



Ilio Volante

Italie, Rome

SAX PER SEI (Version for Clarinet 6tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : SAX PER SEI (Version for Clarinet 6tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Ensemble à Clarinettes

Style : Contemporain

Commentaire : Version for Clarinet Sextet

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Full Score
Duration: 3'10"

SAX PER SEI

SAX FOR SIX
(Version for Clarinet 6tet)

by ILIO VOLANTE

$\text{♩} = 120$

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Alto

Clarinetto Basso

mf

p

p

p

p

mp

mp

mp

mp

mp

mp

mp

A

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The musical score is arranged in six staves, each labeled with an instrument: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. A, and Cl. B. The music is written in treble clef with a key signature of one flat (B♭). The score consists of six measures. The Cl. Mi♭ part features a melodic line with a triplet of eighth notes in the second and sixth measures. The Cl. B♭ 1 part has a melodic line with a triplet of eighth notes in the second and sixth measures. The Cl. B♭ 2 part has a melodic line with a triplet of eighth notes in the second and sixth measures. The Cl. B♭ 3 part has a melodic line with a triplet of eighth notes in the second and sixth measures. The Cl. A part has a melodic line with a triplet of eighth notes in the second and sixth measures. The Cl. B part has a melodic line with a triplet of eighth notes in the second and sixth measures. The score is written in a standard musical notation style with a common time signature.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

B

Musical score for Saxophone Sextet, page 3, rehearsal mark B. The score is written for six parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. A, and Cl. B. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The Cl. Mi♭ part has a triplet of eighth notes in the fifth measure. The Cl. B♭ 2 part has a triplet of eighth notes in the fifth measure. The Cl. A part has a triplet of eighth notes in the fifth measure. The Cl. B part has a triplet of eighth notes in the fifth measure. The score is divided into measures by vertical bar lines.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

C

Musical score for Saxophone Sextet, measures 19-22. The score is written for six parts: Cl. Mi \flat , Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, Cl. A, and Cl. B. The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into four measures. Measure 19 starts with a dynamic of *f* and includes accents (>) and slurs. Measure 20 features a dynamic change to *p* for the Cl. Mi \flat part and *f* for the other parts. Measure 21 has a dynamic of *mp* for all parts. Measure 22 continues with *mp*. A box containing the letter 'C' is located above the Cl. Mi \flat staff in measure 21.

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D

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A.

Cl. B.

f

mf

f

mp

f

mp

f

mp

f

mp

23

3

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E

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A.

Cl. B.

27

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F

Musical score for Saxophone Sextet, page 7. The score is written for six parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. A., and Cl. B. The key signature is two sharps (F# and C#). The score is divided into four measures. The first measure contains rests for all parts. The second measure features a forte (*f*) dynamic and melodic lines for Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 3, and Cl. A. The third measure continues the melodic development with accents and slurs. The fourth measure concludes with rhythmic patterns and accents for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. A., and Cl. B. A rehearsal mark '31' is present at the beginning of the Cl. B. staff.

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G

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A.

Cl. B. 35

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Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A.

Cl. B.

39

H

I

mf

p

p

p

p

mp

mp

mp

mp

mp

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Musical score for Saxophone Sextet, page 10. The score is written for six parts: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. A, and Cl. B. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cl. B♭ 2 part includes a triplet of eighth notes. The Cl. A part also includes a triplet of eighth notes. The Cl. B part starts at measure 45. The score is divided into four measures by vertical bar lines.

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Musical score for Saxophone Sextet, page 11. The score is arranged in six staves, each representing a different saxophone part: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. A, and Cl. B. The music is written in treble clef with a key signature of one flat (B♭). The score is divided into four measures. The first measure contains a melodic line for Cl. Mi♭ and Cl. B♭ 1, with Cl. B♭ 2 and Cl. B♭ 3 playing a rhythmic accompaniment. The second measure continues the melodic development. The third measure features a dynamic shift to *f* (forte) for all parts, with a crescendo hairpin. The fourth measure returns to *mp* (mezzo-piano) dynamics. The Cl. B part begins at measure 49. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

Cl. Mi \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Cl. A.

Cl. B.

53

f

rit.

The image shows a musical score for a saxophone sextet, specifically measures 53 through 56. The score is arranged in six staves, each labeled with an instrument: Cl. Mi \flat , Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, Cl. A., and Cl. B. The music is written in treble clef with a key signature of one flat (B \flat). The first four staves (Cl. Mi \flat , Cl. B \flat 1, Cl. B \flat 2, and Cl. B \flat 3) feature a melodic line with eighth and sixteenth notes, often beamed together. The fifth staff (Cl. A.) has a similar melodic line but includes a triplet of eighth notes in measure 53. The sixth staff (Cl. B.) provides a bass line with eighth and sixteenth notes. Dynamics include a forte (*f*) marking in measure 54 and a ritardando (*rit.*) marking in measure 56. The score is enclosed in a large rectangular frame.