



Ilio Volante

Italie, Rome

LA SESTA MUSA (Version for Clarinet in Bb, Alto Sax & Harp)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA SESTA MUSA (Version for Clarinet in Bb, Alto Sax & Harp)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette, Violoncelle et Harpe

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Partitura
(Durata: 6'30")

LA SESTA MUSA

Version for Clarinet in Bb, Alto Sax & Harp

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Alto Sax

Arpa

Cl. B \flat

Sax. A.

A.

Musical score for Clarinetto in Sib, Alto Sax, and Arpa. The Clarinetto and Alto Sax parts are mostly rests. The Arpa part features a melodic line with triplets and a bass line with chords. Dynamics include *p*.

Musical score for Cl. B \flat , Sax. A., and A. The Cl. B \flat part has a melodic line with triplets and dynamics including *p*. The Sax. A. part is mostly rests. The A. part features a melodic line with triplets and a bass line with chords. Dynamics include *p*. A box labeled 'A' is present at the start of the Cl. B \flat staff.

LA SESTA MUSA - Ilio Volante

Cl. B \flat

Sax. A.

A.

mf

B

Cl. B \flat

Sax. A.

A.

mf

mf

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Sax.A.

A.

Cl.B \flat

Sax.A.

A.

C

LA SESTA MUSA - Ilio Volante

Cl.B \flat

Sax.A.

A.

Cl.B \flat

Sax.A.

A.

LA SESTA MUSA - Ilio Volante

Cl.Bb

Sax.A.

A.

3

3

3

3

Detailed description: This system contains the first four measures of the piece. The Cl.Bb part features a melodic line with eighth-note patterns and triplet markings. The Sax.A. part has a similar melodic line with some rests. The piano accompaniment (A.) consists of a right-hand part with eighth-note chords and triplets, and a left-hand part with a steady bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

Cl.Bb

Sax.A.

A.

2.

p

p

3

3

Detailed description: This system contains measures 5-8. The Cl.Bb and Sax.A. parts are silent, with a '2.' marking above the Cl.Bb staff indicating a second ending. The piano accompaniment continues with the same rhythmic pattern as the first system, including a piano (*p*) dynamic marking at the start of measure 5. The key signature and time signature remain the same.

LA SESTA MUSA - Ilio Volante

D

Cl.B \flat

Sax.A.

A.

Cl.B \flat

Sax.A.

A.

LA SESTA MUSA - Ilio Volante

E

CL.B \flat

Sax.A.

A.

mf

mf

mf

mf

CL.B \flat

Sax.A.

A.

p

p

p

LA SESTA MUSA - Ilio Volante

F

Cl.B♭

Sax.A.

A.

p

Cl.B♭

Sax.A.

A.

LA SESTA MUSA - Ilio Volante

Cl.B.
Sax.A.
A.

Cl.B.
Sax.A.
A.

LA SESTA MUSA - Ilio Volante

Cl. B \flat

Sax. A.

A.

Cl. B \flat

Sax. A.

A.

rall. molto

pp

pp