



Ilio Volante

Italie, Rome

SECONDA FASE (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SECONDA FASE (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Contemporain

Commentaire : Version for Clarinet in Bb & Strings

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Partitura

SECONDA FASE

A *Version for Clarinet in Bb & Strings*

by ILIO VOLANTE

$\text{♩} = 100$

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

SECONDA FASE - Ilio Volante

The first system of the musical score consists of four staves. The top staff is for Clarinet in B-flat (Cl. B \flat), the second for Violin (Vno), the third for Viola (Vla), and the fourth for Violoncello (Vc). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The Cl. B \flat part features a melodic line with slurs and accents. The Vno and Vla parts play a rhythmic accompaniment with eighth and sixteenth notes. The Vc part provides a bass line with similar rhythmic patterns. The system is divided into four measures by vertical bar lines.

The second system of the musical score also consists of four staves for Cl. B \flat , Vno, Vla, and Vc. It begins with a square box containing a stylized 'A' symbol, followed by a dynamic marking of *ff* and a fermata over a whole note. The Cl. B \flat part has a melodic line with slurs and accents. The Vno and Vla parts play a rhythmic accompaniment with eighth and sixteenth notes. The Vc part provides a bass line with similar rhythmic patterns. The system is divided into four measures by vertical bar lines.

SECONDA FASE - Ilio Volante

The first system of the musical score consists of four staves: Cl.B♭ (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cl.B♭ staff begins with a *mp* dynamic marking and features a melodic line with eighth-note patterns. The Vno staff starts with a half note followed by eighth-note runs, including a triplet of eighth notes. The Vla staff also begins with a *mp* dynamic and plays a steady eighth-note accompaniment. The Vc. staff mirrors the Cl.B♭ staff's eighth-note pattern. The system concludes with a fermata over the final notes of each staff.

The second system of the musical score continues with the same four staves. The Cl.B♭ staff features a more complex melodic line with slurs and a key signature change to one sharp (F#) in the final measure. The Vno staff has a *mp* dynamic and plays a rhythmic eighth-note accompaniment. The Vla staff also has a *mp* dynamic and continues with eighth-note accompaniment. The Vc. staff has a *mf* dynamic and plays a steady eighth-note accompaniment. The system concludes with a fermata over the final notes of each staff.

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Cl. B \flat

Vno

Vla

Vc.

Cl. B \flat

Vno

Vla

Vc.

4

SECONDA FASE - Ilio Volante

The first system of the musical score features four staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The Cl.Bb staff begins with a *mp* dynamic and contains a first ending (1.) and a second ending (2.). The Vno staff includes a triplet of eighth notes. The Vla and Vc staves also start with a *mp* dynamic. The second ending in the Cl.Bb staff is marked with a *mf* dynamic. The system concludes with a double bar line.

The second system of the musical score continues with the same four staves. It begins with a square box containing the letter 'F'. The Cl.Bb staff has a *mf* dynamic. The Vno and Vla staves also have a *mf* dynamic. The Vc staff has a *mf* dynamic. The system concludes with a double bar line.

SECONDA FASE - Ilio Volante

Cl.B^b

Vno

Vla

Vc.

Cl.B^b

Vno

Vla

Vc.

SECONDA FASE - Ilio Volante

Musical score for the second phase of "Ilio Volante". The score is written for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The Cl.Bb part begins with a dynamic marking of *ff* and a breath mark *b*. The Vno and Vla parts feature a rhythmic pattern of eighth notes with accents. The Vc part follows a similar rhythmic pattern. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.