



## Ilio Volante

Italie, Rome

### LA SESTA MUSA (Version for Oboe, Viola & Harp)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** LA SESTA MUSA (Version for Oboe, Viola & Harp)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** flûte, alto et harpe

**Style :** Classique moderne

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# LA SESTA MUSA

Version for Oboe, Viola & Harp

Partitura

(Durata: 6'30")

by ILIO VOLANTE

$\text{♩} = 90$

Oboe

Viola

Arpa

A

Ob.

Vla

A.

Musical score for Oboe, Viola, and Harp. The Oboe and Viola parts are mostly rests. The Harp part features a complex rhythmic pattern with triplets and a dynamic marking of *p*.

Musical score for Oboe, Viola, and Harp. The Oboe part has a melodic line with triplets and a dynamic marking of *p*. The Viola part is mostly rests. The Harp part continues with the complex rhythmic pattern.

LA SESTA MUSA - Ilio Volante

Ob. 

Vla. 

A. 

**B**

Ob. 

Vla. 

A. 

LA SESTA MUSA - Ilio Volante

Ob. *p*

Vla

A. *p*

Ob. *mf* C

Vla *mf*

A. *mf*

LA SESTA MUSA - Ilio Volante

Ob. *tr*

Vla

A.

Ob.

Vla

A.

1.

*f*

*f*

*f*

LA SESTA MUSA - Ilio Volante

Ob.  
Vla  
A.

This system contains the first four measures of the piece. The Oboe (Ob.) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth-note patterns and a triplet of eighth notes in the first measure. The Viola (Vla.) part is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth-note patterns. The Piano (A.) part consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a melodic line with eighth notes and triplets, while the left hand provides a bass line with chords and eighth notes. The system concludes with a double bar line and repeat dots.

Ob.  
Vla  
A.

This system contains the next four measures. The Oboe (Ob.) and Viola (Vla.) parts are silent, indicated by a horizontal line with a fermata-like symbol and the number '2.' above the staff. The Piano (A.) part continues with the same melodic and harmonic patterns as the first system, starting with a piano (*p*) dynamic marking. The system concludes with a double bar line and repeat dots.

LA SESTA MUSA - Ilio Volante

D

Ob. *p*

Vla *p*

A.

Ob.

Vla

A.

LA SESTA MUSA - Ilio Volante

E

Ob. *mf*

Vla *mf*

A. *mf*

Ob. *p*

Vla

A. *p*



LA SESTA MUSA - Ilio Volante

F

Ob.  *3*

Vla.  *p*

A. 

Detailed description: This system contains the first system of music for three instruments. The Oboe part (Ob.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a dotted quarter note, then a triplet of eighth notes. The Viola part (Vla.) is in alto clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest, followed by a series of eighth notes and quarter notes, including a triplet. The Piano part (A.) consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment with some slurs.

Ob.  *3*

Vla.  *3*

A. 

Detailed description: This system contains the second system of music for the same three instruments. The Oboe part (Ob.) continues with a quarter note, a triplet of eighth notes, and another quarter note. The Viola part (Vla.) continues with eighth notes and quarter notes, featuring several triplet markings. The Piano part (A.) continues with the same eighth-note accompaniment pattern as in the first system.

LA SESTA MUSA - Ilio Volante

Ob. 

Vla. 

A. 

Ob. 

Vla. 

A. 

LA SESTA MUSA - Ilio Volante

Ob.

Vla.

A.

The first system of the score consists of three staves. The Oboe (Ob.) and Viola (Vla.) staves are mostly empty, with a few rests. The Piano (A.) part is more active, featuring a melodic line in the right hand with a triplet of eighth notes in the first measure, and a bass line in the left hand with a similar triplet. A repeat sign is present in the middle of the system.

Ob.

Vla.

A.

*rall. molto*

*pp*

*pp*

The second system continues the musical score. The Oboe and Viola staves remain mostly empty. The Piano part continues with its melodic and bass lines. The tempo marking *rall. molto* is placed above the Piano staff. The system concludes with a double bar line and a fermata over the final notes. The dynamic marking *pp* (pianissimo) is indicated at the end of the system.