



Ilio Volante

Italie, Rome

SCHEMA DI BASE (Version for Sax 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SCHEMA DI BASE (Version for Sax 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Quintette

Style : Hymne - Eglise - Sacre

Commentaire : Version for Saxophone Quintet

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FULL SCORE
Duration: 4'30"

SCHEMA DI BASE

Version for Sax 5tet

by ILIO VOLANTE

♩ = 70

Musical score for five saxophones: Soprano, Contralto, Tenore 1, Tenore 2, and Baritono. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 70. The Soprano part starts with a *mp* dynamic and features a triplet in the second measure. The Contralto, Tenore 1, and Tenore 2 parts start with a *p* dynamic. The Baritone part also starts with a *p* dynamic. The score consists of 8 measures.

Musical score for five saxophones: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The score is in 3/4 time with a key signature of one flat (Bb). A section marker 'A' is placed above the first measure. The Sax.S. part starts with a *f* dynamic and features a triplet in the second measure. The Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. parts start with a *mf* dynamic. The score consists of 8 measures.

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♩ = 140

B

Sax.S. *mf* *f* *mf* *mf*

Sax.A. *mf* *f* *mf* *mp*

Sax.T. 1 *p* *f* *mf* *mp*

Sax.T. 2 *p* *f* *mf* *mp*

Sax.Bar. *p* *f* *mf* *mp*

C **D**

Sax.S. *f*

Sax.A. *mf* *f*

Sax.T. 1 *mf* *f*

Sax.T. 2 *mf*

Sax.Bar. *mf* *f*

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E

Musical score for section E, featuring five saxophone parts: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The score includes dynamic markings such as *mp*, *f*, and *mf*, along with articulation symbols like accents and slurs. A box labeled 'E' is positioned above the first measure of the Sax.S. staff.

F

Musical score for section F, featuring five saxophone parts: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The score includes dynamic markings such as *p* and *mf*.

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Musical score for Saxophones S, A, T.1, T.2, and Baritone. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophone parts are arranged in five staves. The S, A, and T.1 parts play a rhythmic melody of eighth notes, while the T.2 and Baritone parts play a similar melody. The score concludes with a double bar line and repeat signs.

Musical score for Saxophones S, A, T.1, T.2, and Baritone. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophone parts are arranged in five staves. The score is marked with dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Rehearsal marks G and H are present. A tempo marking of $\text{♩} = 70$ is also included. The score concludes with a double bar line and repeat signs.

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I

Musical score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) for section I. The score is in 4/4 time with a key signature of one flat. It features various dynamics including *mf* and *p*, and includes triplets and trills.

J

Musical score for Saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) for section J. The score is in 4/4 time with a key signature of one flat. It features various dynamics including *f*, *mf*, and *p*, and includes triplets and accents.