



Ilio Volante

Italie, Rome

SCIA MARINA (Version for Violin & Viola)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SCIA MARINA (Version for Violin & Viola)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon et Alto

Style : Classique moderne

Commentaire : Version for Violin & Viola

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FULL SCORE
Duration: 3'40"

SCIA MARINA

Version for Violin & Viola

by ILIO VOLANTE

♩ = 100

Violino

Viola

mf mp mf³ mp

mf mp

3

Detailed description: This system contains the first two staves of the score. The Violino staff (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Viola staff (bass clef) starts with a quarter note, followed by eighth and sixteenth notes. Dynamics include *mf*, *mp*, *mf*³, and *mp*. A triplet of eighth notes is marked with a '3' in the Viola staff.

A

Vno

Vla

mf p

mf p f

3

3

Detailed description: This system covers Section A. The Vno staff (treble clef) features a melodic line with slurs and a triplet of eighth notes. The Vla staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics range from *mf* to *f*. A triplet of eighth notes is also present in the Vno staff.

B

Vno

Vla

f p

p

3

Detailed description: This system covers Section B. The Vno staff (treble clef) has a more active melodic line with slurs and a triplet of eighth notes. The Vla staff (bass clef) continues with a steady accompaniment. Dynamics include *f* and *p*. A triplet of eighth notes is marked in the Vno staff.

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C

Musical score for section C, featuring Violino (Vno) and Viola (Vla) parts. The Vno part begins with a *mf* dynamic and a *p* dynamic. The Vla part begins with a *mf* dynamic and a *p* dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Vno part has a melodic line with slurs and accents, while the Vla part has a more rhythmic accompaniment with slurs and accents.

D

Musical score for section D, featuring Violino (Vno) and Viola (Vla) parts. The Vno part begins with a *mf* dynamic and includes a triplet. The Vla part begins with a *mf* dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Vno part has a melodic line with slurs and accents, while the Vla part has a more rhythmic accompaniment with slurs and accents.

E

Musical score for section E, featuring Violino (Vno) and Viola (Vla) parts. The Vno part begins with a *p* dynamic and includes a triplet. The Vla part begins with a *p* dynamic and includes a triplet. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Vno part has a melodic line with slurs and accents, while the Vla part has a more rhythmic accompaniment with slurs and accents.

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F

Vno

Vla

f *f*

3

G

Vno

Vla

p *p*

3

H

Vno

Vla

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I

Musical score for section I, featuring Violino (Vno) and Viola (Vla) parts. The Vno part is in the upper staff, and the Vla part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Vno part begins with a treble clef and a key signature of two flats. The Vla part begins with a bass clef and a key signature of two flats. The Vno part has a fermata over the final note. The Vla part has a fermata over the final note.

J

Musical score for section J, featuring Violino (Vno) and Viola (Vla) parts. The Vno part is in the upper staff, and the Vla part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Vno part has dynamic markings of *mf*, *mp*, *mf*, and *mp*. The Vla part has dynamic markings of *mf*, *mp*, *mf*, and *mp*. There are triplets in both parts.

K

Musical score for section K, featuring Violino (Vno) and Viola (Vla) parts. The Vno part is in the upper staff, and the Vla part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Vno part has dynamic markings of *mf*, *p*, and *f*. The Vla part has dynamic markings of *mf*, *p*, and *f*. There is a trill in the Vno part.

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L

Musical score for section L. The Violino (Vno) part is in treble clef and the Viola (Vla) part is in bass clef. The key signature has two flats (B-flat and E-flat). The Vno part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Vla part starts with a piano (*p*) dynamic. The Vno part includes a triplet of eighth notes in the third measure. The section ends with a fermata over the final notes.

M

Musical score for section M. The Violino (Vno) part is in treble clef and the Viola (Vla) part is in bass clef. The key signature has two flats. The Vno part starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The Vla part starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The Vno part includes a triplet of eighth notes in the second measure. The section ends with a fermata over the final notes.

N

Musical score for section N. The Violino (Vno) part is in treble clef and the Viola (Vla) part is in bass clef. The key signature has two flats. The Vno part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The Vla part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*ff*) dynamic. The Vno part includes a triplet of eighth notes in the second measure. The section ends with a fermata over the final notes.