



## Ilio Volante

Italie, Rome

### SECONDA FASE (Version for 3 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** SECONDA FASE (Version for 3 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Contemporain

**Commentaire :** Version for 3 Clarinets in Bb & Bassoon

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# SECONDA FASE

Partitura

$\text{♩} = 100$

**A** *Version for 3 Clarinets in Bb & Bassoon*

by ILIO VOLANTE

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Fagotto

**B**

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Fg.

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The first system of the musical score consists of four staves. The top staff is for Clarinet in B-flat 1 (Cl.Bb 1), the second for Clarinet in B-flat 2 (Cl.Bb 2), the third for Clarinet in B-flat 3 (Cl.Bb 3), and the bottom for Bassoon (Fg.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The Cl.Bb 1 part features a melodic line with slurs and accents, while the other instruments provide a rhythmic accompaniment with various note values and rests.

The second system of the musical score continues the piece. It features a dynamic marking of *ff* (fortissimo) at the beginning of the Cl.Bb 1 staff. The Cl.Bb 1 part has a wavy line indicating a tremolo or rapid oscillation. The other instruments continue their accompaniment. The system concludes with a double bar line and repeat signs.

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Cl.B♭ 1  
Cl.B♭ 2  
Cl.B♭ 3  
Fg.

*mp*

3

Detailed description: This system contains the first four measures of the piece. It features four staves: three for Clarinet in B-flat (Cl.B♭ 1, 2, 3) and one for Bassoon (Fg.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure includes a dynamic marking of *mp*. The second measure has a slur over the notes. The third measure features a triplet of eighth notes in the Cl.B♭ 2 part. The fourth measure includes accents on the notes.

Cl.B♭ 1  
Cl.B♭ 2  
Cl.B♭ 3  
Fg.

*mp*

3

Detailed description: This system contains the next four measures of the piece. It features the same four staves as the first system. The key signature and time signature remain the same. The first measure includes a dynamic marking of *mp*. The second measure has a slur over the notes. The third measure features a triplet of eighth notes in the Cl.B♭ 2 part. The fourth measure includes accents on the notes.

SECONDA FASE - Ilio Volante

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

This system contains the first four measures of the piece. It features four staves: three for Clarinet in B-flat (Cl.B♭ 1, 2, 3) and one for Bassoon (Fg.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure is marked with a square box containing the letter 'E'. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*.

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

This system contains the next four measures of the piece. It features the same four staves as the first system. The music continues with similar rhythmic patterns and dynamics. The fourth measure of this system includes a *tr* (trill) marking above a note in the Cl.B♭ 1 staff. A page number '4' is centered below the staff lines.

SECONDA FASE - Ilio Volante

Musical score for the first system of 'SECONDA FASE - Ilio Volante'. The score is written for four instruments: Clarinet Bb 1 (Cl.Bb 1), Clarinet Bb 2 (Cl.Bb 2), Clarinet Bb 3 (Cl.Bb 3), and Bassoon (Fg.). The key signature is Bb major (two flats) and the time signature is 4/4. The first three measures are marked *mp*. The fourth measure is the start of a first ending, marked '1.', and the fifth measure is the start of a second ending, marked '2.'. The second ending is marked *mf*. The score includes various musical notations such as slurs, accents, and a triplet in the second ending.

Musical score for the second system of 'SECONDA FASE - Ilio Volante'. The score is written for four instruments: Clarinet Bb 1 (Cl.Bb 1), Clarinet Bb 2 (Cl.Bb 2), Clarinet Bb 3 (Cl.Bb 3), and Bassoon (Fg.). The key signature is Bb major (two flats) and the time signature is 4/4. The first measure of this system is marked with a square box containing the letter 'F'. The first three measures are marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SECONDA FASE - Ilio Volante

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Fg.

*f*

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Fg.

SECONDA FASE - Ilio Volante

The musical score is for four instruments: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Fg. It is written in 7/8 time and features complex rhythmic patterns. The first staff (Cl.Bb 1) starts with a treble clef, a key signature of two flats, and a tempo marking of *Allegretto*. A wavy line with a 'b' above it indicates a breath mark. The second staff (Cl.Bb 2) and third staff (Cl.Bb 3) both start with a treble clef and a key signature of two flats. The fourth staff (Fg) starts with a bass clef and a key signature of two flats. The score is divided into four measures. The first measure contains a wavy line with a 'b' above it. The second measure contains a series of eighth notes with accents. The third measure contains a series of eighth notes with accents. The fourth measure contains a triplet of eighth notes. The score ends with a double bar line.