



Ilio Volante

Italie, Rome

SEGMENTI TEMPORALI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SEGMENTI TEMPORALI
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Flute and mallets
Style : Classique moderne
Commentaire : For Two Flutes & Marimba

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FULL SCORE
Duration: 4'00"

SEGMENTI TEMPORALI

For two flutes & marimba

by ILIO VOLANTE

♩ = 160

Flauto 1

Flauto 2

Marimba

The first system of the score features three staves: Flauto 1, Flauto 2, and Marimba. All staves are in common time (C). The tempo is marked as quarter note = 160. The first five measures show the flutes with rests and the marimba with a rhythmic pattern of eighth notes. In the sixth measure, both flutes enter with a melodic line starting on a quarter rest, marked with a piano (*p*) dynamic. The marimba continues its pattern. The Flauto 2 staff includes a trill-like ornament in the sixth measure.

A

Fl. 1

Fl. 2

Mar.

The second system, labeled 'A', continues the piece. It features three staves: Fl. 1, Fl. 2, and Mar. The first five measures show the flutes with melodic lines and the marimba with its rhythmic pattern. In the sixth measure, both flutes play a sustained note with a trill-like ornament above it, while the marimba continues its pattern. The Fl. 1 staff has a fermata over the sixth measure.

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

ff

ff

B

Fl. 1

Fl. 2

Mar.

mf

mf

mf

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

f *mf*

f *mf*

f *mf*

Fl. 1

Fl. 2

Mar.

C

f

f

f

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

This system contains the first three staves of the score. Fl. 1 and Fl. 2 have rests in the first measure. Fl. 1 begins in the second measure with a melodic line of eighth notes, marked *ff*. Fl. 2 begins in the second measure with a similar melodic line, also marked *ff*. The Mar. part starts in the first measure with a rhythmic pattern of eighth notes. The system concludes with a double bar line.

D

Fl. 1

Fl. 2

Mar.

This system is marked with a box containing the letter 'D' in the top left corner. It contains the next three staves. Fl. 1 and Fl. 2 play a long, sustained melodic line across the first two measures, marked *p*. The Mar. part continues with a rhythmic pattern of eighth notes, also marked *p*. The system concludes with a double bar line.

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

This section of the score features three staves. The Flute 1 and Flute 2 parts play a melodic line with eighth notes and quarter notes, often beamed together. The Maracas part provides a steady rhythmic accompaniment with a continuous eighth-note pattern. The music is divided into four measures, with the final two measures showing a slight crescendo indicated by a hairpin.

Fl. 1

Fl. 2

Mar.

p

f

p

f

p

f

This section continues the musical material with dynamic markings. The Flute parts are marked *p* (piano) and *f* (forte). The Maracas part is also marked *p* and *f*. A box labeled 'E' is placed above the first measure of the Flute 1 staff. The music concludes with a 5/4 time signature. The Flute parts feature trills and slurs, while the Maracas part has a consistent eighth-note accompaniment.

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$\text{♩} = 180$

Fl. 1

Musical staff for Fl. 1 in 2/4 time, featuring a melodic line with eighth and sixteenth notes, slurs, and accents. The dynamic marking *mf* is present.

mf

Fl. 2

Musical staff for Fl. 2 in 2/4 time, featuring a melodic line with eighth and sixteenth notes, slurs, and accents. The dynamic marking *mf* is present.

mf

Mar.

Musical staff for Mar. (Mandolin) in 2/4 time, featuring a rhythmic accompaniment of eighth notes in pairs. The dynamic marking *mf* is present.

mf

F

Fl. 1

Musical staff for Fl. 1 in the second system, starting with a first ending bracket. It includes a trill marking *tr* over a note. The dynamic marking *mf* is present.

tr

Fl. 2

Musical staff for Fl. 2 in the second system, starting with a first ending bracket. It includes a trill marking *tr* over a note. The dynamic marking *mf* is present.

tr

Mar.

Musical staff for Mar. (Mandolin) in the second system, featuring a rhythmic accompaniment of eighth notes in pairs. The dynamic marking *mf* is present.

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

Fl. 1

Fl. 2

Mar.

H

rall.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Fl. 1

Fl. 2

Mar.

p

Fl. 1

Fl. 2

Mar.

p

tr

SEGMENTI TEMPORALI - Ilio Volante

I

Fl. 1

Fl. 2

Mar.

Fl. 1

Fl. 2

Mar.

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Fl. 1

Fl. 2

Mar.

J

mf

Fl. 1

Fl. 2

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Fl. 1

Fl. 2

Mar.

This system contains the first three staves of the score. Fl. 1 and Fl. 2 play a melodic line with eighth notes and slurs. Mar. plays a rhythmic accompaniment of eighth notes. The dynamic *f* is indicated at the start of the second measure of each staff.

Fl. 1

Fl. 2

Mar.

This system contains the next three staves. Fl. 1 and Fl. 2 play a melodic line with eighth notes and slurs, starting with a *p* dynamic. Mar. plays a rhythmic accompaniment of eighth notes, also starting with a *p* dynamic. The dynamic *ff* is indicated at the start of the second measure of each staff.