



Ilio Volante

Italie, Rome

SEGMENTI TEMPORALI (Version for Clarinet in Eb, English Horn & Marimba)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SEGMENTI TEMPORALI (Version for Clarinet in Eb, English Horn & Marimba)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette et Cor anglais

Style : Jazz

Commentaire : Version for Clarinet in Eb, English Horn & Marimba

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FULL SCORE
Duration: 4'00"

SEGMENTI TEMPORALI

Version for Clarinet in Eb, English Horn & Marimba

by ILIO VOLANTE

♩ = 160

Clarinetto in Mi♭

Corno inglese

Marimba

The first system of the score consists of three staves. The top staff is for Clarinet in B-flat, the middle for English Horn, and the bottom for Marimba. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 160. The Clarinet and English Horn parts are mostly rests, with some melodic lines starting in the fifth measure. The Marimba part features a rhythmic pattern of eighth and sixteenth notes throughout. Dynamics include *p* (piano) and *ff* (fortissimo).

A

Cl. Mi♭

C. ing.

Mar.

The second system is marked with a box containing the letter 'A'. It continues the three staves from the first system. The Clarinet and English Horn parts have more active melodic lines, including some slurs and ties. The Marimba part continues its rhythmic pattern. Dynamics include *ff* (fortissimo).

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SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

C.ing.

Mar.

B

Cl.Mib

C.ing.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

C.ing.

Mar.

f *mf*

f *mf*

f *mf*

Cl.Mi \flat

C.ing.

Mar.

f

f

f

C

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

C.ing.

Mar.

D

Cl.Mi \flat

C.ing.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

C.ing.

Mar.

Cl.Mib

C.ing.

Mar.

E

SEGMENTI TEMPORALI - Ilio Volante

♩ = 180

Cl.Mib

Musical staff for Cl.Mib in treble clef, key signature of three sharps (F#, C#, G#), and 5/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a quarter rest. A dynamic marking of *mf* is placed below the first measure.

mf

C.ing.

Musical staff for C.ing in treble clef, key signature of one sharp (F#), and 5/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

mf

Mar.

Musical staff for Mar. in treble clef, key signature of one sharp (F#), and 5/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with chords.

mf

F

Cl.Mib

Musical staff for Cl.Mib in treble clef, key signature of three sharps (F#, C#, G#), and 5/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* with a wavy line is placed above the fourth measure.

ff

C.ing.

Musical staff for C.ing in treble clef, key signature of one sharp (F#), and 5/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* with a wavy line is placed above the fourth measure.

ff

Mar.

Musical staff for Mar. in treble clef, key signature of one sharp (F#), and 5/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with chords.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

C.ing.

Mar.

f

G

Cl.Mi \flat

C.ing.

Mar.

G

SEGMENTI TEMPORALI - Ilio Volante

The first system of the musical score consists of three staves: Cl. Mi \flat , C. ing., and Mar. The Cl. Mi \flat staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a long note on the first beat, followed by eighth and sixteenth notes, and a fermata on the final note. The C. ing. staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata on the final note. The Mar. staff uses a treble clef and a common time signature, providing a rhythmic accompaniment with eighth and sixteenth notes. A large slur spans across the first two staves, indicating a phrasing or articulation mark.

The second system of the musical score continues with the three staves: Cl. Mi \flat , C. ing., and Mar. The Cl. Mi \flat staff has a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with eighth and sixteenth notes, including a fermata on the final note. The C. ing. staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata on the final note. The Mar. staff uses a treble clef and a common time signature, providing a rhythmic accompaniment with eighth and sixteenth notes. A box containing the letter 'H' is positioned above the Cl. Mi \flat staff. The word 'rall.' is written above the Cl. Mi \flat staff, indicating a tempo change. The system concludes with a double bar line and a common time signature.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Cl.Mi \flat

C.ing.

Mar.

p

Cl.Mi \flat

C.ing.

Mar.

p

tr

tr

SEGMENTI TEMPORALI - Ilio Volante

I

Cl.Mib

C.ing.

Mar.

Cl.Mib

C.ing.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

J

Cl.Mib

C.ing.

Mar.

mf

mf

mf

Cl.Mib

C.ing.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

C.ing.

Mar.

Cl.Mib

C.ing.

Mar.