



Ilio Volante

Italie, Rome

SAX PER SEI (Version for String Sextet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SAX PER SEI (Version for String Sextet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Sextet à cordes

Style : Contemporain

Commentaire : Version for String Sextet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'10"

SAX PER SEI

SAX FOR SIX
(Version for String 6tet)

by ILIO VOLANTE

$\text{♩} = 120$

A

Violino 1

Violino 2

Viola 1

Viola 2

Violoncello

Contrabbasso

p *mf* *mp* *p* *mp* *p* *mp* *mp* *mp*

SAX PER SEI (SAX FOR SIX) - Illo Volante

Vno 1

Vno 2

Vla 1

Vla 2

Vc.

Cb.

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B

Musical score for Saxophone Sextet, measures 13-18. The score is written for six parts: Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is marked with a box 'B' at the beginning. The music features various melodic lines, including triplets and slurs, across the six staves.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

Musical score for Saxophone Sextet, measures 19-22. The score is written for six parts: Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measure 19 starts with a dynamic of *f* and includes accents (>) on several notes. Measure 20 begins with a dynamic of *p* and features a box labeled 'C' above the staff. Measure 21 has a dynamic of *mp*. Measure 22 also has a dynamic of *mp*. The Cb part is marked with measure number 19 at the beginning of its staff.

SAX PER SEI (SAX FOR SIX) - Illo Volante

D

Score for Saxophone Sextet, page 5. The score is for six parts: Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The key signature changes to D major, indicated by a box labeled 'D'. The score includes dynamic markings of *f* and *mp*. The Cb part includes a triplet of eighth notes.

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E

Vno 1

Vno 2

Vla 1

Vla 2

Vc.

Cb.

27

tr

SAX PER SEI (SAX FOR SIX) - Illo Volante

F

Vno 1

Vno 2

Vla 1

Vla 2

Vc.

Cb.

31

f

f

7

7

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G

Vno 1

Vno 2

Vla 1

Vla 2

Vc.

Cb. 35

SAX PER SEI (SAX FOR SIX) - Ilio Volante

Musical score for Saxophone Sextet, measures 39-42. The score is divided into two sections, H and I, separated by a double bar line. The instruments are Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Vc. part has a *39* marking at the beginning of measure 39. The Cb. part has a *39* marking at the beginning of measure 39. The Vno 1 part has a *mf* marking at the beginning of measure 40. The Vno 2 part has a *p* marking at the beginning of measure 39 and a *mp* marking at the beginning of measure 40. The Vla 1 part has a *p* marking at the beginning of measure 39 and a *mp* marking at the beginning of measure 40. The Vla 2 part has a *p* marking at the beginning of measure 39 and a *mp* marking at the beginning of measure 40. The Vc. part has a *p* marking at the beginning of measure 39 and a *mp* marking at the beginning of measure 40. The Cb. part has a *mp* marking at the beginning of measure 40.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

The musical score is arranged in six staves, each representing a different instrument in the saxophone sextet. The staves are labeled as follows from top to bottom: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla 1 (Viola 1), Vla 2 (Viola 2), Vc. (Violoncello), and Cb. (Contrabbasso). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of four measures. The first measure contains a double bar line. The second measure features a triplet of eighth notes in the Vla 1 and Vc. staves, marked with a '3' below the notes. The third measure contains a double bar line. The fourth measure concludes with a final cadence. Various musical notations are used throughout, including slurs, accents, and dynamic markings.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

This musical score is for a Saxophone Sextet, titled "Sax Per Sei (Sax For Six)" by Ilio Volante. The page number is 11. The score is arranged for six parts: Violin 1 (Vno 1), Violin 2 (Vno 2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four measures. The first measure contains the beginning of the piece, with a fermata over the first two notes of Vno 1. The second measure continues the melodic lines. The third measure features a dynamic shift from *f* (forte) to *mp* (mezzo-piano) for all instruments. The fourth measure concludes the section with a final *mp* dynamic. The score includes various musical notations such as slurs, accents, and triplets. A rehearsal mark "49" is placed at the beginning of the Cb. staff. A fermata is also present over the first two notes of Vno 1 in the first measure.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

Musical score for Saxophone Sextet, measures 53-56. The score is arranged in six staves, labeled Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *f* (forte) and *rit.* (ritardando). A triplet of eighth notes is marked with a '3' in measures 53 and 54. A double bar line is present at the end of measure 56.