



Ilio Volante

Italie, Rome

SEASONS (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SEASONS (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
Duration: 3'35"

SEASONS

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

The musical score is written for Clarinet in Bb and Strings. It features seven staves: Clarinetto in Sib, Violino, Viola, Violoncello, Cl. Bb, Vno, and Vc. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 140. The score includes various musical notations such as dynamics (f, mf, m2), articulation (trills, slurs), and performance instructions (hairpins). A section labeled 'A' is indicated by a box around a measure in the lower staves.

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SEASONS - Ilio Volante

The first system of the musical score features four staves: Clarinet in B-flat (Cl.B \flat), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 7/8. The Cl.B \flat staff begins with a treble clef and contains a melodic line with dynamics markings of *mf* and *f*. The Vno staff also starts with a treble clef and mirrors the Cl.B \flat line. The Vla and Vc staves use bass clefs and play a rhythmic accompaniment of eighth notes, with triplets and dynamics markings of *f* and *mf*. The system concludes with a fermata over a whole note.

The second system of the musical score continues the piece. It begins with a circled '8' in a square box. The Cl.B \flat staff features a complex melodic line with numerous triplets and dynamics markings of *f* and *mf*. The Vno staff follows a similar pattern with triplets and dynamics markings. The Vla and Vc staves continue their rhythmic accompaniment with triplets and dynamics markings of *f* and *mf*. The system concludes with a fermata over a whole note.

SEASONS - Ilio Volante

FINE

Musical score for Cl.B., Vno, Vla, and Vc. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of two systems. The first system has two endings: the first ending leads back to the beginning of the system, and the second ending leads to the final measure. The Cl.B. part has a dynamic marking of *ff*. The Vno, Vla, and Vc parts have a dynamic marking of *f*. The Vc part features a triplet of eighth notes in the first measure of each system.

Musical score for Cl.B., Vno, Vla, and Vc. The score is in 4/4 time and features a key signature of one flat (Bb). It includes a tempo marking of quarter note = 100. The Cl.B. part has a dynamic marking of *mp*. The Vno, Vla, and Vc parts have a dynamic marking of *p*. The Vc part features a triplet of eighth notes in the first measure of the second system.

SEASONS - Ilio Volante

The first system of the musical score consists of four staves. The top staff is for Clarinet in B-flat (Cl.Bb) in treble clef with a key signature of one sharp (F#). It features a melodic line with several triplet markings. The second staff is for Violin (Vno) in treble clef with a key signature of one flat (Bb). The third staff is for Viola (Vla) in alto clef with a key signature of one flat (Bb). The fourth staff is for Violoncello (Vc) in bass clef with a key signature of one flat (Bb). The music is written in a 4/4 time signature and spans four measures.

The second system of the musical score also consists of four staves. The top staff is for Clarinet in B-flat (Cl.Bb) in treble clef with a key signature of one sharp (F#). It begins with a rest for two measures, followed by a melodic entry in the third measure. The second staff is for Violin (Vno) in treble clef with a key signature of one flat (Bb). The third staff is for Viola (Vla) in alto clef with a key signature of one flat (Bb). The fourth staff is for Violoncello (Vc) in bass clef with a key signature of one flat (Bb). The music is written in a 4/4 time signature and spans four measures. Dynamics include *f* (forte) and *p* (piano).

SEASONS - Illo Volante

1. *p* *ff* *mp* *p* *ff*

2. *p* *ff*

ff *p* *p* *ff*

Cl.B. Vno Vla Vc.

F *f* *f* *f* *f* *f* *f*

$\text{♩} = 140$ **D.S. AL FINE**

Cl.B. Vno Vla Vc.