



## Ilio Volante

Italie, Rome

### SEMANTICA (Version for Alto Sax & String 4tet)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** SEMANTICA (Version for Alto Sax & String 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto et Orchestre

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax & String 4tet

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Full Score  
Duration: 5'20"

# SEMANTICA

For Alto Sax & String Quartet

Copyright © 2011 by Ilio Volante - All Rights Reserved

by ILIO VOLANTE

$\text{♩} = 116$

This system contains the first five staves of the score. The Alto Sax part begins with a forte (*f*) dynamic and a complex rhythmic pattern. The Violin I and II parts also start with *f* dynamics. The Viola and Violoncello parts follow with *f* dynamics. The music transitions to a mezzo-piano (*mp*) dynamic in the second half of the system. The Alto Sax part features a series of sixteenth-note runs.

This system contains the next five staves of the score. It begins with a section marked with a box containing the letter 'A'. The dynamics are mezzo-forte (*mf*). The Alto Sax part has a triplet of sixteenth notes. The Violin I and II parts also feature triplet markings. The Viola and Violoncello parts continue with their respective parts, including triplet markings. The system concludes with a final measure.

SEMANTICA - Ilio Volante

**B**

A.Sax  
Vln. I  
Vln. II  
Vla  
Vc.

**C** **D**

A.Sax  
Vln. I  
Vln. II  
Vla  
Vc.

SEMANTICA - Illo Volante

**E**

A. Sax  
Vln. I  
Vln. II  
Vla  
Vc.

*p*

3

Detailed description: This system contains measures E1 through E6. It features five staves: A. Sax (Alto Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measures E1 and E2 show a steady eighth-note pattern in the saxophone and violins. Measure E3 begins with a dynamic marking of *p* (piano) and features a triplet of eighth notes in the saxophone and violin I parts. Measures E4 and E5 continue with similar textures, with the saxophone and violin I parts playing triplets. Measure E6 concludes the system with a final triplet and a fermata over the last note.

**F**

A. Sax  
Vln. I  
Vln. II  
Vla  
Vc.

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*mf*

*p*

*p*

*p*

$\text{♩} = 80$

3

Detailed description: This system contains measures F1 through F6. It features the same five staves as the previous system. Measures F1 and F2 start with a dynamic marking of *f* (forte) and feature a more active saxophone line with eighth-note patterns. Measures F3 and F4 continue with *f* dynamics. Measure F5 begins with a dynamic marking of *p* (piano) and features a triplet of eighth notes in the saxophone and violin I parts. Measure F6 concludes the system with a final triplet and a fermata over the last note. A tempo marking of  $\text{♩} = 80$  is present above the saxophone staff in measure F5.

SEMANTICA - Ilio Volante

Score for A. Sax, Vln. I, Vln. II, Vla, and Vc. featuring sections G and H.

Section G (measures 1-2): A. Sax (treble clef, key signature of two sharps) plays a complex rhythmic pattern. Vln. I and Vln. II (treble clef, key signature of one flat) play sustained notes. Vla (bass clef, key signature of one flat) and Vc (bass clef, key signature of one flat) play a simple bass line.

Section H (measures 3-5): A. Sax, Vln. I, and Vc feature triplets. Dynamic markings include *f* and *ff*. A. Sax and Vln. I have a *f* marking at the start of measure 4, while Vc has a *f* marking at the start of measure 5. *ff* markings appear at the end of measure 5 for A. Sax, Vln. I, and Vc.

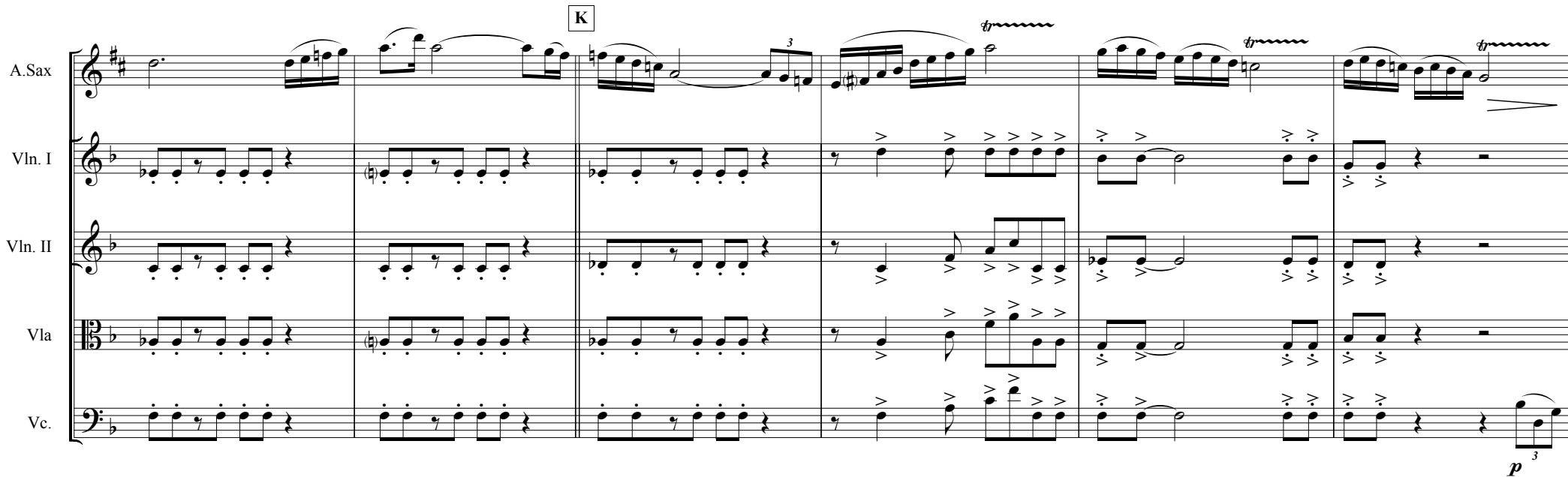
Score for A. Sax, Vln. I, Vln. II, Vla, and Vc. featuring sections I and J.

Section I (measures 1-4): A. Sax (treble clef, key signature of two sharps) plays a melodic line. Vln. I and Vln. II (treble clef, key signature of one flat) play rhythmic patterns. Vla (bass clef, key signature of one flat) and Vc (bass clef, key signature of one flat) play a simple bass line. Dynamic markings include *mf* and *f*.

Section J (measures 5-6): A. Sax (treble clef, key signature of one sharp) and Vln. I (treble clef, key signature of one sharp) play melodic lines. Vln. II, Vla, and Vc continue with their respective parts. Dynamic markings include *mf* and *f*.

SEMANTICA - Ilio Volante

Score for A. Sax, Vln. I, Vln. II, Vla, and Vc. This system includes a rehearsal mark **K** and features dynamic markings *f* and *p*. The A. Sax part includes a triplet and a fermata. The Vln. I and Vla parts include accents.



Score for A. Sax, Vln. I, Vln. II, Vla, and Vc. This system includes rehearsal marks **L** and **M**, a tempo marking of  $\text{♩} = 116$ , and dynamic markings *p* and *f*. The Vln. I and Vc parts include accents.



SEMANTICA - Ilio Volante

A.Sax

Vln. I

Vln. II

Vla

Vc.

*mp*

*mf*

**N**

A.Sax

Vln. I

Vln. II

Vla

Vc.

**O**

SEMANTICA - Ilio Volante

**P** **Q**

A. Sax *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

**R**

A. Sax *p*

Vln. I *p*

Vln. II *p*

Vla *p*

Vc. *p*



SEMANTICA - Ilio Volante

**S** **T**

A. Sax *ff*

Vln. I *ff*

Vln. II *ff*

Vla *ff*

Vc. *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*