sup> D<sup>b</sup>**, **C<sup>6</sup>**, and **Bmin<sup>7</sup>**. The score concludes with a double bar line and repeat signs.

# SIGNALS FAR - ILIO VOLANTE

E
Solo 1st X... F E<sup>MIN</sup>9 C<sup>MAJ</sup>7 G<sup>MAJ</sup>7 D<sup>MIN</sup>7 D<sup>♯</sup>MIN7 G E<sup>MIN</sup>9 C<sup>MAJ</sup>7

Solo 2nd X... A<sup>MIN</sup>9 F<sup>MAJ</sup>7 C<sup>MAJ</sup>7 G<sup>MIN</sup>7 G<sup>♯</sup>MIN7 *mf* A<sup>MIN</sup>9 F<sup>MAJ</sup>7

G<sup>MIN</sup>9 E<sup>b</sup>MAJ7 B<sup>b</sup>MAJ7 F<sup>MIN</sup>7 F<sup>♯</sup>MIN7 G<sup>MIN</sup>9 E<sup>b</sup>MAJ7

G<sup>MIN</sup>9 E<sup>b</sup>MAJ7 B<sup>b</sup>MAJ7 F<sup>MIN</sup>7 F<sup>♯</sup>MIN7 G<sup>MIN</sup>9 E<sup>b</sup>MAJ7

# SIGNALS FAR - ILIO VOLANTE

Chord chart for the score:

A. Sax. 1: GMAJ7, DMIN7, D#MIN7, (H) EMIN9, CMAJ7, GMAJ7, C#MIN7 Bb, Ab, G#MIN7, D.S. AL CODA (I), (J)

A. Sax. 2: CMAJ7, GMIN7, G#MIN7, AMIN9, FMAJ7, CMAJ7, F#MIN7 Eb, Db, C#MIN7

T. Sax. 1: CMAJ7, GMIN7, G#MIN7, AMIN9, FMAJ7, CMAJ7, F#MIN7 Eb, Db, C#MIN7

T. Sax. 2: CMAJ7, GMIN7, G#MIN7, AMIN9, FMAJ7, CMAJ7, F#MIN7 Eb, Db, C#MIN7

B. Sax. 1: CMAJ7, GMIN7, G#MIN7, AMIN9, FMAJ7, CMAJ7, F#MIN7 Eb, Db, C#MIN7

B. Sax. 2: CMAJ7, GMIN7, G#MIN7, AMIN9, FMAJ7, CMAJ7, F#MIN7 Eb, Db, C#MIN7

B. Sax. 3: CMAJ7, GMIN7, G#MIN7, AMIN9, FMAJ7, CMAJ7, F#MIN7 Eb, Db, C#MIN7

B. Sax. 4: CMAJ7, GMIN7, G#MIN7, AMIN9, FMAJ7, CMAJ7, F#MIN7 Eb, Db, C#MIN7

Tbn. 1: CMAJ7, GMIN7, G#MIN7, AMIN9, FMAJ7, CMAJ7, F#MIN7 Eb, Db, C#MIN7

Tbn. 2: CMAJ7, GMIN7, G#MIN7, AMIN9, FMAJ7, CMAJ7, F#MIN7 Eb, Db, C#MIN7

Tbn. 3: CMAJ7, GMIN7, G#MIN7, AMIN9, FMAJ7, CMAJ7, F#MIN7 Eb, Db, C#MIN7

B. Tbn.: CMAJ7, GMIN7, G#MIN7, AMIN9, FMAJ7, CMAJ7, F#MIN7 Eb, Db, C#MIN7

Gtr.: BbMAJ7, FMIN7, F#MIN7, GMIN9, EbMAJ7, BbMAJ7, Emin7 Db, Cb, BMIN7, EminDb Cb BMIN7 EminDb Cb BMIN7

Keys: BbMAJ7, FMIN7, F#MIN7, GMIN9, EbMAJ7, BbMAJ7, Emin7 Db, Cb, BMIN7, EminDb Cb BMIN7

Bass: BbMAJ7, FMIN7, F#MIN7, GMIN9, EbMAJ7, BbMAJ7, Emin7 Db, Cb, BMIN7, EminDb Cb BMIN7

D.S. AL CODA (I), (J)