



# Ilio Volante

Italie, Rome

## SIERRA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SIERRA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Sax soprano ou clar sib, guitare ou piano, basse électrique, batterie  
**Style :** Latin  
**Commentaire :** For Soprano Sax & Latin Combo

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ILIO VOLANTE

# SIERRA

BOSSA FOR LATIN COMBO

DURATION: 3'50"

INSTRUMENTATION

SOPRANO SAX

TENOR SAX

GUITAR

SYNTH

BASS

DRUM SET

# SIERRA

BOSSA FOR LATIN COMBO

BY ILIO VOLANTE

BOSSA ♩ = 180

A

SOPRANO SAX.

TENOR SAX.

GUITAR

SYNTHESIZER

BASS

DRUM SET

Musical score for **SIERRA**, Bossa for Latin Combo, by Ilio Volante. The score is for a Latin Combo and includes parts for Soprano Sax, Tenor Sax, Guitar, Synthesizer, Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as Bossa ♩ = 180. The score is divided into a section labeled 'A' with a circled 'A' above it. The guitar part shows chords: A, B MIN, A MAJ7, B MIN, A, B MIN. The synthesizer part is divided into 'ORGAN...' and 'BLUE PAD...' sections. The bass and drum set parts provide a rhythmic accompaniment.

SIERRA - ILIO VOLANTE

8

The musical score is written for six instruments: S. SX., T. SX., GTR., SYNTH, BASS, and D. S. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1-2, and the second system contains measures 3-6. A circled '8' is placed above the first measure of the second system. The S. SX. and T. SX. parts play a melodic line with slurs and ties. The GTR. part consists of slash marks representing chords. The SYNTH part features a sequence of chords in the right hand and slash marks in the left hand. The BASS part plays a rhythmic pattern of eighth and quarter notes. The D. S. part consists of slash marks. Chord symbols are written above the GTR. and SYNTH parts: A MA7, B MIN, A, B MIN, A MA7, B MIN in the first system; and A, B MIN, A MA7, B MIN in the second system. The SYNTH part also includes the instruction 'VINTAGE KEYS...' above the first measure of the second system. The D. S. part includes the instruction 'FILL...' above the first measure of the second system. The instruction 'PLAY 2ND X...' is written above the T. SX. part in the first measure of the second system.

SIERRA - ILIO VOLANTE

The musical score is arranged in six staves. The top two staves, S. SX. and T. SX., contain melodic lines for saxophones. The GTR. staff shows guitar chords: A, B MIN, A MAJ7, B MIN, A, B MIN, A MAJ7, B MIN. The SYNTH section consists of two staves with chords: A, B MIN, A MAJ7, B MIN, A, B MIN, A MAJ7, B MIN. The BASS staff features a rhythmic bass line. The D. S. staff is marked with a double bar line and contains a 'FILL...' instruction in the final measure. The key signature is three sharps (F#, C#, G#).

SIERRA - ILIO VOLANTE

1. 2.

S. SX.

T. SX.

GTR.

SYNTH

BASS

D. S.

F#MIN9 F#MIN7 F#MIN7+ F#MIN7 F#MIN9 F#MIN7 F#MIN7+ F#MIN7

FILL... FILL...

SIERRA - ILIO VOLANTE

©

S. SX.

T. SX.

GTR.

SYNTH

BASS

D. S.

SOLO...

The musical score is for the piece 'SIERRA - ILIO VOLANTE'. It is written for guitar, synth, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into six measures. The guitar part features a melodic line with slurs and a 'SOLO...' marking in the final measure. The synth part consists of a rhythmic pattern of eighth notes. The bass part provides a steady accompaniment. The drum part is indicated by a double bar line and a series of slashes, with a diamond symbol in the final measure.

B MIN E7 A MA7 F# MIN B MIN E7

B MIN E7 A MA7 F# MIN B MIN E7

B MIN E7 A MA7 F# MIN B MIN E7

SIERRA - ILIO VOLANTE

The musical score is written for a guitar, synth, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is organized into systems for different instruments. The guitar part (S. SX. and T. SX.) consists of a treble and a bass staff, both with a slash indicating a rhythmic pattern. The synth part (SYNTH) consists of two staves, both with a slash indicating a rhythmic pattern. The bass part (BASS) consists of a single staff with a rhythmic pattern. The drum part (D. S.) consists of a single staff with a rhythmic pattern. The guitar part is accompanied by a series of chords: B, C#MIN, BMA7, C#MIN, B, C#MIN, BMA7, C#MIN. The synth part is accompanied by a series of chords: A, BMIN, AMA7, BMIN, A, BMIN, AMA7, BMIN. The bass part is accompanied by a series of chords: A, BMIN, AMA7, BMIN, A, BMIN, AMA7, BMIN. The drum part is accompanied by a series of chords: A, BMIN, AMA7, BMIN, A, BMIN, AMA7, BMIN.



SIERRA - ILIO VOLANTE

**E**

**S. SX.**

**T. SX.**

**GTR.**

**SYNTH**

**BASS**

**D. S.**

**Chords:** B, C#MIN, BMA7, C#MIN, G#MIN9, G#MIN7, G#MIN7+, G#MIN7, A, BMIN, AMA7, BMIN, F#MIN9, F#MIN7, F#MIN7+, F#MIN7, A, BMIN, AMA7, BMIN, F#MIN9, F#MIN7, F#MIN7+, F#MIN7, A, BMIN, AMA7, BMIN, F#MIN9, F#MIN7, F#MIN7+, F#MIN7

**Other:** FILL...

SIERRA - ILIO VOLANTE

**F**

S. SX.

T. SX.

GTR.

SYNTH

BASS

D. S.

C#MIN F#7 BMA7 G#MIN C#MIN F#7

BMIN E7 AMA7 F#MIN BMIN E7

BMIN E7 AMA7 F#MIN BMIN E7

BMIN E7 AMA7 F#MIN BMIN E7

ORGAN SOLO...

Detailed description of the musical score: The score is for a piece titled 'SIERRA - ILIO VOLANTE' in the key of F major (one flat). It consists of eight measures. The instruments are: S. SX. (Saxophone), T. SX. (Tenor Saxophone), GTR. (Guitar), SYNTH (Synthesizer), BASS (Bass), and D. S. (Drum Set). The guitar part features a solo in measures 7 and 8, indicated by 'ORGAN SOLO...'. The chord progression for the guitar is: C#MIN, F#7, BMA7, G#MIN, C#MIN, F#7. The synth part has a similar chord progression: BMIN, E7, AMA7, F#MIN, BMIN, E7. The bass line provides a steady accompaniment. The drum set part is simple, with a snare drum in measures 7 and 8.

SIERRA - ILIO VOLANTE

9

S. SX. *mp*

T. SX. *mp*

GTR. A B MIN A MAJ7 B MIN A B MIN A MAJ7 B MIN

SYNTH

BASS

D. S.

SIERRA - ILIO VOLANTE

(H)

S. SX.  
 T. SX.  
 GTR.  
 SYNTH  
 BASS  
 D. S.

Chords: A, B MIN, A MAJ7, B MIN, F# MIN9, F# MIN7, F# MIN7+, F# MIN7.

FILL... FILL...

SIERRA - ILIO VOLANTE

1

S. SX.

T. SX.

GTR.

SYNTH

BASS

D. S.

B MIN E7 A MA7 F# MIN B MIN E7

B MIN E7 A MA7 F# MIN B MIN E7 VINTAGE KEYS...

Detailed description: This is a musical score for the piece 'SIERRA - ILIO VOLANTE'. It consists of six staves. The top two staves are for Soprano Saxophone (S. SX.) and Tenor Saxophone (T. SX.), both in treble clef with a key signature of three sharps (F#, C#, G#). The guitar (GTR.) staff is in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes and chords. The synth part is split into two staves: the upper staff is in treble clef and the lower in bass clef, both with the key signature. The bass staff is in bass clef with the key signature. The drum set (D. S.) staff is at the bottom, showing a simple drum kit notation. Chord progressions are indicated above the guitar and synth staves: B MIN, E7, A MA7, F# MIN, B MIN, E7. A 'VINTAGE KEYS...' instruction is placed above the final two measures of the synth part. A first ending bracket labeled '1' spans the first six measures of the saxophone parts.

SIERRA - ILIO VOLANTE

1

The musical score is arranged in a system with six staves. The top staff is for Soprano Saxophone (S. SX.) and the second for Tenor Saxophone (T. SX.), both in treble clef. The third staff is for Guitar (GTR.) in treble clef. The fourth and fifth staves are for Synthesizer (SYNTH) in treble and bass clefs respectively. The sixth staff is for Bass in bass clef. The seventh staff is for Drums (D. S.) with a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part includes chord diagrams for A, B MIN, A MAJ7, and B MIN. The synth part includes diamond-shaped chord diagrams for A, B MIN, and A MAJ7. The bass part features a rhythmic pattern of eighth and quarter notes.

SIERRA - ILIO VOLANTE



S. SX.  
 T. SX.  
 GTR.  
 SYNTH  
 BASS  
 D. S.

A BMIN A MA7 BMIN F#MIN9 F#MIN7 F#MIN7+ F#MIN7

A BMIN A MA7 BMIN F#MIN9 F#MIN7 F#MIN7+ F#MIN7

FILL... FILL...

SIERRA - ILIO VOLANTE

Sheet music for "SIERRA - ILIO VOLANTE" featuring S. SX., T. SX., GTR., SYNTH, BASS, and D. S. The music is in the key of F# major (three sharps) and 4/4 time. The guitar and synth parts include chord diagrams for B MIN, E7, A MA7, F# MIN, and B MIN.

**Chord Diagrams:**

- B MIN:
- E7:
- A MA7:
- F# MIN:
- B MIN:
- E7: