



# Ilio Volante

Italie, Rome

## SENZA LUSINGHE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SENZA LUSINGHE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Groupe de rock  
**Style :** Pop

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# SENZA LUSINGHE

Words & Music by ILIO VOLANTE

Funky ♩ = 108

A

Musical score for section A, featuring Tenor Sax, Baritone Sax, Guitar, Keys, and Bass. The score is in 4/4 time with a tempo of 108 BPM. The key signature is B-flat major. The lyrics are: AL L'IM PROV VI SO RI GI RAN DO MI\_ NEL LET TO SEN ZA PA CE SO NO DIS.

B

Musical score for section B, featuring Tenor Sax, Baritone Sax, Guitar, Keys, and Bass. The score is in 4/4 time with a tempo of 108 BPM. The key signature is B-flat major. The lyrics are: TAN TE LA MIA VI TA SEM PRE CHIU SA NEL CAS SET TO CI SO NO STA TI SIN CO PA TI AL\_ TER NA\_ TI NEL LA VI TA CON QUES TO.

# SENZA LUSINGHE - Ilio Volante

C

FUN KY MI RE GALO SEN SA ZIO NI NEL PRO FON DO MI MET TO CO MO DO SEN ZA LU SIN GHE AR TIS TI CA MEN TE

Musical score for section C, featuring vocal line, T. Sax, B. Sax, Gtr., Keys, and Bass. The key signature is B-flat major. The vocal line includes lyrics: FUN KY MI RE GALO SEN SA ZIO NI NEL PRO FON DO MI MET TO CO MO DO SEN ZA LU SIN GHE AR TIS TI CA MEN TE. The guitar part includes chords: A<sup>b</sup>, B, B<sup>b</sup>, A, A<sup>b</sup>, B, D<sup>b</sup>, D, E<sup>b</sup>. The keyboard part includes chords: C<sup>m</sup>, F, F<sup>#</sup>, G, A<sup>b</sup>, B, B<sup>b</sup>, A, A<sup>b</sup>, B, D<sup>b</sup>, D, E<sup>b</sup>. The bass line provides a steady accompaniment.

D

QIAL CU NO MI HA TRA DI TO MEN TRE MAR CIA VOA VIS TA SO LO ON NI PO

Musical score for section D, featuring vocal line, T. Sax, B. Sax, Gtr., Keys, and Bass. The key signature is B-flat major. The vocal line includes lyrics: QIAL CU NO MI HA TRA DI TO MEN TRE MAR CIA VOA VIS TA SO LO ON NI PO. The guitar part includes chords: A<sup>b</sup>, B, B<sup>b</sup>, A, A<sup>b</sup>, B, D<sup>b</sup>, D, E<sup>b</sup>. The keyboard part includes chords: A<sup>b</sup>, B, B<sup>b</sup>, A, A<sup>b</sup>, B, D<sup>b</sup>, D, E<sup>b</sup>, C<sup>m</sup>, F, F<sup>#</sup>, G. The bass line provides a steady accompaniment.

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**E**

1. 2. C to D 1, 2, 3, 4, 5, 6, 7.

MI MET TO

Gtr. Solo Cm F F#G F F#G

Keys Cm F F#G F F#G Cm F F#G

Big Red Blaster (Hypnotic Dance)

8.

Gtr. Cm9

Keys Cm9 F F# G Cm9

ALL'IMPROVVISO  
RIGIRANDOMI NEL LETTO  
SENZA PACE

SONO DISTANTE  
LA MIA VITA SEMPRE CHIUSA  
NEL CASSETTO

CI SONO STATI  
SINCOPATI ALTERNATI  
NELLA VITA

CON QUESTO FUNKY  
MI REGALO SENSAZIONI  
NEL PROFONDO

**MI METTO COMODO SENZA LUSINGHE  
ARTISTICAMENTE  
QUALCUNO MI HA TRADITO  
MENTRE MARCIAVO A VISTA, SOLO**

ONNIPOTENTE  
L'ACCADEMICO DI TURNO  
SI CONSOLA

CON LA DOTTRINA  
E LA LUCE CHE DA ESSA  
NE DERIVA

**MI METTO COMODO SENZA LUSINGHE  
ARTISTICAMENTE  
QUALCUNO MI HA TRADITO  
MENTRE MARCIAVO A VISTA, SOLO**

**MI METTO COMODO SENZA LUSINGHE  
ARTISTICAMENTE  
QUALCUNO MI HA TRADITO  
MENTRE MARCIAVO A VISTA, SOLO**