



Ilio Volante

Italie, Rome

SCIA MARINA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SCIA MARINA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Clarinette, Piano
Style : Classique moderne
Commentaire : Duet for Clarinet in Bb & Tuba

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ILIO VOLANTE

SCIA MARINA

FOR TUBA & CLARINET in Bb

Duration: 3'40"

Full Score
Duration: 3'40"

SCIA MARINA

For Tuba & Clarinet in Bb

by ILIO VOLANTE

♩ = 100

Clarinet in Bb

Tuba

mf *mp* *mf*³ *mp*

mf *mp* *mf* *mp*

Bb Cl.

Tuba

A

>mf *p* *f*

mf *p* *f*

Bb Cl.

Tuba

B

f *p*

p

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C

B♭ Cl. *mf* *p*

Tuba *mf* *p*

D

B♭ Cl. *mf* 3 *mf*

Tuba *mf*

E

B♭ Cl. *p* 3

Tuba *p* 3

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F

B♭ Cl.

Tuba

f *trm*

G

B♭ Cl.

Tuba

trm *p*

H

B♭ Cl.

Tuba

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I

B♭ Cl.

Tuba

Musical notation for section I. The B♭ Clarinet part is in the treble clef, and the Tuba part is in the bass clef. Both parts are in a key signature of two flats. The B♭ Cl. part starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The Tuba part starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a half note C3. The B♭ Cl. part continues with quarter notes D5 and E5, then a half note F5. The Tuba part continues with quarter notes D3 and E3, then a half note F3. The B♭ Cl. part ends with a quarter rest. The Tuba part ends with a quarter note G3, followed by quarter notes A3 and Bb3, then a half note C4.

J

B♭ Cl.

Tuba

Musical notation for section J. The B♭ Clarinet part is in the treble clef, and the Tuba part is in the bass clef. Both parts are in a key signature of two flats. The B♭ Cl. part starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The Tuba part starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a half note C3. The B♭ Cl. part continues with quarter notes D5 and E5, then a half note F5. The Tuba part continues with quarter notes D3 and E3, then a half note F3. The B♭ Cl. part ends with a quarter rest. The Tuba part ends with a quarter note G3, followed by quarter notes A3 and Bb3, then a half note C4.

K

B♭ Cl.

Tuba

Musical notation for section K. The B♭ Clarinet part is in the treble clef, and the Tuba part is in the bass clef. Both parts are in a key signature of two flats. The B♭ Cl. part starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The Tuba part starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a half note C3. The B♭ Cl. part continues with quarter notes D5 and E5, then a half note F5. The Tuba part continues with quarter notes D3 and E3, then a half note F3. The B♭ Cl. part ends with a quarter rest. The Tuba part ends with a quarter note G3, followed by quarter notes A3 and Bb3, then a half note C4.

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L

B♭ Cl. *f* *p* 3

Tuba *p*

M

B♭ Cl. *mf* *p*

Tuba *mf* *p*

N

B♭ Cl. *f* 3 *p* *ff*

Tuba *f* *p* *ff*