



Ilio Volante

Italie, Rome

LA SESTA MUSA (Version for Oboe, Alto Sax & Harp)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA SESTA MUSA (Version for Oboe, Alto Sax & Harp)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Violon, Alto et Harpe

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Partitura
(Durata: 6'30")

LA SESTA MUSA

Version for Oboe, Alto Sax & Harp

by ILIO VOLANTE

♩ = 90

Oboe

Alto Sax

Arpa

A

Ob.

Sax.A.

A.

LA SESTA MUSA - Ilio Volante

Ob.

Sax.A.

A.

mf

B

Ob.

Sax.A.

A.

mf

mf

LA SESTA MUSA - Ilio Volante

Ob. *p*

Sax.A.

A. *p*

Ob. *mf*

Sax.A. *mf*

A. *mf*

C

LA SESTA MUSA - Ilio Volante

Ob.

Sax.A.

A.

Ob.

Sax.A.

A.

LA SESTA MUSA - Ilio Volante

The first system of the musical score consists of three staves. The top staff is for Oboe (Ob.), the middle for Saxophone Alto (Sax.A.), and the bottom for Piano (A.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with a triplet of eighth notes in the first and third measures. The Saxophone Alto part has a similar melodic line with a triplet of eighth notes in the second and fourth measures. The Piano part provides harmonic support with chords and a bass line, including a triplet of eighth notes in the first and third measures.

The second system of the musical score consists of three staves. The top staff is for Oboe (Ob.), the middle for Saxophone Alto (Sax.A.), and the bottom for Piano (A.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and Saxophone Alto parts are silent, indicated by a '2.' above the Oboe staff. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes in the first and third measures. The dynamic marking *p* (piano) is present at the beginning of the system.

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D

Ob.
Sax.A.
A.

The first system of the score covers measures 1 through 4. It features three staves: Oboe (Ob.), Saxophone A (Sax.A.), and Piano (A.). The key signature is one sharp (F#) and the time signature is 7/8. The Oboe and Saxophone A parts begin with a piano (*p*) dynamic. Both have a triplet of eighth notes in the first measure. The Piano part features a complex accompaniment with triplets and sixteenth-note patterns. The system concludes with a repeat sign.

Ob.
Sax.A.
A.

The second system of the score covers measures 5 through 8. It continues with the same three staves: Oboe (Ob.), Saxophone A (Sax.A.), and Piano (A.). The Oboe and Saxophone A parts have a melodic line with eighth notes and a triplet in measure 7. The Piano part continues with its intricate accompaniment, including triplets and sixteenth-note runs. The system concludes with a repeat sign.

LA SESTA MUSA - Ilio Volante

E

Ob.

Sax.A.

A.

mf

mf

mf

Ob.

Sax.A.

A.

p

p

p

LA SESTA MUSA - Ilio Volante

F

Ob.

Sax.A.

A.

Ob.

Sax.A.

A.

LA SESTA MUSA - Ilio Volante

Ob.

Sax.A.

A.

Ob.

Sax.A.

A.

LA SESTA MUSA - Ilio Volante

Ob.

Sax.A.

A.

Ob.

Sax.A.

A.

rall. molto

pp

pp