



Ilio Volante

Italie, Rome

SECONDA FASE (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SECONDA FASE (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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SECONDA FASE

Version for Clarinet 4tet

by ILIO VOLANTE

Partitura

♩ = 100

A

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

B

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

This system contains four staves for bass clarinet parts. The top staff, labeled 'Cl.B 1', features a complex melodic line with many slurs and accents. The second staff, 'Cl.B 2', and the third staff, 'Cl.B 3', play a rhythmic accompaniment of eighth notes. The bottom staff, 'Cl.B', plays a similar rhythmic accompaniment but with a different melodic contour. The music is in a key with two flats and a common time signature.

This system continues the four bass clarinet parts. The top staff, 'Cl.B 1', begins with a dynamic marking of *ff* and a wavy line indicating a tremolo or rapid oscillation. It then continues with a melodic line. The other three staves ('Cl.B 2', 'Cl.B 3', and 'Cl.B') continue with their respective rhythmic and melodic parts. The notation includes various articulations and slurs.

SECONDA FASE

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Cl.B. 1 *mp*

Cl.B. 2

Cl.B. 3 *mp*

Cl.B. *mp*

1.

2.

mf

mf

mf

F

Cl.B. 1 *mf*

Cl.B. 2 *mf*

Cl.B. 3 *mf*

Cl.B.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

f

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

SECONDA FASE

The musical score is for four parts: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Cl.B. It is in the key of B \flat major (one flat) and common time. The score is divided into four measures. The first measure features a dynamic marking of *ff* and a wavy line with a *b* (breath mark) above it. The second measure contains a *z* (zaccato) marking. The third measure includes a *v* (accents) marking. The fourth measure features a triplet of eighth notes. The parts are written in treble clef with a key signature of one flat. The Cl.B \flat 1 part starts with a whole rest in the first measure and then plays a series of eighth notes. The Cl.B \flat 2, Cl.B \flat 3, and Cl.B parts play a similar eighth-note pattern in the first measure. In the second measure, Cl.B \flat 1 has a whole rest, while the other three parts continue with eighth notes. In the third measure, Cl.B \flat 1 and Cl.B \flat 2 play eighth notes, while Cl.B \flat 3 and Cl.B have whole rests. In the fourth measure, all four parts play eighth notes, with Cl.B \flat 1 and Cl.B \flat 2 having triplet markings over their eighth notes.