



Ilio Volante

Italie, Rome

SIC ERAT IN FATIS (Version for Clarinet Sextet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SIC ERAT IN FATIS (Version for Clarinet Sextet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette et Orchestre

Style : Hymne - Eglise - Sacre

Commentaire : Version for Clarinet Sextet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'15"

SIC ERAT IN FATIS

Version for Clarinet Sextet

by ILIO VOLANTE

♩ = 80

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Alto

Clarinetto Basso

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SIC ERAT IN FATIS - Ilio Volante

The musical score is for the piece "Sic Erat in Fatibus" by Ilio Volante. It features six woodwind parts: Clarinet in B-flat (Cl. Mi b), Clarinet in B-flat 1 (Cl. B b 1), Clarinet in B-flat 2 (Cl. B b 2), Clarinet in B-flat 3 (Cl. B b 3), Clarinet in A (Cl. A), and Clarinet in B (Cl. B). The score is divided into two sections, A and B, separated by a double bar line. Section A spans the first two measures, and Section B spans the next four measures. The key signature is one sharp (F#). Dynamics include *p* (piano) and *mp* (mezzo-piano). Articulations include accents and slurs. The Cl. Mi b part has a *mp* dynamic in the second measure of section B. The other parts have *p* dynamics in the first measure of section A.

SIC ERAT IN FATIS - Ilio Volante

C

The musical score is arranged for six woodwind parts: Clarinet in E-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Clarinet in B-flat 3 (Cl. B♭ 3), Clarinet in A (Cl. A), and Clarinet in B (Cl. B). The music is in common time (C) and features a variety of rhythmic patterns, including slurs, accents, and triplets. Dynamic markings such as *f* (forte) are used throughout. The score is divided into measures by vertical bar lines, with a large bracket on the left side grouping all parts together.

SIC ERAT IN FATIS - Ilio Volante

D

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A.

Cl. B.

mp

p

f

p

mp

p

f

f

f

SIC ERAT IN FATIS - Ilio Volante

Cl.Mi**b**

f

mf

Cl.B**b** 1

mp

Cl.B**b** 2

mp

Cl.B**b** 3

mp

Cl.A.

mp

Cl.B.

mp

SIC ERAT IN FATIS - Ilio Volante

E

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A

Cl. B.

mp

SIC ERAT IN FATIS - Ilio Volante

F

Cl. Mi♭

Cl. B♭ 1 *mp* *f*

Cl. B♭ 2 *mp*

Cl. B♭ 3 *mp*

Cl. A *mp*

Cl. B *mp*

SIC ERAT IN FATIS - Ilio Volante

G

Cl. Mi b
mf

Cl. B b 1

Cl. B b 2
mf

Cl. B b 3
mf

Cl. A
mf

Cl. B
mf

8

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