



# Ilio Volante

Italie, Rome

## SATELLITE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** SATELLITE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Saxophone Alto, Trombone Ténor, Piano, Contrebasse, Batterie  
**Style :** Latin  
**Commentaire :** Latin Standard

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ILIO VOLANTE

# SATELLITE

*Latin Standard*

# SATELLITE

LATIN STANDARD

BY ILIO VOLANTE

LATIN  $\text{♩} = 130$

(A)

E♭ INSTRUMENTS

Musical staff for E♭ Instruments. The staff is in treble clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The music begins with a dynamic marking of *f* and includes accents (>) over several notes. A crescendo hairpin is shown. The dynamic then changes to *mf* for the remainder of the staff.

B♭ INSTRUMENTS

Musical staff for B♭ Instruments. The staff is in treble clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The music begins with a dynamic marking of *f* and includes accents (>) over several notes. A crescendo hairpin is shown. The dynamic then changes to *mf* for the remainder of the staff.

TROMBONE

Musical staff for Trombone. The staff is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The music begins with a dynamic marking of *f* and includes accents (>) over several notes. A crescendo hairpin is shown. The dynamic then changes to *mf* for the remainder of the staff.

PIANO & GUITAR

Musical staff for Piano & Guitar. The staff is in grand staff (treble and bass clefs) with a key signature of two flats (B♭, E♭) and a common time signature (C). The music begins with a dynamic marking of *f* and includes accents (>) over several notes. A crescendo hairpin is shown. The dynamic then changes to *mf*. The staff is divided into four measures with the following chord symbols above them: A♭, FMIN, CMIN<sup>7</sup>, and B♭sus.

BASS

Musical staff for Bass. The staff is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The music begins with a dynamic marking of *f* and includes accents (>) over several notes. A crescendo hairpin is shown. The dynamic then changes to *mf* for the remainder of the staff.

DRUM SET

Musical staff for Drum Set. The staff is in common time (C) and begins with a dynamic marking of *f*. The notation includes a 'Fill...' section indicated by a diagonal line. The dynamic then changes to *mf* for the remainder of the staff.

SATELLITE - ILIO VOLANTE

(B)

The musical score is arranged in six systems. The first system contains three staves: Eb (E-flat), Bb (B-flat), and TBN (Tuba). The second system contains two staves for PNO. & GTR. (Piano and Guitar) with chord symbols: A<sup>b</sup>MAJ<sup>7</sup>, FMIN, CMIN<sup>7</sup>, G<sup>+</sup>, FMIN<sup>7</sup>, and B<sup>b</sup>7. The third system contains two staves: BASS and D. S. (Drum Set). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of the first system. A circled 'B' is located above the first staff of the second system.

SATELLITE - ILIO VOLANTE

The musical score is arranged in six staves. The top three staves are for Eb, Bb, and TBN. The Eb and Bb staves use treble clefs, while the TBN staff uses a bass clef. The Eb and Bb staves have a key signature of two flats (Bb major/Eb minor). The TBN staff has a key signature of three flats (Cb major/Bb minor). The fourth staff is for PNO. & GTR., with a treble clef and a key signature of two flats. It contains five measures of chords: Eb MAJ7, Ab MAJ7, F MIN7, G7, and C MIN9. The fifth staff is for BASS, with a bass clef and a key signature of two flats. The sixth staff is for D. S., with a double bar line and a key signature of two flats. The score is divided into six measures. The first measure is a whole rest for all parts. The second measure has a 7-measure rest for the Eb, Bb, and TBN parts. The third measure has a 7-measure rest for the Eb, Bb, and TBN parts. The fourth measure has a 7-measure rest for the Eb, Bb, and TBN parts. The fifth measure has a 7-measure rest for the Eb, Bb, and TBN parts. The sixth measure has a 7-measure rest for the Eb, Bb, and TBN parts.





SATELLITE - ILIO VOLANTE

Score for SATELLITE - ILIO VOLANTE, page 6. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

The score includes parts for:

- E♭** (Trumpet)
- B♭** (Trumpet)
- TBN.** (Tuba/Euphonium)
- PNO. & GTR.** (Piano and Guitar)
- BASS** (Double Bass)
- D. S.** (Drum Set)

The score is divided into two measures, **(D)** and **(E)**, each containing four measures of music. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Piano and Guitar part includes a section of chords: **A<sup>b</sup>**, **F<sup>MIN</sup>**, **C<sup>MIN</sup>7**, and **B<sup>b</sup>SUS**.

The Drum Set part includes a section labeled **FILL...**.



SATELLITE - ILIO VOLANTE

The musical score is arranged in six systems. The first system contains three staves: Eb (treble clef), Bb (treble clef), and TBN. (bass clef). The second system contains two staves: PNO. & GTR. (treble and bass clefs) and BASS (bass clef). The third system contains one staff: D. S. (bass clef). The Eb, Bb, and TBN. staves feature melodic lines with eighth and sixteenth notes, often beamed together, and some measures contain whole notes with long slurs. The PNO. & GTR. staves are filled with rhythmic patterns of diagonal slashes, with specific chord symbols: A<sup>b</sup>MAJ<sup>7</sup>, FMIN, CMIN<sup>7</sup>, and G<sup>+</sup>. The BASS staff has a steady eighth-note bass line. The D. S. staff has a rhythmic pattern of diagonal slashes. Dynamics include *f* (forte) and accents (>). The score concludes with a double bar line and repeat dots.