



## Ilio Volante

Italie, Rome

### LA SESTA MUSA (Version for Clarinet in Bb, English Horn & Harp)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** LA SESTA MUSA (Version for Clarinet in Bb, English Horn & Harp)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** flute, cor, harpe

**Style :** Classique moderne

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Partitura  
(Durata: 6'30")

# LA SESTA MUSA

Version for Clarinet in Bb, English Horn & Harp

by ILIO VOLANTE

Clarinetto in Sib

Corno inglese

Arpa

$\text{♩} = 90$

A

Cl. Bb

C. ing.

A.

LA SESTA MUSA - Ilio Volante

Cl. B $\flat$

C. ing.

A.

*mf*

**B**

Cl. B $\flat$

C. ing.

A.

*mf*

*mf*

*mf*

LA SESTA MUSA - Ilio Volante

Cl.B $\flat$

C.ing.

A.

Cl.B $\flat$

C.ing.

A.

C

LA SESTA MUSA - Ilio Volante

Cl.B $\flat$

C.ing.

A.

Cl.B $\flat$

C.ing.

A.

LA SESTA MUSA - Ilio Volante

Cl.B♭

C.ing.

A.

Cl.B♭

C.ing.

A.

*p*

LA SESTA MUSA - Ilio Volante

D

Cl.B $\flat$

C.ing.

A.

*p*

*p*

3

3

3

Cl.B $\flat$

C.ing.

A.

3

3

3

LA SESTA MUSA - Ilio Volante

E

CL.B $\flat$

C.ing.

A.

*mf*

*mf*

*mf*

*mf*

CL.B $\flat$

C.ing.

A.

*p*

*p*

*p*



LA SESTA MUSA - Ilio Volante

F

Cl.B $\flat$

C.ing.

A.

Cl.B $\flat$

C.ing.

A.

LA SESTA MUSA - Ilio Volante

Cl.B $\flat$

C.ing.

A.

Cl.B $\flat$

C.ing.

A.

LA SESTA MUSA - Ilio Volante

Cl. B $\flat$

C. ing.

A.

Cl. B $\flat$

C. ing.

A.

*rall. molto*

*pp*

*pp*