



## Ilio Volante

Italie, Rome

# SENTIERI COPERTI DI NEVE (Version for Flute, Clarinet in Bb, Guitar 1, Guitar 2, Violin & Cello)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SENTIERI COPERTI DI NEVE (Version for Flute, Clarinet in Bb, Guitar 1, Guitar 2, Violin & Cello)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Flûte, Guitare, Quatuor à cordes

**Style :** Classique moderne

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# SENTIERI COPERTI DI NEVE

(Version for Flute, Clarinet in Bb, Guitar 1-2, Violin & Violoncello)

FULL SCORE

Duration: 4'00"

♩ = 90

A

by ILIO VOLANTE

The musical score is arranged in five staves. The top staff is for Flauto (Flute), the second for Clarinetto in Sib (Clarinet in Bb), the third for Chitarra 1 (Guitar 1), the fourth for Chitarra 2 (Guitar 2), and the bottom for Violoncello (Cello). The Violino (Violin) staff is present but contains only rests. The music is in 3/4 time and begins with a dynamic marking of *mp*. A section marker 'A' is placed above the first measure of the Flauto staff. The Flauto part features a melodic line with slurs and accents. The Clarinetto part is mostly silent. The two Guitars play rhythmic accompaniment with slurs and accents. The Violoncello part has a melodic line with slurs and accents, and a 'Play 2nd X...' instruction above the first measure.

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SENTIERI COPERTI DI NEVE - Ilio Volante

Fl.

Cl. Bb

Chit. 1

Chit. 2

Vno

Vc.

**B**

*f*

*mp*

*mp*

Play both Xs...

2

*mp*

SENTIERI COPERTI DI NEVE - Ilio Volante

The musical score is arranged in six staves. The Flute (Fl.) and Clarinet Bb (Cl. Bb) parts feature intricate melodic lines with many slurs and accents. The Chitarrone 1 (Chit. 1) and Chitarrone 2 (Chit. 2) parts play a rhythmic accompaniment. The Violino (Vno) and Violoncello (Vc.) parts provide a harmonic foundation with long, sustained notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots.

SENTIERI COPERTI DI NEVE - Ilio Volante

C

The musical score is for the piece "SENTIERI COPERTI DI NEVE" by Ilio Volante. It is in 4/4 time and consists of six staves: Flute (Fl.), Clarinet Bb (Cl. Bb), Chitarrini 1 (Chit. 1), Chitarrini 2 (Chit. 2), Violino (Vno), and Violoncello (Vc.). The score is marked with a rehearsal sign 'C' at the beginning. The Flute and Clarinet Bb parts feature a melodic line with triplets and dynamics ranging from *mf* to *f*. The Chitarrini parts provide harmonic support with chords and triplets, also marked with *mf* and *f*. The Violino and Violoncello parts mirror the melodic and harmonic material of the woodwinds. The piece concludes with a first ending (1.) and a second ending (2.), both marked *mp*. A page number '4' is centered at the bottom of the page.

SENTIERI COPERTI DI NEVE - Ilio Volante

**D**

Fl.

Cl. B $\flat$

Chit. 1

Chit. 2

Vno

Vc.

*mp*

*mp*

*mp*

*mp*

SENTIERI COPERTI DI NEVE - Ilio Volante

The image displays a musical score for six instruments: Flute (Fl.), Clarinet Bb (Cl. Bb), Chitarrone 1 (Chit. 1), Chitarrone 2 (Chit. 2), Violino (Vno), and Violoncello (Vc.). The score is written in treble clef for the Flute, Clarinet Bb, and Violino, and bass clef for the Violoncello. The Chitarrone parts are also in treble clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score is divided into four measures. The Flute part begins with a *tr* (trill) over a quarter note, followed by a *2.* (second ending) and a *tr* over a quarter note. The Clarinet Bb part features a *3* (triple) over a quarter note, followed by a *tr* over a quarter note. The Chitarrone 1 part consists of a continuous eighth-note pattern. The Chitarrone 2 part consists of a series of chords. The Violino and Violoncello parts consist of a single note held for the duration of the measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

SENTIERI COPERTI DI NEVE - Ilio Volante

Fl. *mp*

Cl. Bb

Chit. 1

Chit. 2 *mp*

Vno *mp*

Vc. *mp*

E

7



SENTIERI COPERTI DI NEVE - Ilio Volante

The musical score is arranged in six staves, each with a label on the left: Fl., Cl. B $\flat$ , Chit. 1, Chit. 2, Vno, and Vc. The Flute part features melodic lines with slurs and triplets. The Clarinet in B $\flat$  part includes trills and slurs. The Chitarrone parts consist of rhythmic patterns and chords. The Violin and Viola parts play a steady eighth-note accompaniment with accents. The score is divided into four measures by vertical bar lines. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number 8 is centered at the bottom.

SENTIERI COPERTI DI NEVE - Ilio Volante

F

Fl. *p*

Cl. B $\flat$  (Parlato... ...) *p*

le pos si bi li ta' del l'a ni ma so no in fi ni te ma so no nas cos te bi so gna cer car le

Chit. 1 *p*

Chit. 2 *p*

Vno *p*

Vc. *p*

SENTIERI COPERTI DI NEVE - Ilio Volante

(Parlato... ..)

Fl. *mp*

Cl. B $\flat$  *mp*

Chit. 1

Chit. 2

Vno

Vc.

so no co me sen tie ri ce la ti sot to la ne ve sot tou no spes so man to di ne ve

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (Cl. B $\flat$ ), two Guitars (Chit. 1 and Chit. 2), Violin (Vno), and Cello (Vc.). The flute part contains the lyrics: "so no co me sen tie ri ce la ti sot to la ne ve sot tou no spes so man to di ne ve". The lyrics are grouped under triplets. The score includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like slurs and accents. The piece concludes with a repeat sign and a final cadence in 3/4 time.

SENTIERI COPERTI DI NEVE - Ilio Volante

G

Fl.

Cl. Bb

Chit. 1

Chit. 2

Vno

Vc.

*mp*

*mp*

*mp*

11

SENTIERI COPERTI DI NEVE - Ilio Volante

Fl.

Cl. Bb

Chit. 1

Chit. 2

Vno

Vc.

*trm*

**H**

*mp*

*mp*

*mp*

SENTIERI COPERTI DI NEVE - Ilio Volante

The musical score is arranged in six staves. The instruments are: Flute (Fl.), Clarinet Bb (Cl. Bb), Chitarrone 1 (Chit. 1), Chitarrone 2 (Chit. 2), Violin (Vno), and Viola (Vc.). The score is in 3/4 time and features a key signature of one sharp (F#). The Flute and Clarinet Bb parts are highly melodic and rhythmic, with many slurs and accents. The Chitarrone parts provide harmonic support with chords and arpeggios. The Violin and Viola parts are more sustained, often playing long notes with slurs. Dynamics are marked with *f* (forte) and *p* (piano). The score concludes with a double bar line.