



# Ilio Volante

Italie, Rome

## SCIA MARINA (Version for Oboe & Bassoon)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SCIA MARINA (Version for Oboe & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois et basson

**Style :** Classique moderne

**Commentaire :** Version for Oboe & Bassoon

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FULL SCORE  
Duration: 3'40"

# SCIA MARINA

Version for Oboe & Bassoon

by ILIO VOLANTE

♩ = 100

Oboe

Fagotto

*mf* *mp* *mf*<sup>3</sup> *mp*

*mf* *mp* *mf* *mp*

A

Ob.

Fg.

*mf* *p* *f*

*mf* *p*

B

Ob.

Fg.

*f* *p*

*p*

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**C**

Ob. *mf* *p*

Fg. *mf* *p*

Section C consists of two staves: Ob. (Oboe) and Fg. (Fagotto). The Ob. staff begins with a *mf* dynamic and a melodic line with eighth notes and slurs. The Fg. staff starts with a *mf* dynamic and a bass line with eighth notes and slurs. The section concludes with a *p* dynamic and a final melodic flourish in the Ob. part.

**D**

Ob. *mf* 3 *tr*

Fg. *mf*

Section D features two staves: Ob. and Fg. The Ob. staff starts with a *mf* dynamic and includes a triplet of eighth notes. The Fg. staff begins with a *mf* dynamic and a bass line of dotted eighth notes. The section ends with a trill in the Ob. part.

**E**

Ob. *p* 3

Fg. *p* 3

Section E consists of two staves: Ob. and Fg. Both parts start with a *p* dynamic. The Ob. staff features a triplet of eighth notes. The Fg. staff also includes a triplet of eighth notes. The section concludes with a final triplet in the Ob. part.

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**F**

Ob.  
Fg.

*f* *tr*

3

Detailed description: This system contains measures F. The upper staff is for Oboe (Ob.) and the lower for Fagotto (Fg.). Both parts feature a melodic line with eighth-note patterns and trills. The dynamic marking *f* (forte) is present. A triplet of eighth notes is marked with a '3' and an accent. Trills are indicated by a wavy line and the letter 'tr'.

**G**

Ob.  
Fg.

*p* *tr*

Detailed description: This system contains measures G. The upper staff is for Oboe (Ob.) and the lower for Fagotto (Fg.). The melodic lines continue with eighth-note patterns. The dynamic marking *p* (piano) is present. Trills are indicated by a wavy line and the letter 'tr'.

**H**

Ob.  
Fg.

Detailed description: This system contains measures H. The upper staff is for Oboe (Ob.) and the lower for Fagotto (Fg.). The melodic lines continue with eighth-note patterns and some rests.

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I

Musical score for section I, featuring Ob. and Fg. staves. The music is in 3/4 time and B-flat major. The Ob. staff begins with a treble clef and a key signature of two flats. The Fg. staff begins with a bass clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note of the first measure.

J

Musical score for section J, featuring Ob. and Fg. staves. The music is in 3/4 time and B-flat major. The Ob. staff begins with a treble clef and a key signature of two flats. The Fg. staff begins with a bass clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes, with dynamic markings of *mf*, *mp*, and *mf* with a triplet. The Ob. staff has a fermata over the final note of the first measure.

K

Musical score for section K, featuring Ob. and Fg. staves. The music is in 3/4 time and B-flat major. The Ob. staff begins with a treble clef and a key signature of two flats. The Fg. staff begins with a bass clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes, with dynamic markings of *mf*, *p*, and *f*. The Ob. staff has a fermata over the final note of the first measure.

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L

Ob. *f* *p* 3

Fg. *p*

Section L: Ob. and Fg. staves. Ob. starts with *f*, then *p*. Fg. starts with *p*. Includes a triplet in the Ob. staff.

M

Ob. *mf* *p*

Fg. *mf* *p*

Section M: Ob. and Fg. staves. Ob. starts with *mf*, then *p*. Fg. starts with *mf*, then *p*.

N

Ob. *f* 3 *p* *ff*

Fg. *f* *p* *ff*

Section N: Ob. and Fg. staves. Ob. starts with *f*, then *p*, then *ff*. Fg. starts with *f*, then *p*, then *ff*. Includes a triplet in the Ob. staff.