



## Ilio Volante

Italie, Rome

### SIC ERAT IN FATIS (Version for String Sextet)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** SIC ERAT IN FATIS (Version for String Sextet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Sextet à cordes

**Style :** Hymne - Eglise - Sacre

**Commentaire :** Version for String Sextet

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Full Score  
Duration: 3'15"

# SIC ERAT IN FATIS

Version for String Sextet

by ILIO VOLANTE

♩ = 80

The musical score is arranged in six staves, each representing a different instrument in the string sextet. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 80. The score is divided into four measures. The first measure shows the Violino 1 part starting with a *mf* dynamic. The second measure shows the Violino 2, Viola 1, and Violoncello parts starting with a *f* dynamic. The third measure shows the Viola 2 part starting with a *f* dynamic. The fourth measure shows the Contrabbasso part starting with a *f* dynamic. Each of the four parts in the final measure includes a triplet of eighth notes.

Copyright © 2013 by Ilio Volante - All Rights Reserved

SIC ERAT IN FATIS - Ilio Volante

The image shows a musical score for the piece "Sic Erat in Fatibus" by Ilio Volante. The score is arranged for a string quartet and includes parts for Violin 1 (Vno 1), Violin 2 (Vno 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two sections, A and B, by a vertical bar line. Section A spans the first two measures, and Section B spans the next two measures. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The Vno 1 part starts with a *mp* marking in the second measure of section A. The other instruments (Vno 2, Vla 1, Vla 2, Vc., and Cb.) all start with a *p* marking in the first measure of section A. The score features various musical notations such as eighth notes, quarter notes, and half notes, often with slurs and accents.

SIC ERAT IN FATIS - Ilio Volante

C

Musical score for strings and double bass, measures 1-4. The score is in G major (one sharp) and 3/4 time. The instruments are Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The key signature is G major (one sharp). The score is divided into four measures. Measure 1: Vno 1 has a melodic line with a slur and a fermata. Vno 2 has a melodic line with a slur. Vla 1 has a melodic line with a slur. Vla 2 has a melodic line with a slur. Vc. has a melodic line with a slur. Cb. has a melodic line with a slur. Measure 2: Vno 1 has a melodic line with a slur and a fermata. Vno 2 has a melodic line with a slur. Vla 1 has a melodic line with a slur. Vla 2 has a melodic line with a slur. Vc. has a melodic line with a slur. Cb. has a melodic line with a slur. Measure 3: Vno 1 has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*. Vno 2 has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*. Vla 1 has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*. Vla 2 has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*. Vc. has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*. Cb. has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*. Measure 4: Vno 1 has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*. Vno 2 has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*. Vla 1 has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*. Vla 2 has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*. Vc. has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*. Cb. has a melodic line with a slur and a fermata, followed by a triplet of eighth notes marked *f*.

SIC ERAT IN FATIS - Ilio Volante

D

Musical score for strings and double bass, measures 1-4. The score is in D major (two sharps) and 3/4 time. The instruments are Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The score features various dynamics (p, mp, f) and articulations (accents, slurs, triplets). Measure 1 shows Vno 1 with accents and a triplet, Vno 2 with a triplet, Vla 1 with a triplet, Vla 2 with a triplet, Vc. with accents and a triplet, and Cb. with a triplet. Measure 2 continues the patterns. Measure 3 features a dynamic shift to *f* for Vno 2, Vla 1, and Vla 2. Measure 4 concludes with sustained notes and slurs.

SIC ERAT IN FATIS - Ilio Volante

Musical score for strings and woodwinds, measures 1-4. The score is written for Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first measure starts with a forte (*f*) dynamic. The second measure features a crescendo hairpin. The third measure begins with a mezzo-forte (*mf*) dynamic, and the fourth measure continues with a mezzo-piano (*mp*) dynamic. The woodwind parts (Vla 1, Vla 2, Vc., Cb.) are marked *mp* throughout.

SIC ERAT IN FATIS - Ilio Volante

E

Vno 1

Vno 2

Vla 1

Vla 2

Vc.

Cb.

*mp*

3

3

3

3

3

3

SIC ERAT IN FATIS - Ilio Volante

**F**

Vno 1

Vno 2 *mp* *f*

Vla 1 *mp*

Vla 2 *mp*

Vc. *mp*

Cb. *mp*

3



SIC ERAT IN FATIS - Ilio Volante

**G**

The musical score is for a string ensemble and consists of six staves: Violin 1 (Vno 1), Violin 2 (Vno 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The first measure starts with a treble clef for Vno 1 and a bass clef for the other instruments. Vno 1 has a melodic line with a triplet of eighth notes in the second measure. Vno 2 has a similar melodic line. Vla 1 and Vla 2 play sustained notes. Vc. and Cb. play sustained notes with a slur. The dynamic marking *mf* is present at the beginning of each staff. A box containing the letter 'G' is located at the top left of the first measure.

Vno 1  
*mf*

Vno 2

Vla 1  
*mf*

Vla 2  
*mf*

Vc.  
*mf*

Cb.  
*mf*

SIC ERAT IN FATIS - Ilio Volante

Vno 1

Vno 2

Vla 1

Vla 2

Vc.

Cb.

*mf*

*f*

*f*

*f*

*f*

*f*

SIC ERAT IN FATIS - Illo Volante

**H** **I**

Vno 1 *mf*

Vno 2 *mp*

Vla 1 *mp*

Vla 2 *mp* *mf*

Vc. *mp*

Cb. *mp*

SIC ERAT IN FATIS - Ilio Volante

Vno 1

*mp*

3

3

*rall.*

*rit.*

Vno 2

Vla 1

Vla 2

Vc.

Cb.