



## Ilio Volante

Italie, Rome

### SEASONS (Version for 3 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** SEASONS (Version for 3 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE  
Duration: 3'35"

# SEASONS

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Fagotto

The first system of the score is for Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. Clarinet 1 has a melodic line starting with a quarter rest, followed by eighth notes. Clarinet 2 and 3 have similar melodic lines. The Bassoon part is mostly rests, with some eighth notes in the later measures. Dynamics include *f*, *mf*, and *fz*. A circled 'A' is above the first measure of Clarinet 1.

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Fg.

The second system of the score is for Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, and Bassoon. The music continues in 3/4 time with the same key signature. Clarinet Bb 1 has a melodic line with eighth notes. Clarinet Bb 2 and 3 have similar melodic lines. The Bassoon part has eighth notes. Dynamics include *fz*, *mf*, and *f*. A circled 'A' is above the first measure of Clarinet Bb 1.

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Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Measures 1-6. The score is in G major (one sharp) and 3/4 time. The first two measures show the main melody in the upper staves. The third measure is a rest for all instruments. The fourth measure features a tremolo in the upper staves and a triplet in the lower staves. The fifth and sixth measures continue the melody with a mezzo-forte (mf) dynamic.

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Measures 7-12. Measure 7 is marked with a circled 'B' and features a tremolo in the upper staves and triplets in the lower staves. Measures 8-11 continue the complex rhythmic patterns with triplets and tremolos. Measure 12 concludes the section with a final melodic flourish in the upper staves.

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Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Fg.

1.

2.

FINE

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Fg.

$\text{♩} = 100$

FINE

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Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. The score is in 3/4 time and features several triplet markings (3) and slurs. The key signature has one sharp (F#).

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. The score includes a dynamic marking of *f* (forte) and a fermata symbol. The key signature has one sharp (F#).

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1. 2.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Fg.

*p* *mp* *p* *ff*

F

♩ = 140

**D.S. AL FINE**

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Fg.

*f*