



Ilio Volante

Italie, Rome

SEMANTICA (Version for Clarinet 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SEMANTICA (Version for Clarinet 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quintette de Clarinettes

Style : Classique moderne

Commentaire : Version for Clarinet Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'20"

SEMANTICA

Version for Clarinet 5tet

by ILIO VOLANTE

$\text{♩} = 116$

Clarinetto in Mi♭
Clarinetto in Si♭ 1
Clarinetto in Si♭ 2
Clarinetto Contralto
Clarinetto Basso

Cl.Mi♭
Cl.B♭ 1
Cl.B♭ 2
A.Cl.
Cl.B.

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Cl. Mi♭ Cl. B♭ 1 Cl. B♭ 2 A. Cl. Cl. B.

C D

p *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. Mi♭ Cl. B♭ 1 Cl. B♭ 2 A. Cl. Cl. B.

E F

p *f* *p* *f* *p* *f* *p* *f*

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♩ = 80

G

H

Musical score for measures G and H, featuring five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The score includes dynamics such as *p*, *mf*, and *f*, and features triplets in measures H. A vertical bar line separates measures G and H.

I

J

Musical score for measures I and J, featuring five staves: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The score includes dynamics such as *ff*, *mf*, and *f*, and features triplets in measures I and J.

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Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

K

3

tr

L

p

p

mf

p

p

M

♩ = 116

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

f

f

f

f

f

f

mp

mp

mp

mp

mp

4

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Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

N

O

mf

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

P

Q

p

mf

p

mf

p

mf

p

mf

5

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R

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

p

p

p

p

S **T**

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

A. Cl.

Cl. B.

ff

ff

ff

ff

ff

fp

ff

fp

ff

fp

ff