



# Ilio Volante

Italie, Rome

## SCAFFALI VUOTI

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SCAFFALI VUOTI  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Chant, Guitare, Contrebasse, Saxo, Piano  
**Style :** Rock Classique  
**Commentaire :** For Voice & Rock Band

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# SCAFFALI VUOTI

8 Beat Tempo ♩ = 130

A

Words & Music by ILIO VOLANTE

The musical score is arranged in a standard orchestral layout. At the top, the title 'SCAFFALI VUOTI' is centered. Below it, the tempo '8 Beat Tempo ♩ = 130' and the section marker 'A' are indicated. The lyrics 'QUES TAE'U NA CAN ZO NE SCA TU RI TA DAL NU\_\_ LA NON' are written under the vocal line. The instrumental parts include:

- Sassofono Contralto**: Treble clef, key signature of three flats, common time.
- Sassofono Tenore**: Treble clef, key signature of three sharps, common time.
- Sassofono Baritono**: Treble clef, key signature of three flats, common time.
- Chitarra**: Treble clef, key signature of three sharps, common time, with a note 'E (8ths all way through)'. The staff contains rhythmic slashes.
- Keys**: A grand staff with treble and bass clefs, key signature of three sharps, common time. It is divided into 'Synth' and 'Piano' parts.
- Basso elettrico**: Bass clef, key signature of three sharps, common time.
- Drum Set**: Common time, represented by a double bar line.

SCAFFALI VUOTI - Ilio Volante

— SI SA NEM ME NO PER CHE' — AR GO MEN TI LIE VI SEN SA ZIO NIIM POR TAN TI SOG

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

— GET TI VA MEN TEIM POR TAN TI SE QUAL CU NO IN TRA VE DE LA FOL LI

Sax.A.

Sax.T.

Sax.Bar.

Chit. A7 Gmaj7 G<sup>b</sup>7

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Line:** Treble clef, key signature of three sharps (F#, C#, G#). The melody begins with a whole note 'A' followed by a rest. The lyrics are: "QUES TA NON E' STO RIA CHE VA LU TE RA'".
- Sax.A. (Soprano Saxophone):** Treble clef, key signature of two flats (Bb, Eb). The staff contains rests.
- Sax.T. (Tenor Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains rests.
- Sax.Bar. (Baritone Saxophone):** Treble clef, key signature of two flats (Bb, Eb). The staff contains rests.
- Chit. (Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains rhythmic slashes. Chord changes are indicated above the staff: E, A7, Gmaj7, and Gb7.
- Keys (Piano):** Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). The staff contains rests.
- B.el. (Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The staff contains rests.
- D. S. (Drum Set):** Two-line staff with a double bar line. The staff contains rests.

SCAFFALI VUOTI - Ilio Volante

**B**

MET TI LA CA MI CIA QUEL LA PU RA DI SE TA CER  
SCI DI SOP PIAT TO SEN ZA DA RE NEL L'OC CHIO SEN

E E

Play 2nd X...

SCAFFALI VUOTI - Ilio Volante

— CA LA NEL L'AN GO LO DEN TRO QUES TE SO NO STO RIE SEN ZA CA PO NE' CO DA NON  
— TI DA LON TA NO LE VO CI TUT TO E' PIU' FA CI LE DI CO ME SEM BRA VA MA

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D.S.

SCAFFALI VUOTI - Illo Volante

— CI SO NO BAN DO LI PER — SI  
 I DI RE MAI NEL LA VI — TA  
 SEN TI CHE LA VI TAIN TOR — NO SI — CON FON  
 SEN TI CHE LA VI TAIN TOR — NO SI — CON FON

Sax.A.  
 Sax.T.  
 Sax.Bar.  
 Chit. A7 Gmaj7 Gb7  
 Keys  
 B.el.  
 D. S.



SCAFFALI VUOTI - Ilio Volante

DE GLI SCAFFALI VUOTI SONO NELLA VITA

Sax.A.

Sax.T.

Sax.Bar.

Chit. E A7 Gmaj7 Gb7

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

C

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Line:** Features lyrics in Italian: "E QUAN TI SO NOIN GI RO CHE DE AM BU LA NO TUT". The melody is in treble clef with a key signature of three sharps (F#, C#, G#).
- Sax.A. (Soprano Saxophone):** Treble clef, key signature of three sharps. Contains rests throughout the page.
- Sax.T. (Tenor Saxophone):** Treble clef, key signature of three sharps. Contains rests throughout the page.
- Sax.Bar. (Baritone Saxophone):** Treble clef, key signature of three sharps. Contains rests throughout the page.
- Chit. (Guitar):** Treble clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with chord markings: E, E7, and E.
- Keys (Keyboard):** Grand staff (treble and bass clefs), key signature of three sharps. Includes a "Play..." instruction over a sustained chord in the right hand.
- B.el. (Bass):** Bass clef, key signature of three sharps. Features a melodic line with a long note in the first measure.
- D. S. (Drum Set):** Percussion clef, key signature of three sharps. Features a rhythmic pattern of eighth notes.

SCAFFALI VUOTI - Ilio Volante

— TI GLI SPI NOT TI STAC CA — TI SE — GLI CHIE DI CON TO SI SOR PREN DO NO FOR — TE AN

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D. S.

Detailed description: This is a page of a musical score for the song 'SCAFFALI VUOTI' by Ilio Volante. The score is written for a vocal line and several instrumental parts. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: '— TI GLI SPI NOT TI STAC CA — TI SE — GLI CHIE DI CON TO SI SOR PREN DO NO FOR — TE AN'. The instrumental parts include Saxophone A (Sax.A.) in tenor clef with a key signature of three flats (Bb, Eb, Ab), Saxophone Tenor (Sax.T.) in treble clef with a key signature of three sharps, Saxophone Baritone (Sax.Bar.) in tenor clef with a key signature of three flats, Clarinet (Chit.) in treble clef with a key signature of three sharps, Keys in grand staff (treble and bass clefs) with a key signature of three sharps, Bass (B.el.) in bass clef with a key signature of three sharps, and Drums (D. S.) in a standard drum notation. The saxophones, clarinet, and drums are marked with a slash (/) in all measures, indicating they are not to be played. The keys part features a melodic line in the bass clef with a long sustain pedal line. The bass part has a melodic line in the bass clef with a long sustain pedal line.

SCAFFALI VUOTI - Ilio Volante

— CHE QUES TO TU LO SA PE — VI SEN TI CHE LA VI TAIN TOR — NOUN PO' — TI SFUG

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D. S.

A7 Gmaj7 G<sup>b</sup>7

SCAFFALI VUOTI - Ilio Volante

— GE GLI SCAF FA LI VUO TI PE SA NO DI PIU'

Sax.A.

Sax.T.

Sax.Bar.

Chit. E A7 Gmaj7 G<sup>b</sup>7

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

D

— QUES TAE'U NA VER SIO NE QUA SI DUE PUN TO ZE\_\_ RO PER

Sax.A.

Sax.T.

Sax.Bar.

Chit. E E7 E

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

— MI GLIO RA MEN TIAS PET TIA — MO CI HAN NO GA RAN TI TO SO LU ZIO NI MI GLIO RI NOI

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D. S.

Detailed description: This is a musical score for the piece 'Scaffali Vuoti' by Ilio Volante. The score is arranged for a vocal line and a band. The vocal line is in the top staff, written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: '— MI GLIO RA MEN TIAS PET TIA — MO CI HAN NO GA RAN TI TO SO LU ZIO NI MI GLIO RI NOI'. Below the vocal line are staves for Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.), each with a key signature of two flats (Bb, Eb) and a common time signature. The Chitarrista (Chit.) part is in the same key signature and time signature, indicated by a slash. The Keyboard (Keys) part is in the same key signature and time signature, with a grand staff (treble and bass clefs). The Bassoon (B.el.) part is in the same key signature and time signature, written in bass clef. The Drum Set (D. S.) part is in the same key signature and time signature, indicated by a slash. The score is divided into four measures.

SCAFFALI VUOTI - Ilio Volante

— LE AS PET TIA MO CON AN— SIA      QUAL      CHE DUB BIOA QUES      TO PUN— TO      CI— SOR      PREN

Sax.A.

Sax.T.

Sax.Bar.

Chit.      A7      Gmaj7      G<sup>b</sup>7

Keys

B.el.

D. S.



SCAFFALI VUOTI - Ilio Volante

DE GLI SCAF FA LI VUO TI SO NO SEM PRE PIU'

Sax.A.

Sax.T.

Sax.Bar.

Chit. E A7 Gmaj7 Gb7

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

E

The musical score is arranged in a system of seven staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Saxophone Alto (Sax.A.) in a key signature of three flats (Bb, Eb, Ab). The third staff is for Saxophone Tenor (Sax.T.) in a key signature of three sharps (F#, C#, G#). The fourth staff is for Saxophone Baritone (Sax.Bar.) in a key signature of three flats (Bb, Eb, Ab). The fifth staff is for Chitarrini (Chit.) in a key signature of three sharps (F#, C#, G#). The sixth staff is for Keys, with a grand staff (treble and bass clefs) in a key signature of three sharps (F#, C#, G#). The seventh staff is for Bass (B.el.) in a key signature of three sharps (F#, C#, G#). The eighth staff is for Drums (D. S.) with a double bar line and a key signature of three sharps (F#, C#, G#). The score consists of three measures. The first measure has a vocal line starting with a quarter note, followed by rests. The saxophones enter in the second measure with eighth notes. The Chitarrini has a rhythmic pattern of slashes. The Keys play a sustained chord. The Bass plays a melodic line. The Drums play a rhythmic pattern of slashes. The second measure has a vocal line with a quarter note, followed by rests. The saxophones continue with eighth notes. The Chitarrini has a rhythmic pattern of slashes. The Keys play a sustained chord. The Bass continues with a melodic line. The Drums play a rhythmic pattern of slashes. The third measure has a vocal line with a quarter note, followed by rests. The saxophones continue with eighth notes. The Chitarrini has a rhythmic pattern of slashes. The Keys play a sustained chord. The Bass continues with a melodic line. The Drums play a rhythmic pattern of slashes. There are dynamic markings like accents (>) and slurs in the saxophone parts. There are also chord markings 'E' and 'E7' above the Chitarrini staff.

SCAFFALI VUOTI - Ilio Volante

Musical score for Sax.A., Sax.T., Sax.Bar., Chit., Keys, B.el., and D.S. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Sax.A. part begins with a melodic line in the second measure, followed by Sax.T. and Sax.Bar. in the third measure. The Chit. part consists of a rhythmic pattern of eighth notes. The Keys part features a harmonic accompaniment with long notes and ties. The B.el. part provides a steady bass line with eighth notes. The D.S. part consists of a rhythmic pattern of eighth notes.

SCAFFALI VUOTI - Ilio Volante

Musical score for Sax.A., Sax.T., Sax.Bar., Chit., Keys, B.el., and D. S. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Sax.A. part begins with a whole note G4, followed by a melodic line with eighth notes and slurs. Sax.T. and Sax.Bar. play a similar melodic line. The Chit. part consists of a rhythmic pattern of eighth notes. The Keys part features a harmonic accompaniment with long slurs. The B.el. part plays a rhythmic pattern of eighth notes. The D. S. part consists of a rhythmic pattern of eighth notes.

SCAFFALI VUOTI - Ilio Volante

Musical score for Sax.A., Sax.T., Sax.Bar., Chit., Keys, B.el., and D. S. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Sax.A. part is in the treble clef and features a melodic line with slurs and accents. The Sax.T. and Sax.Bar. parts are also in the treble clef and feature similar melodic lines. The Chit. part is in the treble clef and consists of a rhythmic pattern of diagonal slashes. The Keys part is in the treble and bass clefs and features a harmonic accompaniment with slurs. The B.el. part is in the bass clef and features a rhythmic pattern of eighth notes. The D. S. part is in the bass clef and consists of a rhythmic pattern of diagonal slashes.

SCAFFALI VUOTI - Ilio Volante

F

QUAL CHE DUB BIOA QUES TO PUN TO CI SOR PREN

A7 Gmaj7 Gb7

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

DE GLI SCAF FA LI VUO TI SO NO SEM PRE PIU'

Sax.A.

Sax.T.

Sax.Bar.

Chit.

E A7 Gmaj7 Gb7

Keys

B.el.

D.S.

SCAFFALI VUOTI - Ilio Volante

— QUAL — CHE DUB BIA QUES TO PUN — TO CI — SOR PREN

Sax.A.

Sax.T.

Sax.Bar.

Chit. E A7 Gmaj7 Gb7

Keys

B.el.

D.S.



SCAFFALI VUOTI - Ilio Volante

DE GLI SCAF FA LI VUO TI SO NO SEM PRE PIU'

E A7 Gmaj7 Gb7

Chit. Keys B.el. D. S.

Detailed description: This is a musical score for the song 'Scaffali Vuoti' by Ilio Volante. The score is arranged for a vocal line and a band. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'DE GLI SCAF FA LI VUO TI SO NO SEM PRE PIU''. The instrumental parts include: Saxophone A (Sax.A.) in treble clef with a key signature of two flats (Bb, Eb); Saxophone Tenor (Sax.T.) in treble clef with a key signature of three sharps; Saxophone Baritone (Sax.Bar.) in treble clef with a key signature of two flats; Chitarra (Chit.) in treble clef with a key signature of three sharps, showing chords E, A7, Gmaj7, and Gb7; Keyboard (Keys) in grand staff (treble and bass clefs) with a key signature of three sharps; Bass (B.el.) in bass clef with a key signature of three sharps; and Drums (D. S.) in a standard drum notation. The score is divided into four measures.

SCAFFALI VUOTI - Ilio Volante

G

Musical score for Sax.A., Sax.T., Sax.Bar., Chit., Keys, B.el., and D.S. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophone parts (Sax.A., Sax.T., Sax.Bar.) play a melodic line with eighth and quarter notes, often beamed together. The guitar (Chit.) part consists of rhythmic slash marks, with chord changes to E and E7 indicated above the staff. The keyboard (Keys) part provides harmonic support with chords and moving lines in both hands. The bass (B.el.) part plays a steady eighth-note accompaniment. The drum set (D.S.) part is represented by rhythmic slash marks.

SCAFFALI VUOTI - Ilio Volante

Musical score for Scaffali Vuoti - Ilio Volante, page 26. The score includes staves for Sax.A., Sax.T., Sax.Bar., Chit., Keys, B.el., and D.S. The Keys section shows a complex melodic line in the right hand and a bass line with long notes in the left hand. The Sax.A., Sax.T., and Sax.Bar. staves are mostly empty with a few notes. The Chit. staff has a rhythmic pattern of slashes. The B.el. staff has a steady eighth-note pattern. The D.S. staff has a few notes.

## Ad Lib &amp; Fade Out

The musical score is arranged for a jazz ensemble. It includes staves for Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Clarinet (Chit.), Keys (piano), Bass (B.el.), and Drums (D.S.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The saxophones and clarinet play melodic lines, while the piano provides harmonic accompaniment with chords and arpeggios. The bass plays a steady eighth-note pattern, and the drums are indicated by a simple drum set symbol.

QUESTA E' UNA CANZONE SCATURITA DAL NULLA  
 NON SI SA NEMMENO PERCHE'  
 ARGOMENTI LIEVI SENSAZIONI IMPORTANTI  
 SOGGETTIVAMENTE FONDATI  
 SE QUALCUNO INTRAVEDE LA FOLLIA  
 QUESTA NON E' STORIA CHE VALUTERA'  
 METTI LA CAMICIA QUELLA PURA DI SETA  
 CERCALA NELL'ANGOLO DENTRO  
 QUESTE SONO STORIE SENZA CAPO NE' CODA  
 NON CI SONO BANDOLI PERSI  
 SENTI CHE LA VITA INTORNO SI CONFONDE  
 GLI SCAFFALI VUOTI SONO NELLA VIA  
 ESCI DI SOPPIATTO SENZA DARE NELL'OCCHIO  
 SENTI DA LONTANO LE VOCI  
 TUTTO E' PIU' FACILE DI COME SEMBRAVA  
 MAI DIRE MAI NELLA VITA  
 SENTI CHE LA VITA INTORNO SI CONFONDE  
 GLI SCAFFALI VUOTI SONO DENTRO TE  
 QUANTI SONO IN GIRO CHE DEAMBULANO  
 TUTTI GLI SPINOTTI STACCATI  
 SE GLI CHIEDI CONTO SI SORPRENDONO FORTE  
 ANCHE QUESTO TU LO SAPEVI  
 SENTI CHE LA VITA INTORNO UN PO' TI SFUGGE  
 GLI SCAFFALI VUOTI PESANO DI PIU'  
 QUESTA E' UNA VERSIONE QUASI 2.0  
 PER MIGLIORAMENTI ASPETTIAMO  
 CI HANNO GARANTITO SOLUZIONI MIGLIORI  
 NOI LE ASPETTIAMO CON ANSIA  
 QUALCHE DUBBIO A QUESTO PUNTO CI SORPRENDE  
 GLI SCAFFALI VUOTI SONO SEMPRE PIU'