



Ilio Volante

Italie, Rome

SCHEMA DI BASE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : SCHEMA DI BASE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : euphonium et quintet de cuivres
Style : Classique moderne
Commentaire : For Euphonium & Brass Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Partitura
Durata. 4'30"

SCHEMA DI BASE

For Euphonium & Brass Quartet

by ILIO VOLANTE

♩ = 70

Eufonio *mp*

Tromba in Si♭ 1 *p*

Tromba in Si♭ 2 *p*

Trombone *p*

Tuba *p*

A

Euf. *f*

Trb. Si♭ 1 *mf*

Trb. Si♭ 2 *mf*

Tbn. *mf*

Tu. *mf*

Copyright © 2013 by Ilio Volante - All Rights Reserved

SCHEMA DI BASE - Ilio Volante

♩ = 140

B

Section B consists of 8 measures. The Euphonium part starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes. The Trumpets and Trombones parts have dynamics of *mf*, *f*, and *mp*. The Tuba part starts with a *p* dynamic. A double bar line is placed after measure 5.

C **D**

Section C (measures 9-12) and Section D (measures 13-16) follow. The Euphonium part has a *f* dynamic. The Trumpets and Trombones parts have dynamics of *mf* and *f*. The Tuba part has a *p* dynamic. A double bar line is placed after measure 12.

SCHEMA DI BASE - Ilio Volante

E

Measures 1-6 of section E. The Euphonium (Euf.) part features a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 3. The Trumpets (Trb. Sib 1 and 2) and Trombones (Tbn.) parts have a dynamic of *mp* in measures 1-3, then *f* in measure 4, and *mf* in measures 5-6. The Tuba (Tu.) part has a dynamic of *mp* in measures 1-3, then *f* in measure 4, and *mf* in measures 5-6. Accents are present on various notes throughout the section.

F

Measures 7-12 of section F. The Euphonium (Euf.) part starts with a dynamic of *mf*. The Trumpets (Trb. Sib 1 and 2) and Trombones (Tbn.) parts have a dynamic of *p* throughout the section. The Tuba (Tu.) part also has a dynamic of *p*. The section consists of six measures of music.

SCHEMA DI BASE - Ilio Volante

Score for Euf., Trb. Sib 1, Trb. Sib 2, Tbn., and Tu. in 3/4 time, key of B-flat major. The Euf. part features a melodic line with slurs and ties. The Trb. Sib 1 and Trb. Sib 2 parts play a rhythmic pattern of eighth notes. The Tbn. and Tu. parts play a similar rhythmic pattern. The score ends with a double bar line and repeat dots.

Score for Euf., Trb. Sib 1, Trb. Sib 2, Tbn., and Tu. in 3/4 time, key of B-flat major. The score includes rehearsal marks G and H. The Euf. part has a melodic line with slurs and ties. The Trb. Sib 1 and Trb. Sib 2 parts play a rhythmic pattern of eighth notes. The Tbn. and Tu. parts play a similar rhythmic pattern. Dynamic markings include *mf* and *p*. A tempo marking of $\text{♩} = 70$ is present. The score ends with a double bar line and repeat dots.

SCHEMA DI BASE - Ilio Volante

I

Musical score for Section I, measures 1-10. The score is for five instruments: Eufonia (Euf.), Tromba Soprano 1 (Trb.Sib 1), Tromba Soprano 2 (Trb.Sib 2), Trombone (Tbn.), and Tuba (Tu.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems of five measures each. Dynamics include *f*, *mf*, and *p*. There are trills in measures 10 and 11, and triplets in measures 12 and 13.

J

Musical score for Section J, measures 11-15. The score is for five instruments: Eufonia (Euf.), Tromba Soprano 1 (Trb.Sib 1), Tromba Soprano 2 (Trb.Sib 2), Trombone (Tbn.), and Tuba (Tu.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems of five measures each. Dynamics include *f*, *mf*, and *p*. There are trills in measures 15 and 16, and triplets in measures 17 and 18.