



## Ilio Volante

Italie, Rome

### SIC ERAT IN FATIS (Version for Sax Choir)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** SIC ERAT IN FATIS (Version for Sax Choir)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Ensemble de Saxophones

**Style :** Classique moderne

**Commentaire :** Version for Saxophone Choir

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FULL SCORE  
Duration: 3'15"

# SIC ERAT IN FATIS

♩ = 80

Version for Sax Choir

by ILIO VOLANTE

Sax Sopranino Eb

Sax Soprano 1

Sax Soprano 2

Sax Contralto 1

Sax Contralto 2

Sax Contralto 3

Sax Tenore 1

Sax Tenore 2

Sax Tenore 3

Sax Baritono 1

Sax Baritono 2

Sax Basso

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SIC ERAT IN FATIS - Ilio Volante

**A** **B**

S.nino Eb  
Sax.S. 1  
Sax.S. 2  
Sax.A. 1  
Sax.A. 2  
Sax.A. 3  
Sax.T. 1  
Sax.T. 2  
Sax.T. 3  
Sax.Bar. 1  
Sax.Bar. 2  
Sax Basso

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

2

SIC ERAT IN FATIS - Ilio Volante

C

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The instruments are: S.nino Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score is divided into four measures. The first two measures show the initial melodic lines for the Eb Trumpet and the three Soprano Saxophones. The third and fourth measures feature a complex texture with multiple saxophone parts playing rhythmic patterns, often marked with a forte (f) dynamic and accents (>). Some parts include triplet markings (3) and slurs. The key signature is one flat (Bb) and the time signature is 4/4.

SIC ERAT IN FATIS - Ilio Volante

D

The musical score is arranged in 13 staves, each with a specific instrument label on the left. The instruments are: S.nino Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The score is divided into four measures. The first measure contains the initial musical notation, including dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs. The second measure continues the notation with dynamic markings *f* and *mp*. The third and fourth measures show the continuation of the musical lines, with some staves ending in rests. The key signature is one flat (Bb) and the time signature is 4/4.

SIC ERAT IN FATIS - Ilio Volante

Musical score for Saxophone and Eb Trumpet ensemble, page 5. The score is written for 13 instruments: S.nino Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is in 4/4 time and features dynamic markings such as *f*, *mf*, and *mp*. The score is divided into four measures. The first measure starts with a *f* dynamic. The second measure features a crescendo hairpin. The third measure starts with a *mf* dynamic. The fourth measure continues the musical phrase. The Sax.T. 3 part includes a fingering '5' above a note in the third measure. The Sax Basso part includes a *mp* dynamic marking at the end of the fourth measure.

SIC ERAT IN FATIS - Ilio Volante

E

Musical score for Saxophone and Eb Trumpet ensemble. The score is written in B-flat major and 4/4 time. It features 12 staves: S.nino Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is divided into three measures. The first measure contains a half note Eb, a quarter note G, and a quarter note Bb. The second measure contains a quarter note G, a quarter note Bb, and a quarter note D. The third measure contains a quarter note D, a quarter note F, and a quarter note G. The score includes various musical notations such as slurs, ties, and triplets. The dynamic marking *mp* is present in the first two staves. The key signature has one flat (B-flat major). The time signature is 4/4. The score is for a concert band or saxophone section.

SIC ERAT IN FATIS - Ilio Volante

F

Musical score for Saxophone and Eb Trumpet ensemble, measures 1-4. The score is in 7/8 time and B-flat major. The instruments are: S.nino Eb, Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The first three measures are marked *mp*. The fourth measure features a triplet of eighth notes in the Eb Trumpet and Soprano Saxophones. Saxophones A. 1, A. 2, and T. 3 have dynamic markings *mp* in the first measure. Saxophone T. 1 has a dynamic marking *mp* in the second measure. Saxophone Bar. 1 has a dynamic marking *mp* in the third measure. Saxophone Bar. 2 has a dynamic marking *mp* in the first measure. Saxophone Basso has a dynamic marking *mp* in the first measure. The score includes various articulations such as slurs, accents, and breath marks.



SIC ERAT IN FATIS - Ilio Volante

G

Musical score for Saxophone and Trumpet ensemble, measures 1-4. The score is in G major and 4/4 time. The instruments and their parts are:

- S.nino Eb:** Treble clef, *mf*. Measures 1-4: Quarter rest, eighth notes G4-A4-B4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Sax.S. 1:** Treble clef, *mf*. Measures 1-4: Quarter rest, eighth notes G4-A4-B4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Sax.S. 2:** Treble clef, *mf*. Measures 1-4: Quarter rest, eighth notes G4-A4-B4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Sax.A. 1:** Treble clef, *f*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.A. 2:** Treble clef, *mf*. Measures 1-4: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.A. 3:** Treble clef, *mf*. Measures 1-4: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.T. 1:** Treble clef, *mf*. Measures 1-4: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.T. 2:** Treble clef, *f*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.T. 3:** Treble clef, *f*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.Bar. 1:** Treble clef, *mf*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax.Bar. 2:** Treble clef, *mf*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Sax Basso:** Treble clef, *mf*. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.

SIC ERAT IN FATIS - Ilio Volante

This musical score is for the piece "Sic Erat in Fatibus" by Ilio Volante. It is arranged for a woodwind ensemble and consists of 12 staves. The instruments are: S. nino Eb (Soprano Eb Clarinet), Sax.S. 1 (Soprano Saxophone), Sax.S. 2 (Soprano Saxophone), Sax.A. 1 (Alto Saxophone), Sax.A. 2 (Alto Saxophone), Sax.A. 3 (Alto Saxophone), Sax.T. 1 (Tenor Saxophone), Sax.T. 2 (Tenor Saxophone), Sax.T. 3 (Tenor Saxophone), Sax.Bar. 1 (Baritone Saxophone), Sax.Bar. 2 (Baritone Saxophone), and Sax Basso (Bass Saxophone). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The first three measures are marked *mf* (mezzo-forte), and the final measure is marked *f* (forte). The music includes various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. The notation includes slurs, accents, and breath marks.

SIC ERAT IN FATIS - Ilio Volante

**H** **I**

S. nino Eb *mf*

Sax.S. 1 *mf*

Sax.S. 2 *mf*

Sax.A. 1 *mf*

Sax.A. 2 *mp*

Sax.A. 3 *mp*

Sax.T. 1 *mp* *mf*

Sax.T. 2 *mp*

Sax.T. 3 *mp* 10

Sax.Bar. 1 *mf*

Sax.Bar. 2 *mp*

Sax Basso *mp*

SIC ERAT IN FATIS - Ilio Volante

musical score for Saxophone and Eb instrument, measures 1-5. The score is in 7/8 time and B-flat major. It features a variety of saxophone parts (Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, Sax Basso) and a S.nino Eb part. The music includes dynamics such as *mp* and *p*, and performance markings like *rall.* and *rit.*. Triplet markings (3) are present in measures 2 and 4. The score is written on 12 staves.