



Ilio Volante

Italie, Rome

SEGMENTI TEMPORALI (Version for Flute, English Horn & Marimba)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SEGMENTI TEMPORALI (Version for Flute, English Horn & Marimba)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Flûte et Cor Anglais

Style : Jazz

Commentaire : Version for Flute, English Horn & Marimba

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

SEGMENTI TEMPORALI

Version for Flute, English Horn & Marimba

by ILIO VOLANTE

♩ = 160

Flauto

Corno inglese

Marimba

p

p

p

A

Fl.

C.ing.

Mar.

p

p

p

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SEGMENTI TEMPORALI - Ilio Volante

Fl.

C.ing.

Mar.

ff

ff

B

Fl.

C.ing.

Mar.

mf

mf

mf

SEGMENTI TEMPORALI - Ilio Volante

Fl. *f* *mf*

C.ing. *f* *mf*

Mar. *f* *mf*

Fl. *f*

C.ing. *f*

Mar. *f*

C

SEGMENTI TEMPORALI - Ilio Volante

Fl. *ff*

C.ing. *ff*

Mar.

D

Fl. *p*

C.ing. *p*

Mar. *p*

SEGMENTI TEMPORALI - Ilio Volante

Fl.

C.ing.

Mar.

Fl.

C.ing.

Mar.

E

p

f

SEGMENTI TEMPORALI - Ilio Volante

$\text{♩} = 180$

Fl. *mf*

C.ing. *mf*

Mar. *mf*

F

Fl. *ff*

C.ing. *ff*

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Fl.

C.ing.

Mar.

The first system of the score consists of three staves. The top staff is for Flute (Fl.), the middle for Clarinet in G (C.ing.), and the bottom for Maracas (Mar.). The Flute and Clarinet parts are marked with a forte 'f' dynamic and a wavy line indicating a tremolo effect. The Maracas part provides a steady rhythmic accompaniment of eighth notes.

G

Fl.

C.ing.

Mar.

The second system of the score consists of three staves. A box containing the letter 'G' is positioned above the Flute staff. The Flute and Clarinet parts have a melodic line with a slur. The Maracas part continues with a steady rhythmic accompaniment.

SEGMENTI TEMPORALI - Ilio Volante

Fl.

C.ing.

Mar.

Fl.

C.ing.

Mar.

H

rall.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Fl. C.ing. Mar.

p

Fl. C.ing. Mar.

p *tr*

SEGMENTI TEMPORALI - Ilio Volante

I

Fl.

C.ing.

Mar.

Fl.

C.ing.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Fl. J

C.ing.

Mar.

mf

mf

mf

Fl.

C.ing.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Fl.

C.ing.

Mar.

Fl.

C.ing.

Mar.